

E^b PICCOLO.

NORWOOD

QUICK MARCH (SACRED)

ARR. H. GILLESPIE.

ff

p

mf

ff

ff TRIO.

p *p-ff*

ff

ff

1st B^b FLUTE

NORWOOD

QUICK MARCH (SACRED)

ARR. H. GILLESPIE



TRIO



ff

2ND B^b FLUTE

NORWOOD

QUICK MARCH (SACRED)

ARR. H. GILLESPIE



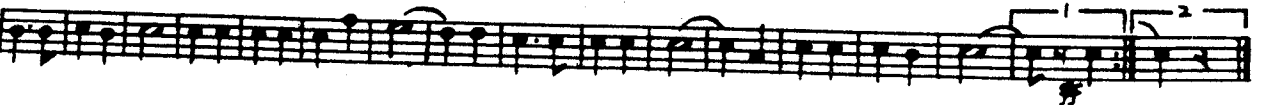
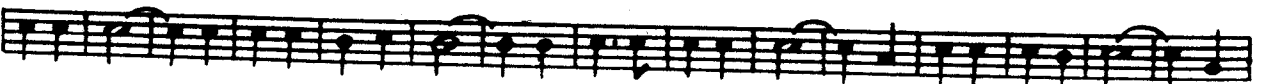
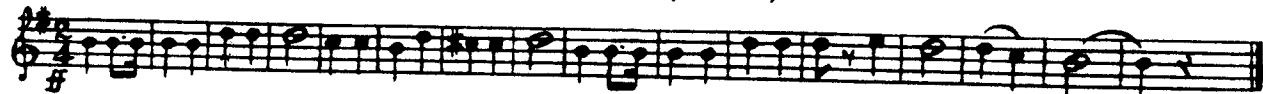
U. B. FLUTE BAND JOURNAL 10 AUBURN ST. DONEGALL PASS, BELFAST.

3RD B^b FLUTE

NORWOOD

QUICK MARCH (SACRED)

ARR. H. GILLESPIE



F FLUTE

NORWOOD

ARR. H. GILLESPIE.

QUICK MARCH (SACRED)

ff

mf

2

ff

p

TRIO

ff

U. S. FLUTE BAND JOURNAL 10 AUBURN ST. BELFAST.

B^b BASS

NORWOOD

QUICK MARCH (SACRED)

ARR. H. GILLESPIE



SIDE DRUM

NORWOOD

ARR. M. GILLESPIE

QUICK MARCH (SACRED)

Musical staff 1: Side drum notation, 4/4 time, starting with a forte (*ff*) dynamic. The notation consists of a series of eighth and sixteenth notes.

Musical staff 2: Side drum notation, starting with a piano (*p*) dynamic. The notation continues with eighth and sixteenth notes.

ALL DRUMS

Musical staff 3: Side drum notation, starting with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes and rests.

Musical staff 4: Side drum notation, starting with a forte (*f*) dynamic. The notation includes eighth notes and rests.

Musical staff 5: Side drum notation, starting with a fortissimo (*ff*) dynamic. It includes first and second endings marked with '1' and '2' above the staff.

TRIO

Musical staff 6: Side drum notation, starting with a piano-fortissimo (*p-ff*) dynamic. The notation includes eighth notes and rests.

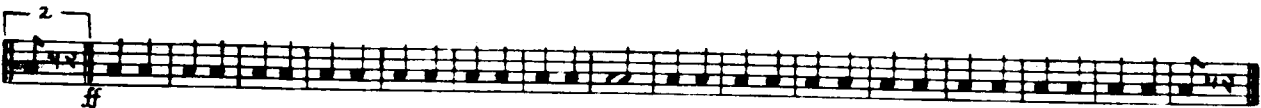
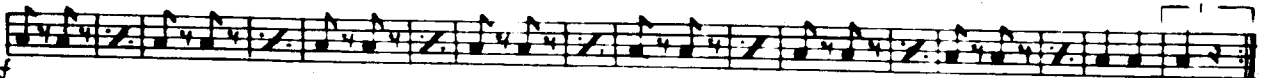
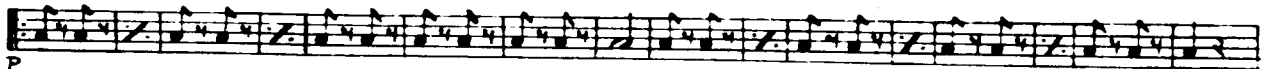
Musical staff 7: Side drum notation, concluding the piece with eighth notes and rests.

BASS DRUM

NORWOOD

QUICK MARCH (SACRED)

ARRANGED H GILLESPIE



TRIO

