

SACRED MARCH.
Eb Piccolo.

"SANDON"

W. BLYTHE

1st Flute

1st Flute

Piccolo

ff

p

sf

ff

p

1ST FLUTE

SANDON

W. B. BLYTHE

Handwritten musical score for 1st Flute, titled "SANDON" by W. B. Blythe. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "f", "mf", "p", and "cres". There are also some performance instructions like "Tr 10." and "A #". The score ends with a double bar line and repeat dots. The bottom two staves are empty.

Sacred March.
2nd Bb Flute

SANDON

W.E. Blythe

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (**f**) dynamic and includes a *legato* marking. The second staff begins with a piano (**p**) dynamic. The third staff features a series of accents (^) over the notes and a mezzo-forte (**mf**) dynamic. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

TRIO.

The Trio section consists of three staves of music. The first staff begins with a piano (**p**) dynamic and features a key signature change to one sharp (F#). The second staff includes a fortissimo (**ff**) dynamic. The third staff concludes the section with a fortissimo (**ff**) dynamic and a piano (**pp**) dynamic marking.

3RD FLUTE

SANDON

W. S. Lythe.

Handwritten musical score for 3rd Flute, titled "SANDON" by W. S. Lythe. The score consists of seven staves of music. The first staff is in G major (one sharp) and 2/4 time, starting with a key signature change to one sharp and a common time signature change. The music features various note values including eighth and sixteenth notes, with some slurs and accents. The second staff begins with a piano (p) dynamic. The third staff has a sharp sign below the first measure. The fourth staff continues the melodic line. The fifth staff features a TRIO section marked with a double bar line and repeat sign, with a key signature change to G major and a 2/4 time signature. The sixth staff starts with a piano (p) dynamic and includes a sharp sign. The seventh staff concludes with a double bar line and repeat sign, and a sharp sign below the first measure. The bottom of the page shows two empty staves.

F. FLUTE.

SANDON

W. B. BLYTHE.

The musical score is written for a flute in 2/4 time, with a key signature of one sharp (F#). The piece is titled "SANDON" and is by W. B. Blythe. The score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "CRAS." (Crescendo) and "TRIO." (Trio section). The score concludes with a double bar line and repeat dots. Below the eighth staff, there are three empty staves.

E^b FLUTE

SANDON

W.B. Blythe.

Handwritten musical score for E^b Flute, titled "SANDON" by W.B. Blythe. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *pp*. A "TRIO." section is indicated by a double bar line and a repeat sign.

B^b Bass

SANDON

W. B. BLYTHE.

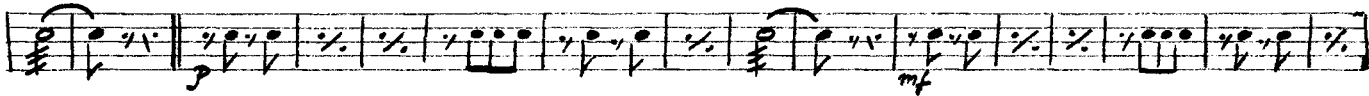
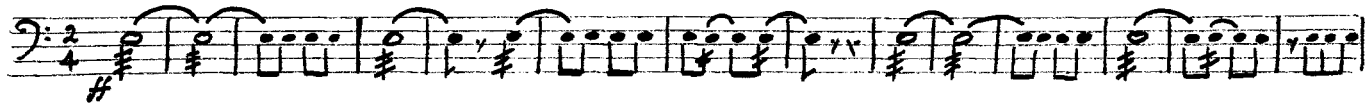
Handwritten musical score for B^b Bass, titled "SANDON" by W. B. Blythe. The score consists of eight staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *pp*. A "TRIO." section is indicated above the fifth staff. The piece concludes with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page.

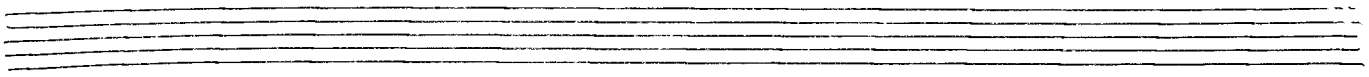
SIDE DRUM

SANDON

W. B. Blythe.



TRIO



BASS DRUM

SANDON

W. B. Blythe.

2/4 #

p *mf*

4 8

TRIO

p # *p*

pp