

E♭ Piccolo

"WAVENEY."

J. Ord. Hume,

Handwritten musical score for E♭ Piccolo titled "WAVENEY." by J. Ord. Hume. The score is written on ten staves. The first staff is in 2/4 time with a key signature of one sharp (F#). The second staff is marked "2nd.". The third staff has a first ending ("1st.") and a second ending ("2nd."). The fourth staff is marked "TRIO." and has a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The fifth staff has a first ending ("1st.") and a second ending ("2nd."). The sixth staff has a first ending ("1st.") and a second ending ("2nd."). The seventh staff has a first ending ("1st.") and a second ending ("2nd."). The eighth staff has a first ending ("1st.") and a second ending ("2nd."). The ninth staff has a first ending ("1st.") and a second ending ("2nd."). The tenth staff ends with "D.C." (Da Capo).

1st B \flat Flute.

QUICK MARCH "THE WAVENEY."

J. ORD HUME.

The first system of the musical score consists of four staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat. It begins with a dynamic marking of *ff* and includes two measures marked "8 va" with dashed lines. The second and third staves are in bass clef. The fourth staff contains two first and second endings for a melodic phrase.

TRIO.

The Trio section consists of four staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one flat, starting with a dynamic marking of *p*. The second and third staves are in bass clef. The fourth staff contains two first and second endings for a melodic phrase.

2nd B♭ Flute.

QUICK MARCH. "THE WAVENEY."

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4. *ff* *p* *ff*

TRIO.

p 6 7 8 9 10 11

3rd Bb Flute.

QUICK MARCH "THE WAVENEY"

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4.

ff *p* *f* *ff*

TRIO.

p *p* *f*

F Flute.

QUICK MARCH "THE WAVENEY."

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A. *ff* *p* *f*

1. 2. *ff*

1. 2.

TRIO.

p *p*

ff

ff

D.C.

B♭ Bass Flute.

QUICK MARCH. "THE WAVENEY."

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4. *p*

p

ff 1. 2. *ff* 1. 2.

TRIO. *p* *p*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

DRUMS.

QUICK MARCH "THE WAVENEY"

J. ORD HUME.

The musical score is written for a drum set and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a '2' above the first staff, indicating a second ending. The first staff contains a series of eighth-note patterns with dynamic markings of *ff* and *p*. The second staff continues with similar patterns and includes repeat signs. The third staff features first and second endings, with a *ff* marking. The fourth staff continues the first ending and includes a *p* marking. The fifth staff is a sixteenth-note pattern with a *p* marking. The sixth staff continues the sixteenth-note pattern and includes a first ending. The seventh staff features a second ending and a *ff* marking. The eighth staff continues the sixteenth-note pattern and includes first and second endings. The ninth staff concludes the piece with a *B.C.* (Basso Continuo) marking.