

No. 365.

GIPSY VALSE.

HENRI BEAUDET.

HENRY POTTER & CO, 36/38, WEST ST., CHARING CROSS RD., LONDON, W.C. 2.

PICCOLO Eb.

Intro.

Polacca

First system of musical notation for the Intro. Polacca section, measures 1-10. The music is in 2/4 time, key of E-flat major, and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for the VALSE section, measures 11-20. It starts with a *ffz* dynamic and includes a *mf* dynamic. A section marked with a double bar line and repeat sign is labeled "VALSE."

Third system of musical notation for the VALSE section, measures 21-30. It continues the melodic and harmonic development with various dynamics and articulation marks.

Fourth system of musical notation for the VALSE section, measures 31-40. It includes a *mf* dynamic and a section marked "to Coda & TRIO."

Fifth system of musical notation for the VALSE section, measures 41-50. It features a *mp* dynamic and includes a *cres.* (crescendo) marking over a triplet of eighth notes.

Sixth system of musical notation for the VALSE section, measures 51-60. It includes a *marcato* marking and a *mf* dynamic. The music features triplet patterns.

Seventh system of musical notation for the CODA section, measures 61-70. It begins with a *ff* dynamic and a *pia mosso* tempo marking. It includes a *cres.* marking and a section marked "CODA".

Eighth system of musical notation for the CODA section, measures 71-80. It concludes with a *Vivo* tempo marking and a final flourish.

D.C. Valse

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Intro:
Polacca

1st B \flat FLUTE.

Intro:
Polacca

1st B \flat FLUTE.

ffz mf

ff

mf

to Coda TRIO.

mp dolce

ores.

ff marcato

mp dolce

ores.

CODA.

ff piu mosso

Vivo

D.C. Valse.

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2nd FLUTE.

Intro:
Polacca

mf

VALSE

mf

TRIO

mp

marcato

ff

mp

CODA

D.C. Valse

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3rd FLUTE.

Intro:

Polacca

§ VALSE.

ffz mf

ff

mf

mp

ff marcato

mp

§ ⊕ CODA

DC. Valse

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B♭ BASS FLUTE.

Intro
Poloaaa
f

VALSE
ffz *mf*

to Coda
ff

TRIO
mf

mp dolce

ff

mp

CODA
ff

piu mosso

DC Valse

Castenet roll or Tambourine

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SIDE DRUM

Intro. Polacca Chop sticks Chop sticks Chop sticks Chop sticks Chop sticks

Sfz Chop sticks

VALSE one p all f one p all f Chop sticks

Head to Coda

TRIO. one p all Hoops all Hoops one p all f

one p all Hoops all Hoops one p all f

all f marcato all Hoops all Hoops

one p all Hoops

one p Castanets Tambourines long roll Vico

one p piu mosso all ff DC. valse

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GIpsy VAlSE.

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BASS DRUM

Intro: Polacca

Rip. + Head Rip. + + Head

VALSE.

p *f* *p* *f*

ff

To Coda ♯

p TRIO *f* *p* *f*

p *f* *f* *marcato* *p*

ff *ff*

p *f*

♯ ⊕ CODA *p* *Vivo* *ff*

DC. Valse *piu mosso*