

Ed Piccolo

march - "Old Acquaintance"

W. LOVE.

Handwritten musical score for Ed Piccolo, titled "march - Old Acquaintance" by W. LOVE. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is a march, featuring various rhythmic patterns, slurs, and dynamic markings such as *p*, *p-f*, and *p-mf*. The second staff begins with a "Trio" section. The score includes numerous accidentals, slurs, and dynamic markings throughout. The bottom right corner contains the publisher's information: "N.W.P. 87 FOYLE Rd LONDONDERRY."

1ST B♭ FLUTE.

MARCH "OLD ACQUAINTANCE."

W. LOVE.

ff

p

f

ff

p-f

TRIO.

p

p-mf

ff

mf

2

7

2ND B♭ FLUTE

MARCH—OLD ACQUAINTANCE.

W. LOVE.

ff

p

f

1. 2. 1

p ff p ff

p-f

1.

TRIO.

2.

f p-mf

ff

1. 2.

3RD B♭ FLUTE.

MARCH—"OLD ACQUAINTANCE."

W. LOVE.

ff

p

f

ff

p

ff

p-f

1 2

f

p

f

1 2

ff

f

F. FLUTE

MARCH—"OLD ACQUAINTANCE"

W. LOVE.

The first section of the music is written for five staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *ff* and a *tr* (trill) over the first note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, and *f*. There are also accents (^) and phrasing slurs. The section concludes with a double bar line.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *f*. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings include *f*, *p*, and *ff*. There are accents (^) and phrasing slurs. The section ends with a double bar line.

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EP FLUTE. march "Old Acquaintance."

W LOVE.

The first section of the score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *ff* (fortissimo) and *f* (forte). There are several slurs and accents throughout. Fingerings are indicated with numbers 1, 2, and 3. The section concludes with a double bar line.

TRIO

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents. Fingerings are indicated with numbers 1 and 2. The section concludes with a double bar line.

N-W.P. 87 FOYLE Rd

LONDONDERRY.

BASS FLUTE B♭ MARCH—"Old Acquaintance"

W. LOVE.

ff p

ff

ff p

p-f

TRIO

f

N-W.P. 87, FOYLE Rd. LONDONDERRY.

SIDE DRUM & BASS DRUM.

MARCH - "OLD ACQUAINTANCE"

W. LOVE.

The musical score is written for Side Drum and Bass Drum. It features 11 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. At the bottom, there is a handwritten address: "N.W.P. 87 FOYLE Rd. LONDONDERRY."