

1st Bb Flute.

UNA PALOMA BLANCA

BRIGHTLY.

The musical score is written for a single Bb Flute part in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as 'BRIGHTLY.' The score is divided into five distinct sections labeled A, B, C, D, and E. Section A starts with a forte (f) dynamic and includes a 'dim..' (diminuendo) marking. Section B is marked 'mf' (mezzo-forte). Section C begins with a forte (f) dynamic. Section D is marked 'mf' and includes first and second endings. Section E is marked 'MARCATO.' and starts with a forte (f) dynamic, ending with a 'cresc.' (crescendo) leading to a fortissimo (ff) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

f *dim..* *mf* *p* *p-mf*

1. 2.

mf *fz* *mf*

mf

f

1. 2.

mf *f*

f

f *MARCATO.*

f

cresc. *ff*

2nd B \flat Flute.

UNA PALOMA BLANCA

Brightly.

The musical score is written for a 2nd B \flat Flute in 4/4 time. It consists of eight staves of music. The key signature has one flat (B \flat), and the time signature is 4/4. The piece is marked "Brightly." and begins with a dynamic of *f*. The score includes several dynamic markings: *dim.*, *mf*, *p-mf*, *mf*, *fz*, *mf*, *f*, *mf*, *f*, and *cresc.*. There are five marked sections: A, B, C, D, and E. Section A is a first ending with a repeat sign and a second ending. Section B is a second ending with a repeat sign and a second ending. Section C is a first ending with a repeat sign and a second ending. Section D is a first ending with a repeat sign and a second ending. Section E is marked "Marcato." and begins with a dynamic of *f*. The score concludes with a *cresc.* marking and a final dynamic of *ff*.

3rd Bb Flute.

UNA PALOMA BLANCA

Brightly.

f *dim* *mf* *p* *p-mf* **A**

mf **1.**

2. *f* *mf* *mf* **B**

f **C**

mf **1.**

f **D** *Bravura.*

f **E** *Marcato.*

cresc. *ff* **A**

F Flute.

UNA PALOMA BLANCA

Brightly.

The musical score is written for F Flute in 2/4 time. It consists of five systems of music, each with a lettered section marker in a box. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The first system includes a first ending bracket labeled 'A' and a second ending bracket labeled '1.' and '2.'. Dynamics include *f*, *dim.*, *mf*, *p*, *p-mf*, and *mf*. The second system begins with a *mf* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf* and *ff*. The third system starts with a *mf* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf* and *f*. The fourth system begins with a *f* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f*, *dim.*, *mf*, *mf*, and *ff*. The fifth system starts with a *f* dynamic and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f*, *cresc...*, and *ff*. The score concludes with a final flourish marked with an accent (^) and a forte *ff* dynamic.

A

f *dim.* *mf* *p* *p-mf* *mf* *ff*

B

mf *mf* *mf* *ff*

C

f *f*

D Bravura.

f *dim.* *mf* *mf* *ff*

E Marcato

f *cresc...* *ff*

C.1. Flute.

UNA PALOMA BLANCA

Brightly.

f *dim.* *mf* *p* *p-mf* *mf* *fz.*

mf *mf* *f*

dim. *mf* *mf* *fz*

f *dim.* *mf* *mf* *fz*

f *Marcato.* *f* *cresc.* *ff*

A **B** **C** **D** **E**

1. 2. 1. 2.

E♭ Flute.

UNA PALOMA BLANCA

Brightly

The musical score is written for E♭ Flute in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a section labeled **A** with first and second endings. The second staff continues the melody and includes a section labeled **B**. The third staff includes a section labeled **C**. The fourth staff includes a section labeled **D** with a *Bravura.* marking and first and second endings. The fifth staff includes a section labeled **E** with a *Marcato.* marking. The sixth and seventh staves conclude the piece with a *cresc.* marking and a final *ff* dynamic.

f *dim.* *mf* *p* *p-mf* *mf* *fz* *mf*

A 1. 2.

B *mf*

C *f*

dim. *mf* *mf* *fz*

D *Bravura.* *f* 1. 2.

E *Marcato.* *f*

cresc. *ff*

B♭ Bass Flute.

UNA PALOMA BLANCA

Brightly.

The musical score is written for B♭ Bass Flute in 2/4 time. It consists of eight staves of music, divided into five sections labeled A through E. Section A (measures 1-12) begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. It features a first ending (1.) and a second ending (2.). Section B (measures 13-24) starts with a mezzo-forte (*mf*) dynamic. Section C (measures 25-36) begins with a forte (*f*) dynamic. Section D (measures 37-48) is marked *Bravura.* and starts with a forte (*f*) dynamic. Section E (measures 49-60) is marked *Marcato.* and begins with a forte (*f*) dynamic. The score concludes with a *cresc.* (crescendo) marking leading to a fortissimo (*ff*) dynamic.

f *dim.* *p* *p-mf* *mf* *mf* *f* *mf* *mf* *f* *f* *cresc.* *ff*

A **B** **C** **D** **E**

Bravura. *Marcato.*

1. 2. 1. 2.

Side Drum.

UNA PALOMA BLANCA

Brightly.

The musical score is written for a side drum in 2/4 time. It consists of several systems of music, each with dynamic markings and performance instructions. The score is divided into sections labeled A through E.

- Section A:** Starts with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes. A *dim.* (diminuendo) marking is present. The section ends with a *p-mf* (piano-mezzo-forte) marking and a repeat sign.
- Section B:** Features a first ending marked "1." and a second ending marked "2." with an accent (>). The dynamic marking is *mf* (mezzo-forte).
- Section C:** Starts with a dynamic marking of *f* (forte) and includes a *dim.* marking.
- Section D:** Features a first ending marked "1." and a second ending marked "2." with an accent (>). The dynamic marking is *f* (forte).
- Section E:** Labeled "Marcato." (marked). It begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking, leading to a *ff* (fortissimo) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.