

Piccolo
Alla marcia

" Ronnie J "

In memory of Ronnie Jeffrey
Ballykeel Conservative F.B.

Arr. :- J. Greenaway
Jesus the loving shepherd

Musical staff 1: Treble clef, 8/8 time signature. Measures 1-10. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, 8/8 time signature. Measures 11-21.

Musical staff 3: Treble clef, 8/8 time signature. Measures 22-30. Dynamic: *ff*.

Musical staff 4: Treble clef, 8/8 time signature. Measures 31-48. Includes first and second endings, a **Trio** section with a key signature change to D major and a 2/4 time signature, and the lyrics "there is a fountain". Dynamic: *f*.

Musical staff 5: Treble clef, 8/8 time signature. Measures 49-64. Dynamic: *p*.

Musical staff 6: Treble clef, 8/8 time signature. Measures 65-72. Includes first and second endings. Dynamic: *f*.

'Ronnie J'

1st G

In memory of Ronnie Jeffrey
Ballykeel Conservative F.B.

Arr :- J Greenaway

Alla marcia

jesus the loving shepherd

The musical score is written for a single melodic line in G major, 4/4 time, with a tempo of Alla marcia. It consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and a repeat sign. The second staff continues the melody. The third staff includes first and second endings. The fourth staff marks the beginning of a 'Trio' section, which changes to 2/4 time and features a drum accompaniment. The lyrics 'there is a fountain' are placed below the notes in this section. The fifth staff continues the melody with various dynamics. The sixth staff concludes with first and second endings and a piano (*p*) dynamic.

ff *p*

11

23 1. 2.

33 **Trio** drums drums drums *ff* *pp* *ff* *f* *start*

44 there is a fountain

63 1. 2. *p*

f

2nd G

'Ronnie J'

*In memory of Ronnie Jeffrey
Ballykeel Conservative F.B.*

Arr :- J. Greenaway

Alla marcia

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*ff*) dynamic and a piano (*p*) dynamic.

Musical staff 2: Treble clef, 6/8 time signature. Ends with a forte (*ff*) dynamic.

Musical staff 3: Treble clef, 6/8 time signature. Includes first and second endings, a 'Trio' section in 2/4 time, and a 7-measure rest. Dynamics include *ff* and *f*.

Musical staff 4: Treble clef, 6/8 time signature. Ends with a piano (*p*) dynamic.

Musical staff 5: Treble clef, 6/8 time signature. Includes first and second endings.

Solo Con

Hymn Tune March

'Ronnie J'

*In memory of Ronnie Jeffrey
Ballykeel Conservative F.B.*

Arr : - J. Greenaway

Alla marcia

The musical score is written for a solo concert band in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Alla marcia'. The first measure is marked *ff* (fortissimo), and the second measure is marked *p* (piano). The score includes first and second endings, a 'Trio' section starting at measure 37 with a new key signature of one sharp (F#) and a 2/4 time signature, and the lyrics 'there is a fountain' starting at measure 44. The score concludes with first and second endings, with the second ending marked *p*.

13 *ff* *p*

26 1. 2. Trio *ff* *f*

44 *there is a fountain*

62 1. 2. *p* *f*

1st Con

Hymn Tune March

'Ronnie J'

*In memory of Ronnie Jeffrey
Ballykeel Conservative F.B.*

Arr :- J. Greenaway

Alla marcia

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-11. Dynamics: *p*

Musical staff 2: Treble clef, 2/4 time signature. Measures 12-24. Dynamics: *p*

Musical staff 3: Treble clef, 2/4 time signature. Measures 25-34. Dynamics: *ff*. Includes first and second endings.

Trio

Musical staff 4: Treble clef, 2/4 time signature. Measures 35-59. Dynamics: *p*. Includes first and second endings.

Musical staff 5: Treble clef, 2/4 time signature. Measures 60-70. Dynamics: *f*

2nd Con

Hymn Tune March

'Ronnie J'

*In memory of Ronnie Jeffrey
Ballykeel Conservative F.B.*

Arr :- J.Greenaway

Alla marcia

ff *p*

12

25 *ff* *ff* **Trio**

35 *f*

60 *p*

Alto Flute

Hymn Tune March

'Ronnie J'

Arr :- J. Greenaway

Alla marcia

In memory of Ronnie Jeffrey
Ballykeel Conservative F.B.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the previous staff.

Musical staff 3: Treble clef, 6/8 time signature. Continuation of the previous staff, ending with a forte (*ff*) dynamic.

Musical staff 4: Treble clef, 6/8 time signature. Includes first and second endings, a **Trio** section, and a 7-measure rest. Dynamics include *ff* and *f*.

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the previous staff, ending with a piano (*p*) dynamic.

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the previous staff, ending with a forte (*f*) dynamic.

C Bass

Hymn Tune March

'Ronnie J'

*In memory of Ronnie Jeffrey
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Arr :- J. Greenaway

Alla marcia

ff *p*

10

19

28 *ff* **Trio** *f*

46 *ff*

63 *f*

Side Drum

Hymn Tune March

'Ronnie J'

In memory Of Ronnie Jeffrey
Ballykeel Conservative F.B.

Arr :- J.Greenaway

Alla marcia

8
ff *p*

12

24

1. 2. **Trio**
ff *ff*

36 *drums*

p *ff* *p* *f*

47

62

70

1. 2.