

No 363.

# SPIRIT OF LIFE

(L'esprit du Vie.)

VALSE.

Potski Morezzo.

HENRY POTTER & CO, 36/38, West St., Charing Cross Rd., LONDON, W.C. 2.

E♭ PICCOLO.

Marcia  
*con brio*

Valse.

to Coda.

TRIO.

Dolce.

☉ CODA.

D.C. Valse.

Fine

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(L'esprit du Vie.)

VALSE.

Potski Morezzo.

No. 363.

HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

1st B $\flat$  FLUTE.

Marcia.  
*con brio.*

The first system of music consists of three staves. The top staff is the 1st B $\flat$  Flute part, starting with a dynamic marking of *f*. The middle staff is a second flute part. The bottom staff is a drum part, marked *sf Drum*, with a rhythmic pattern of 1 7 #.

Tempo di Valse

The second system of music consists of three staves. The top staff is the 1st B $\flat$  Flute part, starting with a dynamic marking of *mf*. The middle staff is a second flute part. The bottom staff is a drum part, marked *sf Drum*, with a rhythmic pattern of 1 7 #.

to Coda

TRIO.

The third system of music consists of three staves. The top staff is the 1st B $\flat$  Flute part, starting with a dynamic marking of *mp dolce*. The middle staff is a second flute part. The bottom staff is a drum part, marked *mp*, with a rhythmic pattern of 1 7 #.

CODA.

The fourth system of music consists of three staves. The top staff is the 1st B $\flat$  Flute part, starting with a dynamic marking of *f*. The middle staff is a second flute part. The bottom staff is a drum part, marked *mp*, with a rhythmic pattern of 1 7 #.

D.C. Valse.

Fine

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Potski Morezzo.

(L'esprit du Vie.)

Valse HENRY POTTER & Co., 36 38, West St., Charing Cross Rd., LONDON, W.C. 2.

Marcia. *con brio.*

2nd FLUTE.

*Tempo di Valse.*

**TRIO**

**CODA**

D.C. Valse.

Fine

No 363:

# SPIRIT OF LIFE.

Potski Morezzo.

(L'esprit du Vie.)

Valse. HENRY POTTER & CO, 36/38, West St. Charing Cross Rd., LONDON, W. C. 2.

*Marcia con brio*

3rd FLUTE

*Tempo di Valse*

TRIO

CODA.

*D.C. Valse.*

*Fine.*

No. 363.

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Potski Morezzo.

Valse. HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

Marcia *con brio*

F FLUTE.

Tempo di Valse

*mf*

*ff*

*mf dolce*

Trio

1

2

1

2

CODA

CODA

D.C. Valse.

Fine

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Valse. HENRY POTTER & Co, 36 38, West St., Charing Cross Rd., LONDON, W.C. 2.

Marcia

E♭ FLUTE.

*f con brio*

Tempo di Valse

*ff* *mf*

to Coda

TRIO.

*mp*

CODA.

D.C. Valse

Fine

No 363.

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(L'esprit du Vie)

Potski Morezzo.

Valse. HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

B $\flat$  BASSFLUTE.

Marcia (con brio)

The musical score is written for Bass Flute in B-flat major and 2/4 time. It begins with a Marcia section marked 'con brio'. The first staff shows a rhythmic pattern of eighth notes. The second staff continues with a similar pattern, marked 'ff' and 'Tempo di Valse'. The third staff features a melodic line with a 'to Coda' instruction. The fourth staff is the start of the Trio section, marked 'ff TRIO' and 'mp dolce'. The fifth staff continues the Trio melody. The sixth staff has a 'f' dynamic marking. The seventh staff includes first and second endings. The eighth staff concludes the Trio section with a 'D.C. Valse.' instruction. The final section is the Coda, marked 'CODA' and 'Fine', consisting of a few final notes.

D.C. Valse.

Fine

No 363.

# SPIRIT OF LIFE.

Potski Morezzo.

(L'esprit du Vie.)

Valse.

HENRY POTTER & Co, 36/38, West St., Charing Cross Rd., LONDON, W. C. 2.

SIDE DRUM.

Marcia. con brio.

The musical score is written for a side drum in 2/4 time. It begins with a *Marcia. con brio.* section, marked *p* and *ff*. The tempo changes to *Tempo di Valse* with a *ff p* dynamic. The score includes a *to Coda* instruction and an *all one p* marking. A *TRIO* section begins with *all hoops* and *all p cres* markings. The score is divided into sections for *Head Chopsticks* and *Head*, with various dynamics like *ff*, *p*, and *all ff*. A *CODA* section is marked with *all ff*. The piece concludes with a *D.C. Valse.* section, marked *ff*, and ends with *Fin*.



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(L'esprit du Vie.)

Potski Morezzo.

Valse. HENRY POTTER & Co, 26/28, West St., Charing Cross Rd., LONDON, W.C.2

Marcia. con brio.

BASS DRUM.

Musical score for Bass Drum, Spirit of Life. The score consists of 11 staves of music. The first staff is marked "Marcia. con brio." and "BASS DRUM." with dynamics *p* and *ff*. The second staff is marked "Tempo di Valse" with a 3/4 time signature and measures 3-7. The third staff has measures 8-8 with dynamics *ff*, *fz*, *p*, and *ff*. The fourth staff has measures 1-8 with dynamics *ff*, *fz*, *p*, and *ff*. The fifth staff has measures 1-8 with dynamics *p* and *cres.*. The sixth staff is marked "TRIO" and "HOOP HEAD" with measures 1-8 and dynamics *p* and *ff*. The seventh staff has measures 1-8 with dynamics *p* and *ff*. The eighth staff has measures 1-8 with dynamics *p* and *ff*. The ninth staff has measures 1-8 with dynamics *p* and *ff*. The tenth staff has measures 1-8 with dynamics *p* and *ff*. The eleventh staff is marked "CODA" and "D.C. Valse." with measures 1-8 and dynamics *p*, *ff*, and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.