

EPiccolo

MARCH—"ON THE UPGRADE"

W. LOVE

A.A. tr. ff f p f p p-f 1 2 1 2

TRIO 3/8 ff p LAST TIME

TO

LAST TIME

AAA AAA AA tr A

FINE

3 CTRIO
AL FINE
S.

1ST FLUTE

MARCH "ON THE UPGRADE"

W. LOVE.

Musical score for 1st Flute of the march "ON THE UPGRADE" by W. LOVE. The score consists of ten staves of music in 2/4 time. It includes various dynamics such as *sf*, *p*, *f*, and *ff*, and features a "TRIO" section starting on the sixth staff. The piece concludes with a "FINE" marking and a "D.C. TRIO" instruction.

D.C. TRIO AL FINE 8 Copyright

2ND FLUTE

MARCH ¹¹ ON THE UPGRADE

W. LOVE.

The musical score is written for a 2nd Flute and consists of ten staves. The notation includes various dynamics such as *f*, *p*, *ff*, and *sf*. There are numerous accents (^) and slurs throughout the piece. The score is divided into sections, including a **TRIO** section starting on the fifth staff, marked with a double bar line and a diamond symbol. The **TRIO** section includes the instruction "LAST TIME" and "AL FINE". The final staff contains the instruction "D. TRIO" and "AL FINE". The piece concludes with a **Copyright** notice.

3RD FLUTE

MARCH - "ON THE UPGRADE"

W. LOVE.

The musical score is written for a 3rd Flute part in 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, and *ff*, as well as accents and slurs. Fingerings are indicated by numbers 1-2. A 'TRIO' section begins on the fourth staff, marked with a double bar line and a 'C' time signature change. The score concludes with a 'D.C. TRIO' section and a 'FINE' marking. The publisher's information is located at the bottom left.

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F. FLUTE.

MARCH—"ON THE UPGRADE"

W^m LOVE.

TRIO
LAST TIME
AL FINE
D.C. TRIO
AL FINE
Copyright

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E^B FLUTE

MARCH "ON THE UPGRADE"

W. LOVE.

TRIO

LAST TIME

AL FINE

D.C. TRIO

AL FINE

Copyright

B♭BASS.

MARCH "ON THE UPGRADE."

W^m LOVE.

Handwritten musical score for B♭ Bass, titled "MARCH 'ON THE UPGRADE.'" by Wm. Love. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *sf*, *p*, *sf*, *p*

Staff 2: *f*, *sf*, *p*, *f*, *p*

Staff 3: *sf*, *p-f*, **BASS SOLO**

Staff 4: *ff*, *p*

Staff 5: **TRIO**, *p* LAST TIME *f*

Staff 6: *f*, *sf*, *f*

Staff 7: **1ST TIME TO**, **LAST TIME**, **AL FINE**

Staff 8: **D. C. TRIO**, **AL FINE**, Copyright

DRUMS.

MARCH "ON THE UPGRADE"

W. LOVE.

Handwritten musical score for drums, consisting of ten staves. The notation includes various rhythmic patterns, dynamics (e.g., *p*, *f*, *ff*), and performance instructions such as *TRIO*, *LAST TIME*, and *FINE*. The score is written in a style typical of early 20th-century manuscript notation.

D. C. TRIO
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