

PILLOLO

"STORMMOUNT" SACRED MARCH

ARR. J. MURDIE

Handwritten musical score for "Stormmount Sacred March" by J. Murdie. The score is in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p', 'pp', '1st', and '2nd'. There are also performance instructions like 'TRIO' and 'P'. The score ends with a double bar line and repeat signs.

1<sup>st</sup> G TREBLE

"STORM MOUNT" SACRED MARCH

ARR. J. MURDIE

This is a handwritten musical score for the first part of a piece titled "Storm Mount" Sacred March, arranged by J. Murdie. The score is written for the first G treble clef and is in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: *pp* (pianissimo) and *pp-f* (pianissimo fortissimo). There are also performance instructions like *TRIO* and *TRIO* with a key signature change to two sharps (F# and C#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings that look like *1<sup>st</sup>* and *2<sup>nd</sup>* above notes, possibly indicating first and second endings or similar. The piece concludes with a double bar line and repeat signs.

2<sup>nd</sup> G TREBLE

" STORM MOUNT " SACRED MARCH

ARR. J. MURDIE

This is a handwritten musical score for the 2nd G Treble part of the piece "Storm Mount" Sacred March, arranged by J. Murdie. The score is written on ten staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *pp* (pianissimo) and *p* (piano), and articulation like accents and slurs. There are also performance directions such as "1<sup>st</sup>", "2<sup>nd</sup>", and "TRIO". The score concludes with a double bar line.

3<sup>RD</sup> G TREBLE

"STORM MOUNT" SACRED MARCH

ARR. J. MURDIE

Handwritten musical score for 3<sup>RD</sup> G TREBLE, titled "STORM MOUNT" SACRED MARCH, arranged by J. MURDIE. The score is written in 2/4 time with a key signature of one sharp (F#). The music consists of eight staves of notation. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance markings include dynamics like *pp* and *p*, and articulation like accents. Fingerings are indicated with numbers 1 and 2. A 'TRIO' section is marked in the fifth staff. The score concludes with a double bar line.

F. FLUTE

" STORM MOUNT " SACRED MARCH

ARR. J. MURDIE

Handwritten musical score for F. Flute, titled "Storm Mount Sacred March" by J. Murdie. The score consists of eight staves of music in 3/4 time, featuring various musical notations such as dynamics (p, ff, pp), articulation (accents, slurs), and performance instructions like "TRIO" and "p-H". The key signature has one sharp (F#) and the time signature is 3/4. The score includes first and second endings, a repeat sign, and a final double bar line.

1<sup>ST</sup> C. FLUTE (F)

" STORMDUNT " SACRED MARCH

ARR. J. MURDIE

A handwritten musical score for the 1st C. Flute (F) part of the piece "Stormdunt" Sacred March, arranged by J. Murdie. The score is written on eight staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p*, *pp*, and *f*, and articulation like accents and slurs. A *TRIO* section is indicated in the fifth staff. The score concludes with a double bar line and repeat signs.

2<sup>ND</sup> FLUTE (Eb)

"STORM MOUNT" SACRED MARCH

ARR. J. MURDIE

This musical score is for the 2nd Flute (Eb) part of the "Storm Mount" Sacred March, arranged by J. Murdie. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Performance markings include dynamics like *p* (piano) and *f* (forte), and articulation like accents and slurs. Specific performance instructions include "P-H" (likely piano hairpins), "TRIO" (indicating a change in texture or dynamics), and first and second endings (1<sup>ST</sup> and 2<sup>ND</sup>). The score concludes with a double bar line and repeat signs.

G ALTO (B<sup>b</sup> BASS)

" STORM MOUNT " SACRED MARCH

ARR. J. MURDIE

This is a handwritten musical score for the G Alto (B<sup>b</sup> Bass) part of the "Storm Mount" Sacred March, arranged by J. Murdie. The score is written on ten staves in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation like accents and slurs. There are also performance directions such as "1<sup>st</sup>", "2<sup>nd</sup>", and "TRIO". The score concludes with a double bar line and repeat signs.



C BASS (E E<sup>b</sup> BASS)

" STORM MOUNT " SACRED MARCH

ARR. J. MURDIE

Handwritten musical score for C Bass (E E<sup>b</sup> Bass) of "Storm Mount" Sacred March by J. Murdie. The score is written on eight staves in 2/4 time, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation like accents and slurs. A section labeled "TRIO" begins on the fifth staff. The score concludes with a double bar line and repeat signs.

SIDE DRUM

'STORMMOUNT'  
SACRED MARCH

ARR. J. MURDIE

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *pp*, and *p-f*. There are several accents and slurs throughout. The piece features first and second endings, indicated by '1<sup>st</sup>' and '2<sup>nd</sup>' markings. A section labeled 'TRIO' begins on the sixth staff. The score concludes with a double bar line and repeat signs.

BASS DRUM

"STORMOUNT"

ARR. J. MURDIE

SACRED MARCH

Handwritten musical score for Bass Drum, titled "STORMOUNT SACRED MARCH" by J. Murdie. The score is written on ten staves in 2/4 time, starting with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, and *f*. The score includes first and second endings, a *TRIO* section, and a repeat sign. The piece concludes with a final double bar line.