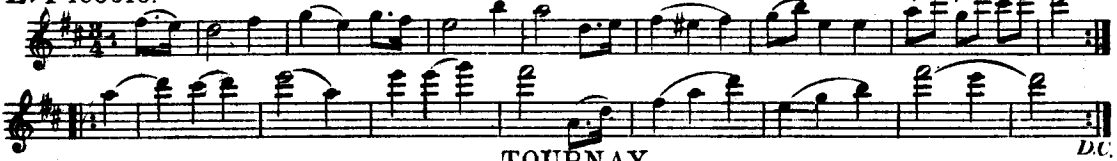
№ 389. **RETREATS**

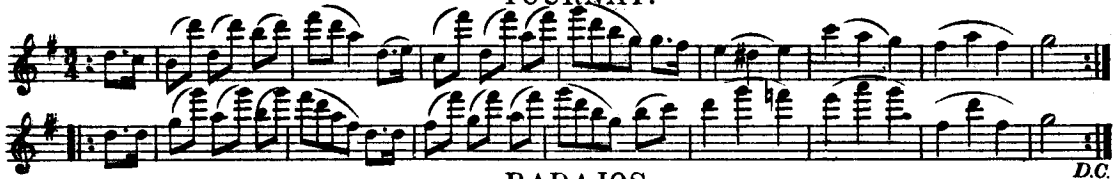
HENRY POTTER & Co, 36/38, West St. Charing Cross Rd. LONDON, W.C.2.

E♭ Piccolo.

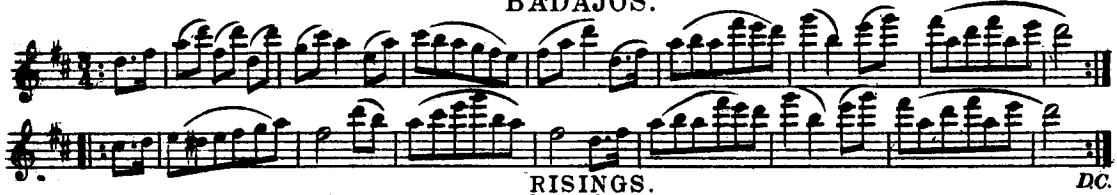
MANDORA. J. WINTER.



TOURNAY.



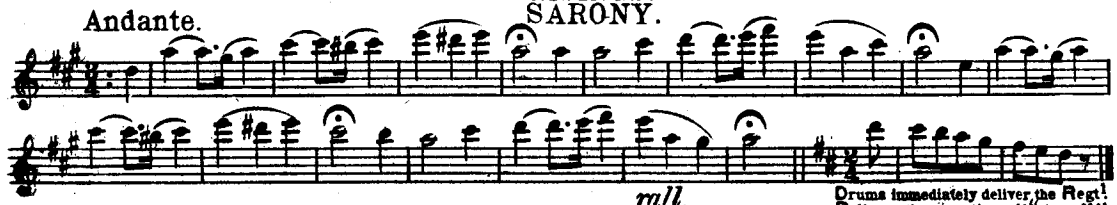
BADAJOS.



RISINGS.

SARONY.

Andante.



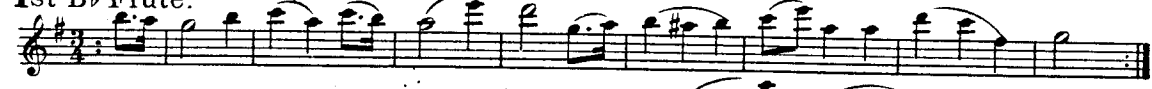
№ 389. **RETREATS**

HENRY POTTER & Co., 36/38, West St. Charing Cross Rd. LONDON, N.W.2.

1st B♭ Flute.

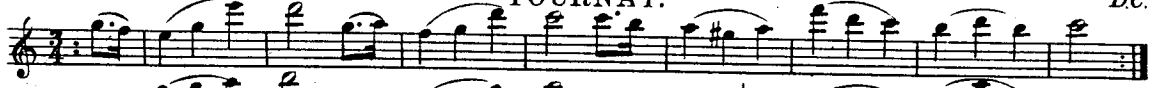
MANDORA.

J. WINTER.



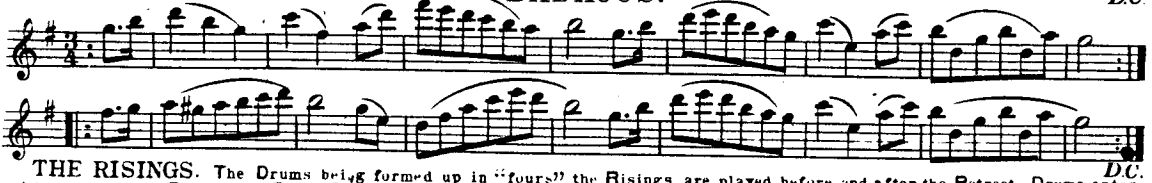
TOURNAY.

D.C.



BADAJOS.

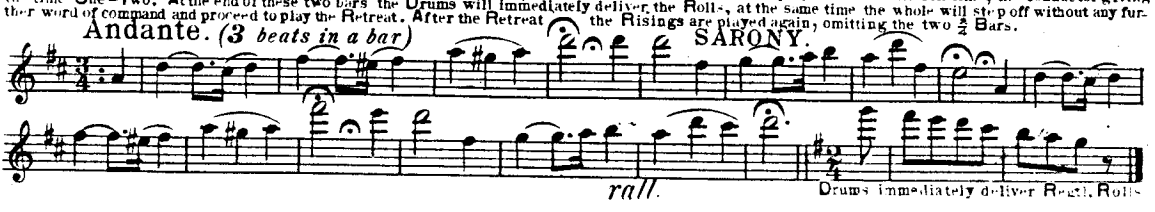
D.C.



D.C.

THE RISINGS. The Drums being formed up in "fours" the Risings are played before and after the Retreat. Drums enter with a thunderous Roll on each Pause 𝄐 only. After each Pause the conductor must allow a short silent Pause, this is to allow the Tenor and Bass Drums to slowly flourish the sticks up to the cross position above the head which should be done in a slow and graceful manner, commencing with the arms at full length down the side of the body. The two bars in $\frac{2}{4}$ time at the end of the Risings is played in strict March time, the conductor giving the time One–Two. At the end of these two bars the Drums will immediately deliver the Rolls, at the same time the whole will step off without any further word of command and proceed to play the Retreat. After the Retreat the Risings are played again, omitting the two $\frac{2}{4}$ Bars.

Andante. *(3 beats in a bar)* SARONY.



rall.

Drums immediately deliver Rapid Rolls

№ 389.

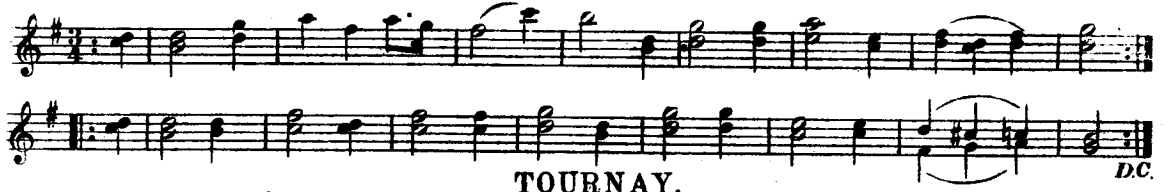
RETREATS.

HENRY POTTER & Co. 36/38, West St. Charing Cross Rd. LONDON, W.C.2.

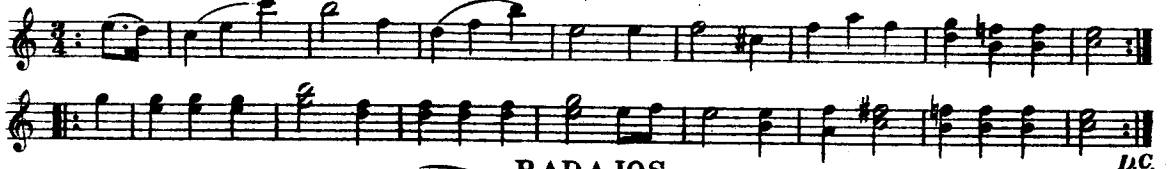
2nd Flute.

MANDORA.

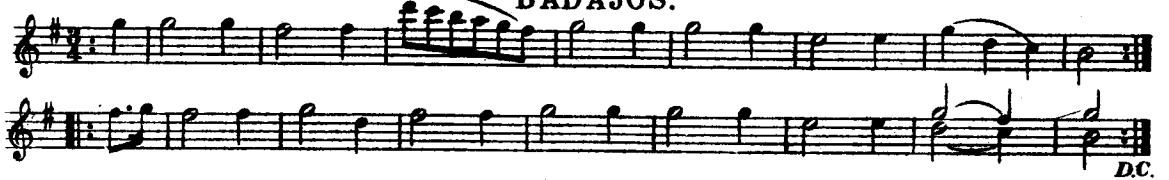
J. WINTER.



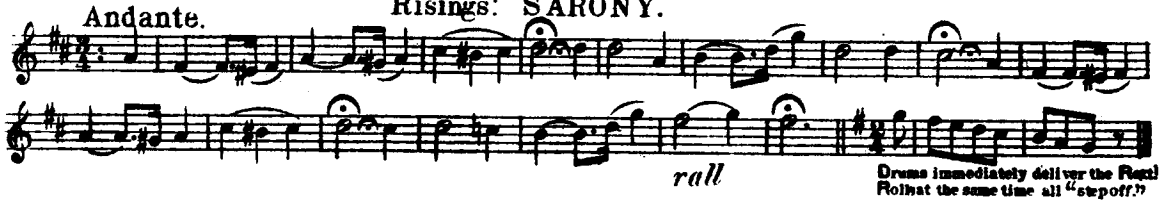
TOURNAY.



BADAJOS.



Risings: SARONY.



№ 389.

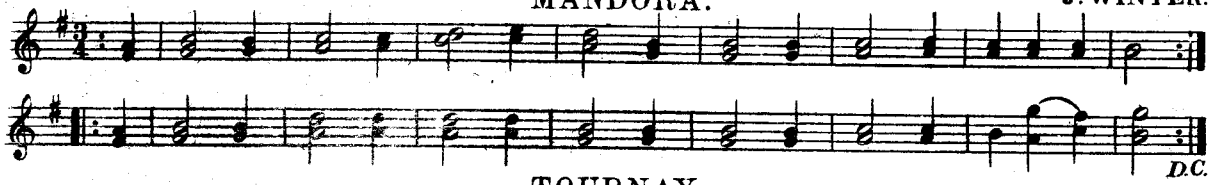
RETREATS.

HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON. W.C.2.

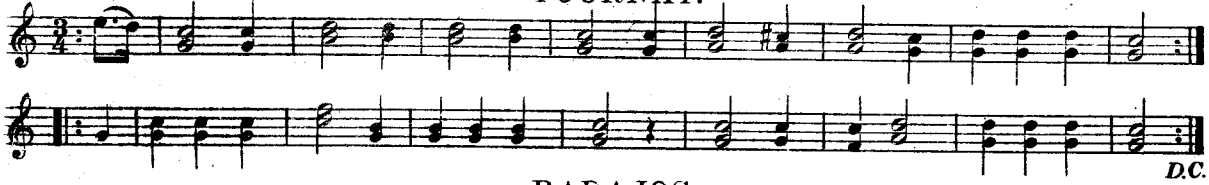
3rd Flute.

MANDORA.

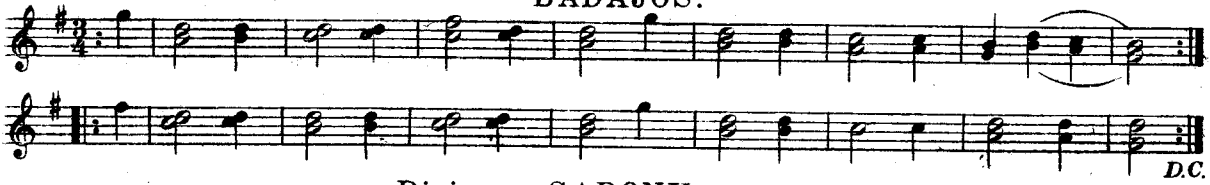
J. WINTER.



TOURNAY.

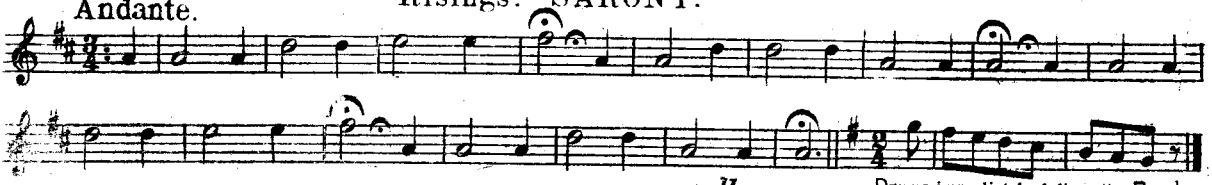


BADAJOS.



Andante.

Risings: SARONY.



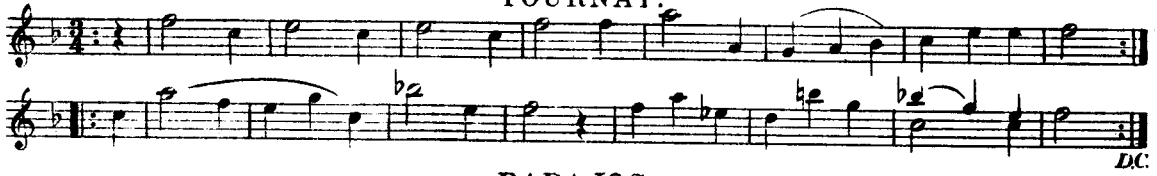
№ 389. **RETREATS.**

HENRY POTTER & Co., 36/38. West St. Charing Cross Rd., LONDON. W.C.2.

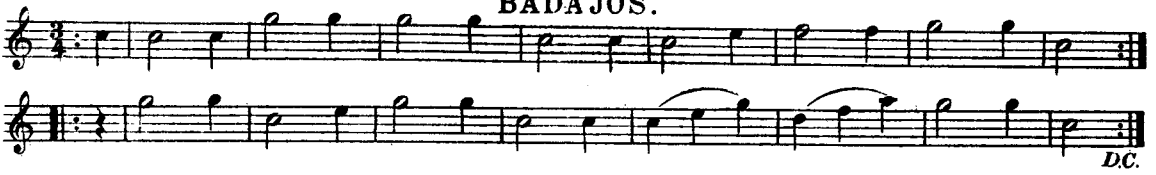
F Flute.

MANDORA. J. WINTER.

TOURNAY.

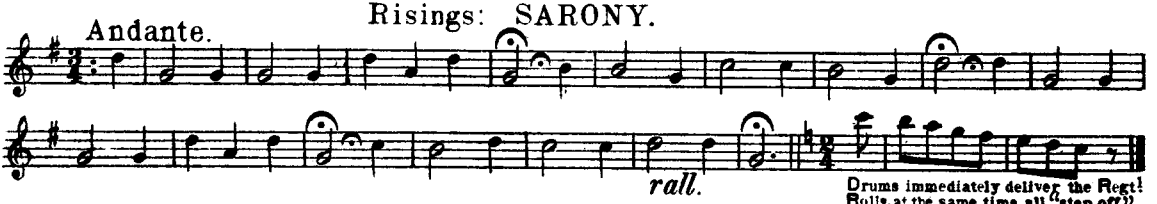


BADAJOS.



Risings: SARONY.

Andante.



№ 389.

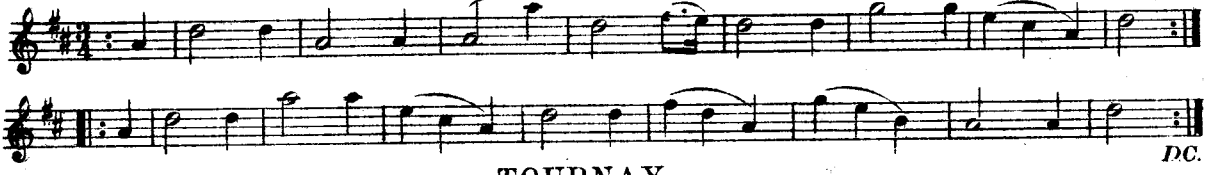
RETREATS.

HENRY POTTER & Co., 36/38 West St. Charing Cross Rd. LONDON, W.C.2.

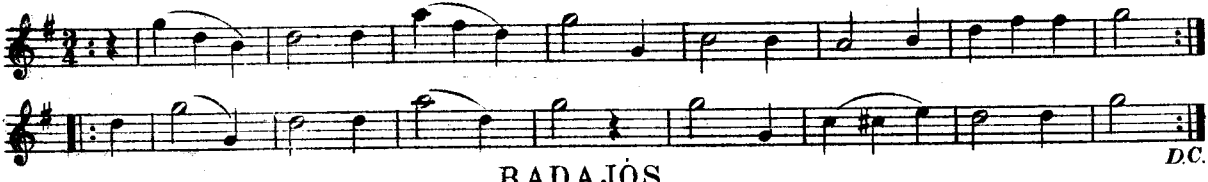
E♭ Flute.

MANDORA.

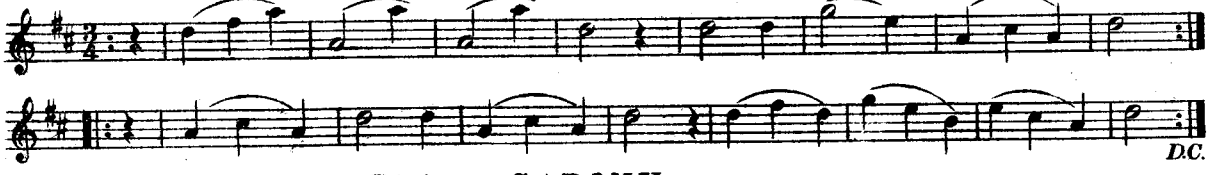
J. WINTER.



TOURNAY.

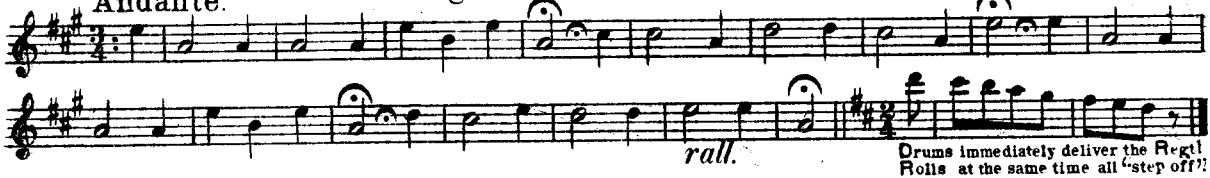


BADAJÓS.



Andante.

Risings: SARONY.



№ 389.

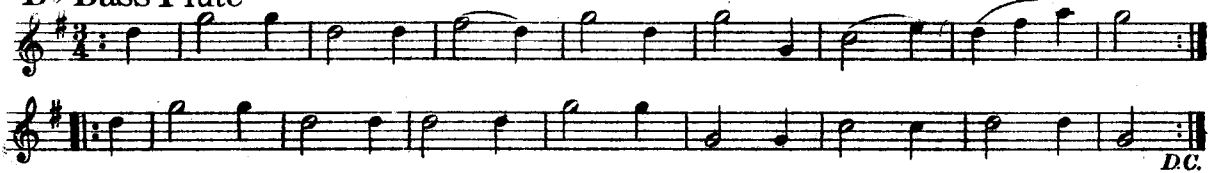
RETREATS.

HENRY POTTER & Co., 36/38, West St. Charing Cross Rd., LONDON. W.C.2.

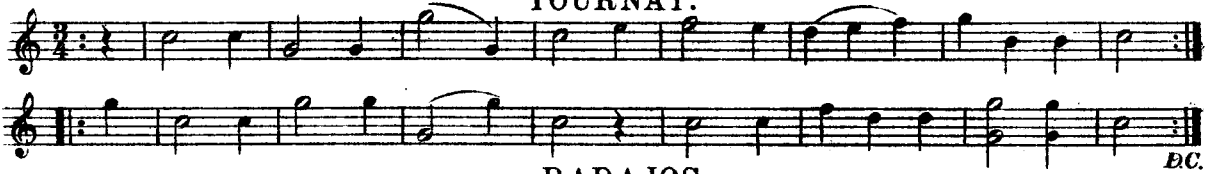
B♭ Bass Flute

J. WINTER.

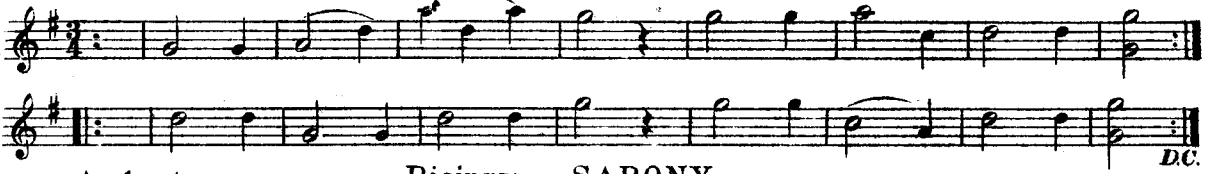
MANDORA.



TOURNAY.

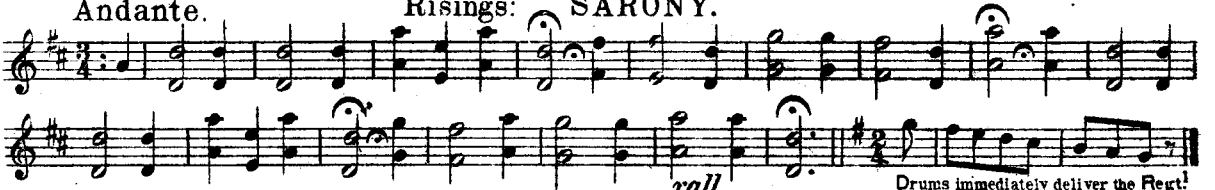


BADAJOS.



Andante.

Risings: SARONY.



№ 389.

RETREATS.

HENRY POTTER & Co., 36/38, West St. Charing Cross Rd., LONDON, W.C.2.

Side & Bass Drums.

MANDORA.

J. WINTER

Chopsticks

TOURNAY

Chop

BADAJOS.

The above Retreat Beatings may be used for any Retreats; it will be noticed in the Beating of MANDORA the *ff* drummers enter on the *third* beat of the 4th bar, and in the Beating of TOURNAY they enter on the *second* beat of the 4th bar.

Andante.

Risings: SARONY. (*May be played before and after the Retreat.*)

ff (long) Or Regt. Rolls.

ff (long) *rall.* *ff* (long)

Immediately step off.