

No. 432.

# LONDON BRIDGE.

MARCH.

E♭ Piccolo

HENRY POTTER & Co., 36 / 38, West St., Charing Cross Ed., LONDON, W.C. 2.

F. Hudson.

The musical score is written for E♭ Piccolo in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into several sections:

- First Section:** Begins with a treble clef and a key signature of one sharp. It contains two staves of music. The first staff includes a dynamic marking of *mf*. The second staff concludes with first and second endings.
- Second Section:** Starts with a double bar line and a *ff* dynamic marking. It consists of two staves. The first staff has a *mf* dynamic marking. The second staff includes first and second endings and ends with a *ff* dynamic marking.
- Trio Section:** Labeled "Trio." at the beginning, it is in 2/4 time with a key signature of one sharp. It consists of two staves, both marked with *mf*. The second staff concludes with first and second endings.

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1st Bb Flute.

The musical score is written for a 1st Bb Flute in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *ff* (fortissimo) and includes first and second endings. The fourth staff continues with *mf* dynamics and also includes first and second endings. The fifth staff has a dynamic marking of *ff*. The sixth staff is labeled 'Trio' and begins with a dynamic marking of *mf*. The seventh and eighth staves continue the Trio section. The ninth and tenth staves conclude the piece with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Flute.

Musical score for the 2nd Flute part, measures 1 through 16. The music is in 2/4 time and G major. It begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic change to *mf* (mezzo-forte) occurs at measure 5. A repeat sign with first and second endings is present at the end of measure 16.

Musical score for the 2nd Flute part, measures 17 through 32. The music continues with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) appears at measure 17. A dynamic change to *mf* occurs at measure 21. A repeat sign with first and second endings is present at the end of measure 32.

Trio.

Musical score for the Trio section, measures 1 through 16. The music is in 2/4 time and G major. It begins with a dynamic marking of *mf* (mezzo-forte) and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout.

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3rd Flute.

The musical score is written for a 3rd Flute in G major (one sharp) and 2/4 time. It consists of six staves of music. The first five staves are for the main melody, and the sixth staff is for a Trio section. The score includes various dynamics such as *f*, *mf*, and *ff*, and features first and second endings. The Trio section is marked with a 2/4 time signature and a *mf* dynamic.

*f* *mf* *ff* *mf* *ff* *mf*

Trio.

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F. Hudson.

F Flute.

The musical score is written for F Flute and consists of 11 staves. The first five staves are in 2/4 time. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth and fifth staves include first and second endings. The sixth staff marks the beginning of the 'Trio' section, with a dynamic of mezzo-forte (*mf*), a key signature change to one flat (B-flat), and a time signature change to 3/4. The final three staves continue the Trio section.

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F. Hudson.

E♭ Bass Flute.

The musical score is written for E♭ Bass Flute in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.' in boxes. The second staff continues the melody with similar rhythmic patterns. The third staff features a *ff* marking at the beginning and another *ff* marking later. The fourth staff has first and second endings. The fifth staff continues the main melody. The sixth staff ends with a double bar line and a key signature change to natural (no sharps or flats). The seventh staff is labeled 'Trio.' and begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a *f* (forte) dynamic marking. The eighth and ninth staves continue the Trio section with various rhythmic patterns and dynamics.

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F. Hudson.

B $\flat$  Bass Flute.

HENRY POTTER & Co., 36 38, West St., Charing Cross Rd., LONDON, W.C. 2.

The musical score is written for B $\flat$  Bass Flute and consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *ff* (fortissimo) and includes a second ending bracket. The fourth staff contains a first ending bracket with two options, labeled '1' and '2', and a dynamic marking of *ff*. The fifth staff continues the melody. The sixth staff is marked 'Trio.' and begins with a dynamic marking of *mf*. The seventh, eighth, and ninth staves continue the Trio section with various rhythmic patterns and dynamics.

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Side Drum.

The musical score is written for a side drum in bass clef with a 2/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *mf* and includes a *Solo* section. The second staff features a *mf all 2nd time* instruction and contains two first and second endings. The third staff starts with *all f* and includes a *Solo* section with *mf* and *all ffz* dynamics. The fourth staff has a *1.* and *2.* first and second ending, followed by *all f*. The fifth staff continues the main melody. The sixth staff is marked *Trio. Solo* and *mf*, with the instruction *all drums 2nd time*. The final two staves complete the piece with various rhythmic patterns and dynamics.



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F. Hudson.

Bass Drum.

The first section of the Bass Drum part consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The second staff continues the pattern and includes two first and second endings. The third staff starts with a double bar line and a dynamic marking of *all f*, followed by a *ff* marking. The fourth staff features two first and second endings and a *f* dynamic marking. The fifth and sixth staves continue the rhythmic pattern.

Trio.

The Trio section of the Bass Drum part consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes. The second and third staves continue the rhythmic pattern.