

No 428.

"TOP OF THE HOUSE"

E♭ Piccolo. HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON, W.C. 2.

MARCH.

F.C. Burdett.

The first two systems of the musical score are written for E♭ Piccolo in 6/8 time. The first system begins with a '2' above the staff, indicating a second ending. The second system contains two first and second endings, marked '1.' and '2.' respectively, which lead to a repeat sign.

TRIO.

The Trio section consists of five systems of musical notation. The first system is marked 'TRIO.' and features a melodic line with a long slur. The second system continues the melodic development. The third system includes a 'Drum solo' section, indicated by the text 'Drum solo' above the staff and a '4' below it, showing a rhythmic pattern. The fourth and fifth systems conclude the Trio section with further melodic and rhythmic patterns.

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1st Bb Flute.

The first system of the musical score for the 1st Bb Flute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a melodic style with various note values and rests. The second and third staves continue the melodic line with similar notation.

TRIO.

The Trio section of the musical score, consisting of six staves. The first staff of this section is in a different key signature, indicated by two flats (Bb and Eb), and a 2/4 time signature. The music is primarily composed of chords and sustained notes. The second staff includes a section labeled "Drum solo" with a 4-measure rest and rhythmic markings (7, 7, 7) above it. The remaining staves continue the Trio section with various musical notations.

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2nd Flute.

The musical score is written for a 2nd Flute in G major, 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a series of eighth and sixteenth notes. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melodic line with various rhythmic patterns. The fourth staff is marked 'TRIO.' and features a change in key signature to two sharps (D major) and a change in time signature to 3/8. The fifth and sixth staves continue the melodic development. The seventh staff includes a section for 'Drums.' with a 4-measure rest. The eighth staff concludes the piece with a final cadence.

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3rd Flute.

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The first part of the 3rd Flute part consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. A double bar line with repeat dots follows. The second staff contains two endings: the first ending is marked '1.' and the second is marked '2.'. The third staff continues the melodic line with various rhythmic patterns and rests.

TRIO.

The Trio section begins with a change in time signature to 6/8 and a key signature of two flats (Bb, Eb). It consists of seven staves of music. The first six staves are for the 3rd Flute, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The seventh staff is labeled 'Drums.' and contains a drum part with a '4' above it, indicating a four-measure phrase. The music concludes with a final cadence.

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F Flute.

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The musical score is arranged in two systems. The first system consists of five staves of music for the F Flute. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, including slurs and accents. A double bar line with repeat dots appears after the first few measures. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melody. The second system is labeled 'TRIO.' and consists of five staves. The first staff of the Trio is in a 6/8 time signature with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes with slurs. The fourth staff includes a section for 'Drums' with a '4' above it, indicating a four-measure drum solo. The score concludes with a final double bar line.

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F. C. Burdett.

E^b Flute.

First system of musical notation for E^b Flute. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth and sixteenth notes with various articulations like accents and slurs. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff continues the melodic line.

TRIO.

TRIO section of the musical score, consisting of five staves. The first staff is in 3/8 time. The second staff continues the melody. The third staff includes a drum solo, indicated by a '4' above the staff and the word 'Drums' below it. The fourth and fifth staves continue the melodic development of the Trio section.

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F.C.Burdett.

B \flat Bass Flute. HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON, W.C. 2.

The musical score is written for Bass Flute in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a series of eighth and sixteenth notes, followed by a repeat sign with first and second endings. The second ending leads to a double bar line. The third staff continues the melody with similar rhythmic patterns. The fourth staff is marked 'TRIO' and features a change in key signature to one flat (F major) and a change in time signature to 3/4. The fifth staff continues the melody in the new key and time. The sixth staff is marked 'Drum' and features a '4' above the staff, indicating a drum solo. The seventh and eighth staves continue the melody, ending with a final cadence.

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Side Drum.

2

ff *pp* *ff* *pp* *ff*

1. 2.

pp *ff* *mf* *ff*

TRIO.

pp

2 3 4 5 6 7

pp *ff*

Solo.

ff *pp*

ff

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F. C. Burdett.

Bass Drum.

HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

2

ff *pp* *ff* *ff*

1. 2.

pp *ff* *mf*

ff

Detailed description: This system contains the first two staves of the Bass Drum part. The first staff begins with a '2' above the first measure, indicating a second ending. It features dynamic markings of *ff*, *pp*, *ff*, and *ff*. The second staff includes first and second endings, with dynamic markings of *pp*, *ff*, and *mf*.

TRIO.

pp

pp Solo *ff*

ff *pp*

pp

ff

Detailed description: This section contains the Trio for the Bass Drum, spanning seven staves. The first staff has a dynamic marking of *pp*. The second staff includes a 'Solo' section with dynamic markings of *pp* and *ff*. The third staff has dynamic markings of *ff* and *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *ff*.