

Cello :-

SACRED MARCH :-

# "THE ROYAL BANNER"

arr. by J. H. P.

This is a handwritten musical score for Cello, titled "THE ROYAL BANNER". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *ff*. There are also some performance instructions, including "PVA" (Pizzicato Violino) and "P" (Pizzicato). The score concludes with a double bar line and repeat signs. The handwriting is clear and legible.

1<sup>st</sup> G Flute

SACRED MARCH:

"THE ROYAL BANNER"

arr. by [unclear]

Handwritten musical score for 1st G Flute, titled "THE ROYAL BANNER". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is a sacred march, characterized by its rhythmic patterns and dynamic markings. The score consists of six staves of music, with various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) indicated. The piece features several melodic lines, some with trills and grace notes, and a prominent bass line. The notation includes slurs, ties, and repeat signs, indicating complex phrasing and structure. The score concludes with a double bar line and a final cadence.

1<sup>st</sup> C. Flute

SACRED MARCH

# "THE ROYAL BANNER"

REV. A. M. H. F.

This is a handwritten musical score for the 1st C. Flute part of a sacred march titled "THE ROYAL BANNER". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including *p* (piano) and *f* (forte), and articulation marks such as accents and slurs. The score includes first and second endings, indicated by "1." and "2." above the notes. The key signature changes to two sharps (F# and C#) in the fourth staff. The piece concludes with a double bar line and repeat dots. The bottom of the page shows three empty staves.

2<sup>nd</sup> C Flute :-

SACRED MARCH :-

# "THE ROYAL BANNER"

arr. of Albbuff.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in the third staff. The dynamics vary throughout, including piano 'p', fortissimo 'ff', and mezzo-forte 'mf'. The key signature changes to one flat (Bb) in the fourth staff. The piece concludes with a final cadence in the sixth staff.

Four empty musical staves are provided at the bottom of the page, consisting of five-line systems without any notation.

3<sup>rd</sup> C. Flute:

SACRED MARCH:-

"THE ROYAL BANNER"

Wm. A. Hill

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody with various rhythmic patterns. The third staff features a first ending bracket with a *f* dynamic. The fourth staff includes a second ending bracket and a *ff* dynamic. The fifth staff begins with a *p* dynamic and a *mf* dynamic. The sixth staff concludes with a first ending bracket and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Three empty musical staves are provided at the bottom of the page, consisting of five-line systems.

**E♭ BASS:**

SECOND MARCH: "THE ROYAL BANNER"

arr. by *W. H. W.*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte dynamic (**f**) and includes various rhythmic patterns such as eighth and sixteenth notes. A first ending bracket is present in the second measure of the first staff. The second staff continues the melody with similar rhythmic figures. The third staff features a first ending bracket and a change in dynamics to piano (**p**). The fourth staff includes a first ending bracket and a change in dynamics to forte (**f**). The fifth staff begins with a piano (**p**) dynamic and a first ending bracket. The sixth staff concludes the piece with a first ending bracket and a final cadence. The score is written in a clear, legible hand.

Four empty musical staves are provided at the bottom of the page, consisting of five-line systems without any notation.

C. BASS :-

SACRED MARCH :-

"THE ROYAL BANNER"

arr. ed. Abb. 17

Handwritten musical score for C. Bass, titled "THE ROYAL BANNER". The score is arranged in six staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style, featuring eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The score includes various musical notations, including slurs, ties, and repeat signs. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with a *ff* dynamic marking. The fourth staff features a change in key signature to two sharps (F# and C#) and a 4/4 time signature. The fifth staff returns to the original key signature and includes a *f* dynamic marking. The sixth staff concludes the piece with a final cadence. The bottom of the page shows three empty staves.

DRUMS.

SACRED MARCH:—"THE ROYAL BANNER"

arr. by Wm. P.

This is a handwritten musical score for drums, titled "THE ROYAL BANNER". The score is written on eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns using eighth and sixteenth notes, often beamed together. There are various musical notations throughout, including dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents. The score includes several repeat signs and a double bar line. The notation is dense and rhythmic, typical of a drum march. The paper shows signs of age, with some staining and wear.