

No. 248.

"THE REGIMENTAL COLOUR."

E♭ Piccolo.

TRIOOP

Max Baylys.

The musical score is written for E♭ Piccolo in G major and 2/4 time. It consists of seven staves of music. The first three staves contain the main melody with various dynamic markings including *p*, *mf*, and *f*. The fourth staff begins a section labeled "TRIO." with a key signature change to one sharp (F#) and a tempo change to *pp*. The remaining three staves continue the piece with dynamics ranging from *p* to *f*. The score includes numerous slurs, accents, and articulation marks.

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"THE REGIMENTAL COLOUR."

1st Bb. Flute.

TROOP.

Max Baylys.

TROOP.

TRIO.

f *p* *f* *p* *f* *mf*

pp *mf* *p* *mf* *f* *mf* *p* *mf* *mf*

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No 248.

"THE REGIMENTAL COLOUR"

2nd Bb. Flute.

TROOP.

Max Baylys.

Musical score for 2nd Bb. Flute, Troop, titled "THE REGIMENTAL COLOUR" by Max Baylys. The score consists of ten staves of music in G major and 2/4 time. It includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and features first and second endings. A "TRIO" section begins on the fifth staff.

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"THE REGIMENTAL COLOUR"

3rd Bb Flute.

TROOP.

Max Baylys.

Musical score for 3rd Bb Flute, Troop, titled "THE REGIMENTAL COLOUR" by Max Baylys. The score is in 2/4 time and consists of two parts: TROOP and TRIO.

TROOP:

- Staff 1: *f*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *mf*
- Staff 4: *mf*

TRIO:

- Staff 5: *pp*, *mf*
- Staff 6: *f*, *fs*, *mf*
- Staff 7: *mf*

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No. 248.

"THE REGIMENTAL COLOUR."

F Flute.

TROOP.

Max Baylys.

The musical score is written for F Flute and is divided into two main sections: TROOP and TRIO. The TROOP section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various dynamics including *f*, *p*, and *f*. The second staff continues the melody with dynamics *p*, *f*, and *p*. The third staff includes first and second endings, with dynamics *f* and *pp*. The fourth staff is marked "Soli." and contains first and second endings with dynamics *pp*. The TRIO section follows, consisting of three staves. The first staff is marked "TRIO." and begins with a treble clef, one sharp, and 3/4 time. It starts with a *pp* dynamic and includes a *mf* dynamic. The second staff features dynamics *f* and *fs* leading to *mf*. The third staff continues with a *p* dynamic and *mf*.

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"THE REGIMENTAL COLOUR"

E♭ Flute.

TROOP

Max Baylys.

f
p *f* *p* *f*
pp *pp*
f

TRIO.

pp
f *fs=mf*
p *mf*

No. 248.

"THE REGIMENTAL COLOUR."

B♭. Bass Flute.

TROOP.

Max Baylys.

The musical score is written for Bass Flute and is divided into two main sections: TROOP and TRIO. The TROOP section consists of the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fermata over a dotted quarter note, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The TRIO section begins on the sixth staff, marked with the word "TRIO." above the staff. It continues with similar rhythmic patterns and dynamics, including *pp*, *mf* (mezzo-forte), and *f*. The score concludes with a final staff featuring a series of eighth notes with a *p* dynamic, followed by a *mf* section and a final *fz* (forzando) section with an accent mark.

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"THE REGIMENTAL COLOUR."

Side Drum.

TROOP

Max Baylys.

The musical score is written for Side Drum and is divided into three sections: TROOP and TRIO. The notation is on a single staff with a bass clef and a 4/4 time signature. The TROOP section consists of five staves of music. It begins with a dynamic marking of *f* and includes various rhythmic patterns, including sixteenth and thirty-second notes. There are several measures marked with a '4' above them, indicating a four-measure rest or a specific rhythmic unit. The TRIO section consists of three staves of music. It begins with a dynamic marking of *p* and includes various rhythmic patterns, including sixteenth and thirty-second notes. There are several measures marked with a '4' above them, indicating a four-measure rest or a specific rhythmic unit. The score includes dynamic markings such as *f*, *p*, *mf*, and *fs*. There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The score ends with a double bar line.

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"THE REGIMENTAL COLOUR."

Bass Drum.

TROOP.

Max Baylys.

Musical score for Bass Drum, Troop section, measures 1-16. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *f*, *p*, and *mf*, and includes first and second endings. Measure numbers 4, 8, 12, and 16 are indicated above the staff.

TRIO.

Musical score for Bass Drum, Trio section, measures 17-32. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *p*, *mf*, *f*, and *fs*. Measure numbers 12, 16, and 20 are indicated above the staff.

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