

No 27.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

F Piccolo.

Quick March. "The Pavilion." B. MANSELL RAMSEY.

By kind permission of Messrs Forsyth Bros. 267, Regent Street.W.

The musical score is written for F Piccolo in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *8ma*, and *p*. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins with a change in time signature to 3/8 and a change in key signature to two sharps (F# and C#). The score concludes with the marking 'D.C.' and a repeat sign.

No 27.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

1st B \flat Flute.

Quick March. "The Pavilion."

B. MANSELL RAMSEY.

By kind permission of Mess^{rs} Forsyth Bros. 267, Regent Street, W.

The musical score is written for a 1st B \flat Flute. It consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melody with similar dynamics. The third staff introduces a piano (*p*) dynamic. The fourth staff features a first ending (1.) and a second ending (2.), with a piano (*p*) dynamic. The fifth staff marks the beginning of the TRIO section, which is in 6/8 time and marked with a forte (*f*) dynamic. The sixth staff continues the TRIO section with a forte (*f*) dynamic. The seventh staff continues the TRIO section with a forte (*f*) dynamic. The eighth staff continues the TRIO section with a forte (*f*) dynamic. The ninth staff continues the TRIO section with a forte (*f*) dynamic. The tenth staff concludes the piece with a double bar line and the initials D.C. (Da Capo).

No 27.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

2nd B \flat Flute.

Quick March. "The Pavilion"

B. MANSELL RAMSEY.

By kind permission of Mess^{rs} Forsyth Bros. 267, Regent Street.W.

The musical score is written for a 2nd B \flat Flute in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. There are repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

Boosey & C^o, 295, Regent Street, London.W.

H. 2100.

D.C.

No. 27.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

3rd B \flat Flute.

Quick March. "The Pavilion" B. MANSELL RAMSEY.

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ff *mf* *ff* *p* *ff* *p* *p* *p* *p* *p* *p* *ff* *D.C.*

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BOOSEY'S NEW DRUM AND FIFE JOURNAL.

F Flute.

Quick March. "The Pavilion"

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H. 2100.

No 27.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

Side Drum.

Quick March. "The Pavilion."

B. MANSELL RAMSEY.

By kind permission of Messrs Forsyth Bros. 267, Regent Street W.

MUSIC FOR

The musical score is written for a side drum in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with dynamics such as *ff*, *mf*, and *p*. It features a first ending (marked '1.') and a second ending (marked '2.') which leads into a 'TRIO' section. The tempo is indicated as 'Quick March'. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

Tri. & Cym.

Quick March. "The Pavilion."

H. HANSELL RAMSEY.

By kind permission of Messrs Forsyth Bros. 267, Regent Street, W.

MUSIC PUBLISHED

The first part of the score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several measures of rests and repeat signs throughout the section.

TRIO.

The Trio section begins with a new key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves of music, marked with *ff*. The music features a mix of eighth and sixteenth notes, with some measures containing repeat signs. The section concludes with a double bar line and a *D.C.* (Da Capo) marking.

No 27.

BOOSEY'S NEW DRUM AND FIFE JOURNAL

Bass Drum.

Quick March. "The Pavilion"

B. MANSELL RAMSEY

By kind permission of Mess^{rs} Forsyth Bros. 267, Regent Street, W.

MUSIC

2

ff *ff* *mf*

ff *p*

ff *f* *p*

TRIO.

ff *ff*

ff

D.C.

Detailed description: The musical score is written for a Bass Drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first two measures are marked with a '2' above them. The dynamics range from fortissimo (ff) to piano (p). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'TRIO' section begins on the fifth staff, marked with a '6' above and a '6' below the staff. The piece concludes with a 'D.C.' (Da Capo) marking. There are some handwritten annotations and a 'MUSIC' stamp on the page.