

"ROLLING HOME"

J. MURDIE.

MARCH.

ff

mf

ff

ff

p

1.

2.

TRIO

p

ff

D.C.

2nd Flute.

OLSTER FLUTE BAND JOURNAL.

Published by CHAS. ROLLINS, 54, Donegall Street, Belfast.

"ROLLING HOME"

MARCH.

J. MURDIE.

ff *p* *mf* *ff* *ff* *p* *ff* *D.C.*

Printed in France

3rd Bb Flute.

ULSTER FLUTE BAND JOURNAL.

Published by CHAS. ROLLINS, 54, Donegal Street, Belfast.

"ROLLING HOME"

MARCH.

J. MURDIE.

The first part of the march consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and features a series of eighth-note patterns. The second staff continues with a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff returns to forte (*ff*). The fifth and sixth staves continue with various rhythmic patterns and dynamics. The seventh staff concludes with a first and second ending, both marked with forte (*ff*).

The Trio section consists of three staves of music. The first staff is marked with a piano (*p*) dynamic and a 2/4 time signature. The second staff continues with a mezzo-forte (*ff*) dynamic. The third staff concludes with a *D.C.* (Da Capo) instruction.

F Flute.

ALSTER FLUTE BAND JOURNAL.

Published by CHAS. ROLLINS, 54, Donegall Street, Belfast.

"ROLLING HOME"

MARCH.

J. MURDIE.

The musical score is written for F Flute in 2/4 time. It begins with a forte (*ff*) dynamic. The first system contains two staves of music with accents and slurs. The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a forte (*ff*) dynamic and includes a repeat sign. The fourth system concludes the main section with first and second endings. The fifth system, labeled 'TRIO', starts with a piano (*p*) dynamic. The sixth system continues the Trio section. The seventh system concludes with a forte (*ff*) dynamic and a double bar line, followed by the initials 'D.C.'.

Printed in France

E♭ Flute

ULSTER FLUTE BAND JOURNAL.

Published by CHAS. ROLLINS, 54, Donegall Street, Belfast.

"ROLLING HOME"

J. MURDIE.

MARCH.

The March section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings include *sf* (sforzando) and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic texture with some triplets. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff concludes the march with a *ff* (fortissimo) marking and a repeat sign with first and second endings.

TRIO

The Trio section consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a simple, rhythmic melody with a *p* (piano) dynamic marking. The second staff continues the melody with some rests. The third staff concludes the trio with a *ff* (fortissimo) marking and a *D.C.* (Da Capo) instruction.

Printed in France

B♭ Bass.

ULSTER FLUTE BAND JOURNAL.

Published by CHAS. ROLLINS, 54, Donegall Street, Belfast.

"ROLLING HOME"

MARCH.

J. MURDIE.

The musical score is written for a B♭ Bass instrument in a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A *p* (piano) marking appears in the second measure of the first staff. The second staff continues the melody with a *mf* (mezzo-forte) marking. The third and fourth staves show further development of the melody, with a *ff* marking in the third staff. The fifth staff features a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff is labeled 'TRIO' and begins with a new key signature of two sharps (D major) and a 2/4 time signature. The seventh and eighth staves conclude the piece with a *ff* marking and a *D.C.* (Da Capo) instruction.

Printed in France

Bass Drum

ULSTER FLUTE BAND JOURNAL.

Published by CHAS. ROLLINS, 54, Donegall Street, Belfast.

"ROLLING HOME"

J. MURDIE.

MARCH.

Musical score for Bass Drum, March section. The score consists of seven staves of music in 2/4 time. The first staff begins with a *ff* dynamic and a *>* accent. The second staff continues the melody. The third staff begins with a *mf* dynamic. The fourth staff has a first ending bracket labeled '1' and a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff concludes the section with a *ff* dynamic.

TRIO

Musical score for Bass Drum, Trio section. The score consists of three staves of music in 2/4 time. The first staff begins with a *p* dynamic and a *>* accent. The second staff continues the melody. The third staff concludes the section with a *ff* dynamic and a *D.C.* marking.

Printed in France