

- RICHMOND -

H. GILLESPIE.

E♭ Piccolo.

p *ff* *mf* *f* *ff* *mf* *f* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *p* *mf* *f* *ff* *TRIO* *mf* *f* *ff*

1. 2. *D.C.*

1st. Bb Flute.

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The main musical score consists of six staves of music in 2/4 time. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff has a *ff* dynamic, followed by a *p* dynamic. The third staff is marked *mf*. The fourth staff starts with a *f* dynamic and includes a *ff* dynamic. The fifth staff continues the melodic development with various dynamics.

TRIO.

The Trio section begins on a new staff with a 2/4 time signature and a *p* dynamic. The second staff of the Trio features a *mf* dynamic, followed by *f* and *ff* dynamics. The section concludes with a first ending (1.) and a second ending (2.) leading to a double bar line. The initials "D.C." are written at the bottom right of the page.

2nd B♭ Flute.

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The main musical score for the 2nd B♭ Flute part, measures 1 through 16. The music is written in 2/4 time and features a variety of dynamics including *p*, *ff*, and *mf*. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The piece concludes with a double bar line and a key signature change to B-flat major.

TRIO.

The Trio section of the score, measures 17 through 24. It begins with a key signature change to B-flat major and a time signature change to 3/4. The dynamics range from *p* to *ff*. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The section ends with a double bar line, a first ending bracket labeled '1', a second ending bracket labeled '2', and the instruction 'D.C.' (Da Capo).

3RD FLUTE

SACRED MARCH - "RICHMOND"

H. GILLESPIE.

Handwritten musical score for 3RD FLUTE, titled "SACRED MARCH - 'RICHMOND'" by H. GILLESPIE. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 18 measures. The first 12 measures are the main melody. The 13th measure is a double bar line. The 14th measure is the start of the "TRIO" section, marked with a double bar line and a repeat sign. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The 15th measure is the start of the "D.C." (Da Capo) section, marked with a double bar line and a repeat sign. The 16th measure is the end of the piece, marked with a double bar line and a repeat sign. The 17th and 18th measures are empty staves.

C.1. Flute.

SACRED MARCH "RICHMOND"

H. Gillespie

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *p* dynamic and contains several measures of eighth and sixteenth notes, some with slurs. The second staff continues with a *ff* dynamic, followed by a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff is marked "Trio." and begins with a repeat sign, a key signature change to two sharps (F# and C#), and a 2/4 time signature. The seventh staff continues with a *p* dynamic. The eighth staff concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.", followed by a double bar line and the instruction "D.C." (Da Capo).

- RICHMOND -

H. GILLESPIE.

C. 2. (Eb) Flute.

p *ff* *p* *ff*

p

mf

f *ff*

TRIO.

p

1. || 2. ||

f *ff* *D.C.*

- RICHMOND -

H. GILLESPIE,

B♭ Bass Flute.

p *ff* *p* *ff*

p

mf *f*

ff **TRIO.**

p

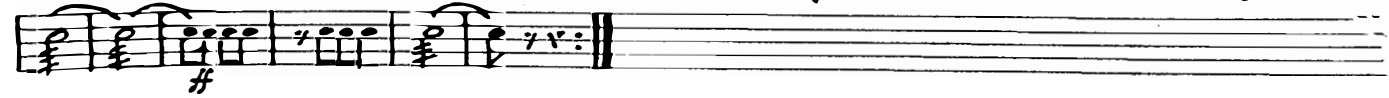
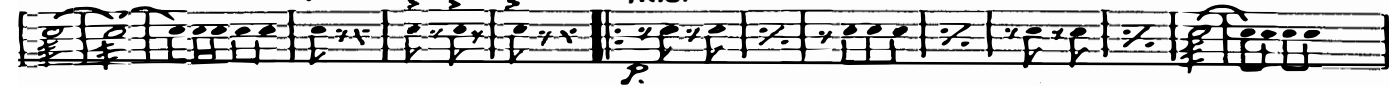
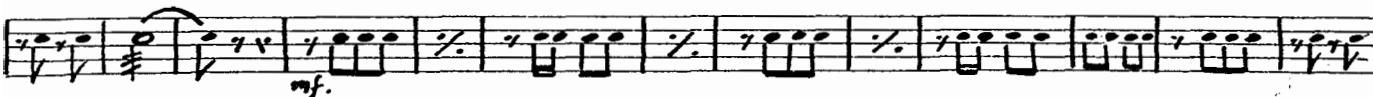
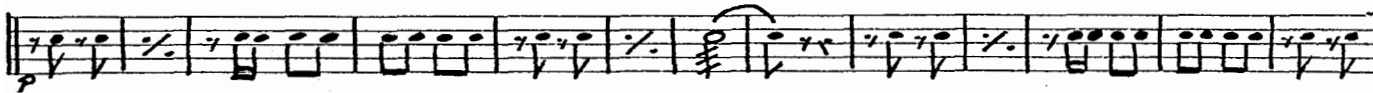
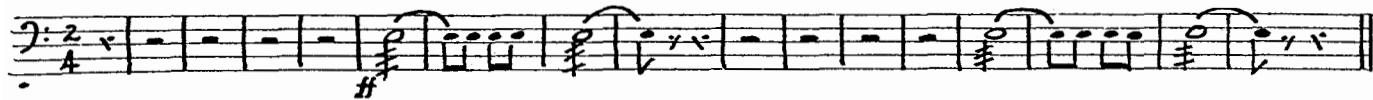
mf

f *ff* **D.C.**

SIDE DRUM

SACRED MARCH - RICHMOND -

H. GILLESPIE.



BASS DRUM

SACRED MARCH - "RICHMOND" -

H. GILLESPIE.

The musical score is written for Bass Drum in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first four measures are marked with numbers 1, 2, 3, and 4 above the notes. The first and third measures contain rests, while the second and fourth contain quarter notes. The first and third measures are marked with a fermata. The second and fourth measures are marked with a sharp sign (#). The second staff continues the melody with eighth and quarter notes, including rests and fermatas. The third staff is marked with a mezzo-forte (mf) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff includes a TRIO section, indicated by the word 'TRIO' above the staff and a double bar line with repeat dots. The sixth and seventh staves continue the melody. The eighth staff concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as rests, notes, fermatas, and dynamic markings.