

# No 456. March.

# "STRUMA"

HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

E<sup>b</sup> Piccolo.

W. J. C. Hekker.

ff

tr

p

f

ff

ff

TRIO.

Fine. p-ff

tr

1.

2.

D.C. al Fine.

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HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

1st B $\flat$  Flute.

W. J. C. Hekker.

The musical score is written for a single 1st B $\flat$  Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and includes a "F Fl." instruction. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), along with trills (*tr*) and accents (*>*). There are two first and second endings marked with "1." and "2.". The piece concludes with a "TRIO." section marked "p-ff" and a final "Fine." marking. The score ends with another first and second ending.

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"STRUMA"

HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

2nd B $\flat$  Flute.

W. J. C. Hekker.

D.C.al Fine.

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“STRUMA”

HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

3rd B $\flat$  Flute.

W. J. C. Hekker.

The musical score is written for a 3rd B $\flat$  Flute in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes a piano (*p*) section. The second staff features a forte (*f*) dynamic. The third staff is marked *ff*. The fourth staff includes first and second endings, with the second ending marked *ff*. The fifth staff is marked *f*. The sixth staff is labeled "TRIO." and begins with a *Fine. p-ff* marking. The seventh staff contains first, second, and third endings. The eighth staff contains second, third, and fourth endings. The ninth staff includes first and second endings. The score concludes with a *D.C. al Fine.* instruction.

D.C. al Fine.

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HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

F Flute.

W. J. C. Hekker.

*ff* *p*

*f* *ff*

*ff*

**TRIO.**

*Fine.* *p-ff*

1. 2.

1. 2.

*D.C. al Fine.*

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HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

E♭ Bass Flute.

W. J. C. Hekker.

The musical score is written for E♭ Bass Flute in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a *p* marking later. The second staff has a *f* marking and a *ff* marking. The third staff includes first and second endings. The fourth staff starts with *ff* and *f* markings, and includes the word **TRIO.** followed by a *f* marking. The fifth staff begins with *Fine.* and a *p-ff* marking. The sixth staff also includes first and second endings and concludes with *D.C.al Fine.*

D.C.al Fine.

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# "STRUMA"

HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

Bb Bass Flute.

W. J. C. Hekker.

*ff* *p* *f* *ff* *Fine.*

## TRIO.

*p-ff* *2* *3* *1.* *2.* *D.C.al Fine.*

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# "STRUMA"

HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

Side Drum.

W. J. C. Hekker.

The musical score is written for a side drum in 2/4 time. It begins with a *ff* dynamic and includes several triplet markings (2, 3, 3, 2, 3, 4, 2, 3, 4, 2, 3, 4). The first staff has a *p* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff is labeled 'TRIO.' and has a *p-ff* marking. The seventh staff has a *p-ff* marking. The eighth staff has a *p-ff* marking. The ninth staff has a *p-ff* marking. The tenth staff has a *p-ff* marking. The piece concludes with a 'D.C. al Fine' instruction.

*Fine.*

*D.C. al Fine.*



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## "STRUMA"

HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

Bass Drum.

W. J. C. Hekker.

The musical score is written for Bass Drum in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later in the line. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff is labeled "TRIO." and has a *p-ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking and includes first and second endings. The first ending is marked "1." and the second ending is marked "2.".

*Fine.*

*D.C.al Fine.*