

E♭ Piccolo.

QUICK MARCH "RENARD?"

F. JOYCE.

The musical score is written for E♭ Piccolo and consists of two main sections. The first section is a 32-measure piece with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a key signature change from C major to F# major. The notation includes various dynamics such as *pp*, *p*, *ff*, and *f*, along with articulation marks like accents and slurs. There are also performance instructions like *1* and *2* indicating first and second endings. The second section, labeled 'TRIO.', starts at measure 33 and is in C major. It features a different rhythmic pattern with many sixteenth notes and rests, and includes dynamics like *p*, *ff*, and *f*. The score concludes with a double bar line and a *ff* dynamic marking.

1st Bb Flute.

QUICK MARCH - "RENARD"

F. JOYCE.

The first part of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes triplets and slurs. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a forte (*ff*) dynamic and includes first and second endings. The fourth and fifth staves continue the melody with a forte (*ff*) dynamic and include slurs and accents. The sixth staff concludes the first part with a first and second ending.

TRIO.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a piano (*p*) dynamic. The second staff continues the melody with a forte (*ff*) dynamic and includes slurs and accents. The third staff concludes the Trio section with a piano (*p*) dynamic and includes slurs and accents.

No 165.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

2nd B♭ Flute.

QUICK MARCH "RENARD?"

F. JOYCE.

The musical score is written for a 2nd B♭ Flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'QUICK MARCH'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff begins with a dynamic marking of *p*. The third staff features a first ending bracket with two endings, both marked with *ff*. The fourth staff continues the melody. The fifth staff includes a first ending bracket with two endings, followed by the word 'TRIO.' and a dynamic marking of *p*. The sixth staff continues the melody and ends with a dynamic marking of *ff*. The seventh staff begins with a dynamic marking of *p*. The eighth and ninth staves continue the melody. The final staff ends with a dynamic marking of *ff*.

N^o 165.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

3rd B \flat Flute.

QUICK MARCH "RENARD"

F. JOYCE.

The musical score is written for a 3rd B \flat Flute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*) and an accent (>). The second staff begins with a piano dynamic (*p*). The third staff features two first endings, labeled '1' and '2', with a forte dynamic (*ff*) marking. The fourth staff continues the melody. The fifth staff includes a 'TRIO' section, marked with a piano dynamic (*p*) and a repeat sign. The sixth staff continues the melody with a forte dynamic (*ff*) marking. The seventh staff continues the melody with a piano dynamic (*p*) marking. The eighth staff continues the melody with a forte dynamic (*ff*) marking. The ninth staff continues the melody with a forte dynamic (*ff*) marking. The score concludes with a double bar line and a repeat sign.

No 165.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

F Flute.

QUICK MARCH — "RENARD"

F. JOYCE.

The musical score is written for F Flute and consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'QUICK MARCH'. The score includes various dynamic markings: *ff* (fortissimo) at the beginning and in several places; *p* (piano) in the second and eighth staves; and a *TRIO.* section starting in the fifth staff, marked *p*. There are first and second endings indicated by '1' and '2' above the staves. The piece concludes with a *D.C.* (Da Capo) instruction.

N^o 165.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

B \flat Bass Flute.

QUICK MARCH — "RENARD?"

F. JOYCE.

The musical score consists of ten staves of music for Bass Flute. The first staff begins with a dynamic marking of *ff*. The second staff starts with a dynamic marking of *p*. The third staff features a first ending marked "1." and a second ending marked "2.", both with *ff* dynamics. The fourth staff continues the melody. The fifth staff includes a first ending marked "1." and a second ending marked "2.", with a *p* dynamic marking. The word "TRIO." is written above the staff at the beginning of the fifth staff. The sixth staff has a *ff* dynamic marking. The seventh staff begins with a *p* dynamic marking. The eighth staff continues the piece. The ninth staff starts with a *ff* dynamic marking. The tenth staff concludes the piece.

Side Drum.

QUICK MARCH — "RENARD."

F. JOYCE.

Solo.
ff

p

ff 1 2 *ff*

1 2 *TRIO.*
p

ff

p

ff D.C.

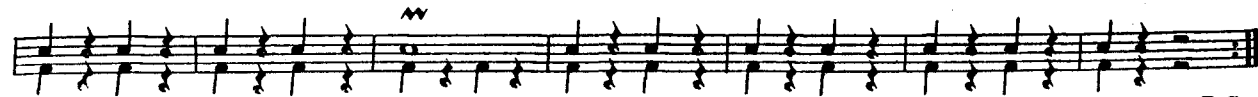
No 165.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

QUICK MARCH — "RENARD"

F. JOYCE.

Tria & Cymbals.



D.C.

N^o. 165.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

Bass Drum.

QUICK MARCH—"RENARD"

F. JOYCE.

