

No 247.

# "TOLEDO"

E♭ Piccolo

TROOP.

J. Ord Hume.

The musical score is written for E♭ Piccolo in 4/4 time. It begins with a key signature of one flat (B♭) and a common time signature. The first staff starts with a fermata over a half note, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *p*, and *f*. A 'TRIO' section begins on the fourth staff, marked with a new key signature of two sharps (D major) and a 3/4 time signature. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The final dynamic marking is *mf*.

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No 247.

# "TOLEDO" TROOP.

J. Ord Hume.

1st Bb Flute

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is marked with dynamics such as *ff*, *p*, and *ff*. The second staff continues the melody with dynamics *p*, *f*, *p*, and *ff*. The third staff features a section labeled "TRIO." in the middle, with dynamics *p*, *ff*, and *f*. The fourth staff has a dynamic marking of *p*. The fifth staff includes a *tr* (trill) marking. The sixth staff contains first and second endings, marked "1." and "2.", and a *f* *resc.* (rescued) marking. The seventh staff concludes with dynamics *p*, *mf*, and *f*.

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2nd B♭ Flute.

"TOLEDO"  
TROOP.

J. Ord Hume.

The musical score is written for a 2nd B♭ Flute. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first staff starts with a fermata on a whole note, followed by a dynamic marking of *ff*. The second staff continues with a *p* dynamic. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff is marked *f* and includes a *TRIO.* section. The fifth staff has a *p* dynamic. The sixth staff includes first and second endings and a *cresc.* marking. The seventh staff concludes with dynamics of *p*, *mf*, and *f*.

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3rd Bb Flute.

# "TOLEDO"

TROOP.

J. Ord Hume.

ff *p* *Cresc.* *ff* *fz*

*p* *f* *p* *ff* *f* **TRIO.**

*p dolce.*

*f* *Cresc.*

*p* *mf* *f*

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# "TOLEDO" TROOP.

F. Flute

J. Ord Hume.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a double bar line, followed by a repeat sign and a first ending bracket. Dynamics include *ff*, *p cresc.*, and *ff*. The second staff continues with *p* and *f* dynamics. The third staff features *p* and *ff* dynamics. The fourth staff is marked **TRIO.** and **Soli**, with dynamics *f* and *p dolce*. The fifth staff continues with *p* dynamics. The sixth staff includes first and second endings, marked with '1' and '2' in boxes, and a *f cresc.* dynamic. The seventh staff concludes with *p*, *mf*, and *f* dynamics.

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"TOLEDO"  
TROOP.

J. Ord Hume.

E♭ Flute

ff p cresc.

fz p f p f ff

TRIO. Soli

f p dolce.

f cresc.

1. 2.

p mf f

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"TOLEDO"  
TROOP.

J. Ord Hume.

B♭ Bass Flute.

ff p ff

p f p

TRIO. fz p f ff

f p

1. 2.

f cresc.

1. 2.

p mf f f

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"TOLEDO"  
TROOP.

J. Ord Hume.

Side Drum.

The musical score is written for Side Drum (S.D.) and consists of several systems of staves. The first system begins with a treble clef and a 3/4 time signature. It features a series of rhythmic patterns with dynamic markings including *ff*, *p cresc.*, and *f*. A section marked "ON HOOP" is indicated. The second system continues with similar rhythmic patterns and includes a first ending bracket labeled "1." and a dynamic marking of *ff S.D.*. The third system is labeled "TRIO." and changes to a 3/4 time signature, starting with a "f" dynamic and "ON HOOP" instruction. The fourth system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a dynamic marking of *f cresc.* and "S.D." above. The final system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.", with dynamic markings of *p*, *mf*, and *f*.

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"TOLEDO"  
TROOP.

Bass Drum

J. Ord Hume.

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