

QUICK MARCH

THE BULGARS' ENTRY

A. SHRIMPTON.

No 367. HENRY POTTER & CO. 36/38, WEST ST., CHARING CROSS RD., LONDON, W.C. 2.

E♭ PICCOLO

The musical score is written for E♭ Piccolo and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a 3-measure rest followed by the beginning of the melody. The piece features several first and second endings, marked with '1.' and '2.'. The 'TRIO' section begins on the seventh staff, where the key signature changes to two sharps (F# and C#). The score concludes with a double bar line and repeat signs.

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1st FLUTE

The musical score is written on ten staves. The first nine staves are for the 1st Flute, and the tenth staff is for the Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings marked with '1.' and '2.' in several places. The Trio part begins on the tenth staff with the word 'TRIO' written above it.

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2nd FLUTE

Musical score for 2nd Flute, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as triplets, first and second endings, and a 'TRIO' section. The music is arranged in a single system across ten staves.

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3rd FLUTE.

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by the word 'Solo'. The fourth staff continues the melody. The fifth staff has a second ending bracket labeled '2.'. The sixth staff concludes the first system with a double bar line and repeat dots.

TRIO.

The Trio section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the Trio section with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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F FLUTE.

Solo

Solo

Musical score for F Flute, Solo section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Solo' and 'F FLUTE'. The first staff contains a melodic line with a trill and a grace note. The second staff continues the melody with a trill. The third staff features a first ending (1.) and a second ending (2.). The fourth staff continues the melody with a trill. The fifth staff continues the melody with a trill. The sixth staff concludes the solo section with a trill.

TRIO.

Musical score for F Flute, Trio section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked 'TRIO.' and 'F FLUTE'. The first staff contains a melodic line with a trill. The second staff continues the melody with a trill. The third staff features a first ending (1.) and a second ending (2.).

D.C.

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E^b FLUTE.

The musical score is written for E-flat Flute and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of 10 staves, with the first two staves containing the initial melody and accompaniment. The 'TRIO' section begins on the 11th staff and continues to the end of the piece on the 12th staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two first and second endings marked with '1.' and '2.' in the 4th and 5th staves, and another pair of first and second endings at the very end of the piece on the 12th staff. The piece concludes with a double bar line and a sharp sign indicating the end of the key signature.

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B \flat BASS FLUTE

1. || 2. | Solo

1. || 2.

TRIO.

Solo

1. || 2.

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SIDE DRUM

The musical score is written for a side drum and consists of six staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *ff* dynamic and ends with a *p* dynamic. The second staff starts with a *p* dynamic. The third staff contains two first endings (1. and 2.) and is marked *(all play)*. The fourth staff continues the rhythmic pattern. The fifth staff also contains two first endings (1. and 2.) and is marked *ff*. The sixth staff is the beginning of the **TRIO.** section, marked *p-ff*. The final staff concludes with two first endings (1. and 2.) and the initials *D.C.* at the end.

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BASS DRUM

First section of the Bass Drum score, consisting of five staves. The first staff begins with a dynamic marking of *ff* and ends with *p*. The second staff begins with *p*. The third staff has a first ending marked *1.* and a second ending marked *2.*, with dynamics *ff* and *mf* indicated. The fourth and fifth staves continue the rhythmic pattern with various dynamic markings.

TRIO.

Trio section of the Bass Drum score, consisting of three staves. The first staff begins with a dynamic marking of *p-ff*. The second and third staves continue the rhythmic pattern. The third staff includes a first ending marked *1.* and a second ending marked *2.*