

No 409.

MINDEN.

MARCH.

A. NORMAN.

E♭ Piccolo HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON. W.C. 2.

ff

mf

ff

ff

TRIO.

p-ff

f

ff

D.C.

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1st Flute HENRY POTTER & Co. 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

MARCH.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and contains a series of eighth-note patterns. The second staff continues with similar rhythmic figures, including a *mf* marking. The third and fourth staves feature more complex rhythmic patterns with first and second endings. The fifth staff has a *ff* marking and includes a *p* marking. The sixth staff is the beginning of the 'TRIO' section, marked with a *ff* dynamic and a key signature change to two sharps (D major). The seventh and eighth staves continue the trio with various dynamics and articulations. The ninth and tenth staves conclude the piece with a *f* dynamic and a final cadence.

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No 409.

2nd Flute

HENRY POTTER & Co. 36 / 38, West St., Charing Cross Rd., LONDON, W.C.2.

First system of musical notation for 2nd Flute. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns such as eighth and sixteenth notes, some with slurs. A dynamic marking of *mf* (mezzo-forte) appears later in the system. The second and third staves continue the melodic line with similar rhythmic complexity and dynamic markings.

TRIO.

Second system of musical notation, labeled "TRIO". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p-ff* (pizzicato fortissimo). The second and third staves continue the melodic line. The system concludes with first and second endings, marked with "1." and "2." above the notes. The final dynamic marking is *ff* (fortissimo).

D.C.

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3rd Flute HENRY POTTER & Co., 36/38 West St., Charing Cross Rd., LONDON. W.C.2.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a triplet of eighth notes marked *ff*. The second staff continues the melody with a *mf* dynamic. The third staff features a *f* dynamic. The fourth and fifth staves contain first and second endings, with the first ending marked *p* and the second ending marked *ff*.

TRIO.

The Trio section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p-ff* dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a *f* dynamic and includes first and second endings. The piece concludes with a double bar line and a repeat sign.

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MINDEN. MARCH.

A. NORMAN.

HENRY POTTER & CO., 36/38, West Street Charing Cross Rd., LONDON, W.C.2.

F Flute

3.

f

1. 2.

ff

f

1. 2.

ff

1. 2.

TRIO.

p-ff

f *ff*

D.C.

No. 409.

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Henry Potter & Co., 36/38, West Street, Charing Cross Rd., LONDON, W.C.2.

E♭ Bass Flute

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts with a double bar line and a *f* (forte) dynamic. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *p* (piano) dynamic marking above the first ending. The fifth staff concludes the system with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *ff* dynamic marking.

TRIO.

The second system, labeled 'TRIO.', consists of three staves. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking and concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a *ff* dynamic marking.

No 409.

MINDEN

MARCH

HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON, W.C.2. A. NORMAN.

B \flat Bass Fl. ³

The musical score is written for Bass Flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff continues with a *ff* dynamic and includes a first and second ending. The third staff features a *f* dynamic, a *p* dynamic, and another *f* dynamic. The fourth staff has a *ff* dynamic and includes first and second endings. The fifth staff also has a *ff* dynamic and includes first and second endings. The sixth staff is labeled "TRIO." and begins with a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p-ff* dynamic. The ninth staff has a *f* dynamic and includes first and second endings. The tenth staff concludes with a *ff* dynamic and the instruction "D.C." (Da Capo).

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MINDEN.

MARCH.

A. NORMAN

HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON, W.C. 2.

Side Drum.

ff pp

1. 2.

ff

1. 2.

pp-ff

1. 2.

TRIO.

ff p pp-ff pp

1. 2.

Drum Heads. Broken. Post flesh hoops. Ready lapped head returned same day as received. No charge for lapping.

D.C.

No 409.

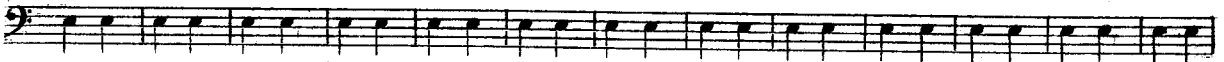
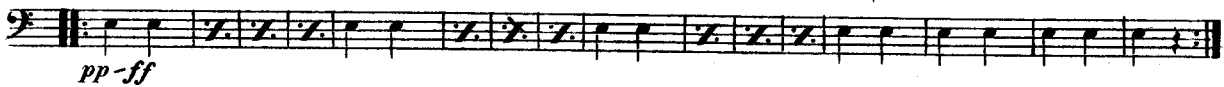
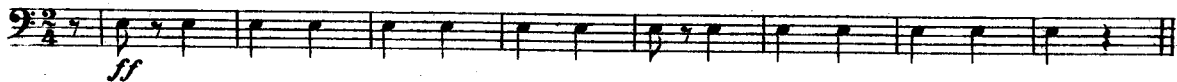
MINDEN.

MARCH.

A. NORMAN.

HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

Bass Drum.



D.C.