

C. Piccolo:

SCOTTISH MARCH:

# "SHOTT'S B.A."

(arr. d. Albert)

Handwritten musical score for C. Piccolo, titled "SHOTT'S B.A." (arr. d. Albert). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system with various notes, rests, and ornaments. The notation includes many triplets and sixteenth notes. There are several dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and a circled "et. ad." marking.

1<sup>st</sup> G (Solo): SCOTTISH MARCH:

# "SHOTT'S B.A."

(arr. of Abbott's)

This is a handwritten musical score for a solo part and piano accompaniment. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'.

The score consists of ten staves. The first staff is the solo part, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins on the second staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes repeat signs and first/second endings. The piece concludes with a double bar line and the word 'fin.' written in the final measure.

1st + 2nd G) SCOTTISH MARCH: "SHOTT'S B.A." (arr. of Ad. 1878)

This is a handwritten musical score for a Scottish march titled "Shott's B.A.". The score is arranged in ten staves, with the first two staves likely representing the first and second endings. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The score features repeat signs with first and second endings, and a final section marked *Ad.* (Ad libitum). The handwriting is clear and legible, with some annotations above the notes, possibly indicating fingerings or performance techniques.

(1<sup>st</sup>+2<sup>nd</sup>) SCOTTISH MARCH: "SHOTT'S B.A." (arr. at. Alford) 93

This is a handwritten musical score for a Scottish march titled "Shott's B.A." (arr. at. Alford). The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are numerous triplets and slurs throughout the piece. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation marks (accents, staccato), and repeat signs with first and second endings. The piece concludes with a double bar line and the initials "A.A." at the end of the eighth staff.

3<sup>rd</sup> C

SCOTTISH MARCH

"SMOTT'S B. A." (arr. d. d. 1899)

A handwritten musical score for a Scottish march. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/5 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. A repeat sign with first and second endings is visible in the fourth staff. The piece concludes with a double bar line and a circled 'ad lib.' marking. The handwriting is in black ink on aged paper.

2<sup>nd</sup> C: SCOTTISH MARCH:-

"SHOTT'S B.A." (arr. of Albböiff)

Handwritten musical score for "Shott's B.A." in C major, 4/5 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/5 time signature. The music is marked with a forte dynamic (*f*) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked with a piano dynamic (*p*). The third staff features a forte dynamic (*f*) and includes a fermata over a measure. The fourth staff has a piano dynamic (*p*) and includes a first ending bracket. The fifth staff is marked with a piano dynamic (*p*) and includes a forte dynamic (*f*). The sixth staff is marked with a piano dynamic (*p*) and includes a forte dynamic (*f*). The seventh staff is marked with a piano dynamic (*p*) and includes a forte dynamic (*f*). The eighth staff is marked with a piano dynamic (*p*) and includes a first ending bracket and a circled "coda" marking at the end.

ALTO G

SCOTTISH MARCH:

# "SHOTS B.A."

(arr. d. Abbott)

Handwritten musical score for Alto G, titled "SHOTS B.A." (arr. d. Abbott). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a rhythmic, march-like style with various note values, rests, and dynamic markings such as "p" and "f". The second staff contains a double bar line with a repeat sign. The third staff includes accents and slurs. The fourth staff features a key signature change to two flats (B-flat and E-flat) and includes a key signature signature. The fifth staff has a "p" marking. The sixth staff includes a key signature change to one flat and a 4/4 time signature. The seventh staff has a "f" marking. The eighth staff includes a key signature change to one flat and a 4/4 time signature, and ends with a circled "et al." marking.

C.BASS: SCOTTISH MORN: "SHOTT'S B. A." (orig. d. d. b. b. f. f.)

This is a handwritten musical score for C. Bass, titled "SHOTT'S B. A." with the subtitle "SCOTTISH MORN." The original key signature is indicated as "orig. d. d. b. b. f. f." (two flats). The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also performance instructions like accents and slurs. The piece concludes with a double bar line and a circled *ad.* (ad libitum) marking.

SIDE DRUM

SOLO

A handwritten musical score for Side Drum, consisting of ten staves of notation. The score is written in a style typical of early 20th-century manuscript notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and symbols, including a circled 'ol' at the end of the piece. The paper shows signs of age and wear, with some ink bleed-through and staining.