

HENRY POTTER & CO 36/38 West St. Charing Cross Rd. LONDON. W.C.2.

Piccolo Eb.

Intro.  
Lento

The first section of the score begins with an introduction in 3/4 time, marked *Lento* and *p*. It features a delicate melody with grace notes and slurs. The tempo then changes to *Tempo di Valse* in 3/4 time, marked *mp dolce*. The music continues with a waltz-like feel, incorporating triplets and dynamic markings such as *ff* and *p*. The section concludes with a *TRIO* section marked *ff* and a *to CODA* instruction.

The second section of the score is marked *TRIO* and begins with a *ff* dynamic. It features a more rhythmic and driving melody. The tempo is marked *ff marcato*. The section includes first and second endings, indicated by '1.' and '2.' above the staff. The music builds in intensity, with a *cres.* (crescendo) marking. The section ends with a *Coda* section marked *ff* and *d.c.* (da capo).

The final section of the score is the *Coda*, marked *ff*. It consists of a few short, rhythmic phrases in 3/4 time, concluding the piece.

Nº 382.

# ERMINO.

VALSE.

HENRI BEAUDET.

HENRY POTTER & CO 36/38, West St CharingCross Rd. LONDON.W.C.2.

Intro:  
*Lento*

1st B♭ Flute.

The musical score is written for a 1st B♭ Flute. It begins with an introduction marked *Lento* and *p*. The main section is a waltz, marked *Tempo di Valse*, *♩ VALSE*, and *mp dolce*. The score includes various dynamics such as *ff*, *p*, and *ff marcato*. It features a *Codas* section with two endings, a *TRIO* section, and a final *Coda* section. The piece concludes with a *DC* (Da Capo) marking.

# ERMINO.

VALSE.

HENRI BEAUDET.

HENRY POTTER & CO 36/38 West St. Charing Cross Rd. LONDON. W.C.2.

Intro:  
*Lento*

2nd B $\flat$  Flute.

The musical score is written for a 2nd B-flat Flute. It begins with an introduction in 3/4 time, marked *Lento* and *p*. The main section is in 3/4 time, marked *Tempo di Valse* and *mp*, with a section symbol (§) and the word *VALSE*. The score includes various dynamics such as *ff* and *p*. A section labeled *TRIO* begins with *ff* and includes a *to Coda* instruction with first and second endings. The final section is marked *ff marcato* and also includes first and second endings. The piece concludes with a *Coda* section marked *ff* and a *D.C.* (Da Capo) instruction.

# ERMINO.

Nº 382.

VALSE.

HENRI BEAUDET.

HENRY POTTER & CO 36/38 West St. Charing Cross Rd. LONDON. W.C.2.

3rd B $\flat$  Flute.

Intro:  
*p* *lento*

Tempo di Valse.  $\text{V}$  VALSE.  
*mp*

*ff* *p* *ff*

*p* *ff* to Coda.

TRIO.  
*ff*

*ff marcato*

1. 2.

1. 2.  $\text{V}$

Coda.  
*ff*

D.C.

# ERMINO

VALSE.

HENRI BEAUDET.

HENRY POTTER & CO 36/38, West St. Charing Cross Rd LONDON. W.C.2.

Intro.  
*Lento*

F Flute.

*p*

Tempo di Valse

*mp dolce*

*ff*

*p*

*ff*

to Coda

1. 2.

**TRIO.**

*ff*

*Soli*

*ff marcato*

1. 2.

*Soli*

Coda.

*D.C.*

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# ERMINO.

VALSE.

HENRI BEAUDET.

HENRY POTTER & CO 36/38 West St. Charing Cross Rd. LONDON. W.C.2.

E♭ Flute.

Intro:  
*Lento*

*p* Tempo di Valse.

§ VALSE.

*mp dolce*

*ff p ff* to Coda 1. 2.

TRIO.

*ff* *cres.*

*ff marcato*

1. 2.

*ff* D.C.

Coda.

*ff*

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# ERMINO.

WALSE.

HENRI BEAUDET.

HENRY POTTER & CO 36/38 West St. Charing Cross Rd. LONDON. W.C.2.

B♭ Bass Flute

Intro.  
*Lento*

*p*

Tempo di Valse.

WALSE.

*mp dolce*

*ff* *p* *ff* *p* to Coda

TRIO

*ff* *p* *Soli.* *ff*

*cres.*

*ff marcato* 1 2 *Soli*

CODA.

DC.

# ERMINO.

VALSE.

HENRI BEAUDET,

N<sup>o</sup> 382.

HENRY POTTER & CO 36/38, West St. CharingCross Rd. LONDON. W.C. 2.

INTRO.

*Lento*

Side Drum.

Tempo di Valse

♩ VALSE

The Intro section consists of 11 measures. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Lento'. The first measure is marked 'p' (piano). The second measure is marked 'one p'. The third measure is marked 'one p'. The fourth measure is marked 'one p'. The fifth measure is marked 'one p'. The sixth measure is marked 'one p'. The seventh measure is marked 'one p'. The eighth measure is marked 'one p'. The ninth measure is marked 'one p'. The tenth measure is marked 'one p'. The eleventh measure is marked 'one p'. The section ends with a double bar line and a repeat sign.

The Trio section consists of 12 measures. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'TRIO.' and 'ff' (fortissimo). The first measure is marked 'ff'. The second measure is marked 'ff'. The third measure is marked 'ff'. The fourth measure is marked 'ff'. The fifth measure is marked 'ff'. The sixth measure is marked 'ff'. The seventh measure is marked 'ff'. The eighth measure is marked 'ff'. The ninth measure is marked 'ff'. The tenth measure is marked 'ff'. The eleventh measure is marked 'ff'. The twelfth measure is marked 'ff'. The section ends with a double bar line and a repeat sign.

The Coda section consists of 12 measures. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Coda.' and 'all ff' (all fortissimo). The first measure is marked 'all ff'. The second measure is marked 'all ff'. The third measure is marked 'all ff'. The fourth measure is marked 'all ff'. The fifth measure is marked 'all ff'. The sixth measure is marked 'all ff'. The seventh measure is marked 'all ff'. The eighth measure is marked 'all ff'. The ninth measure is marked 'all ff'. The tenth measure is marked 'all ff'. The eleventh measure is marked 'all ff'. The twelfth measure is marked 'all ff'. The section ends with a double bar line and a repeat sign.

The Coda section consists of 12 measures. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Coda.' and 'all ff' (all fortissimo). The first measure is marked 'all ff'. The second measure is marked 'all ff'. The third measure is marked 'all ff'. The fourth measure is marked 'all ff'. The fifth measure is marked 'all ff'. The sixth measure is marked 'all ff'. The seventh measure is marked 'all ff'. The eighth measure is marked 'all ff'. The ninth measure is marked 'all ff'. The tenth measure is marked 'all ff'. The eleventh measure is marked 'all ff'. The twelfth measure is marked 'all ff'. The section ends with a double bar line and a repeat sign.



N<sup>o</sup> 382.

# ERMINO.

**Bass Drum** HENRY POTTER & CO 36/38, West St., Charing Cross Rd. LONDON, W.C.2. HENRI BEAUDET.

VALSE.

Intro: **M**

Tempo di Valse.

♩ VALSE.

The musical score is written on ten staves of bass clef notation. It begins with an 'Intro' section marked with a 'M' time signature and a 'p' dynamic. The main piece is in 3/4 time, marked 'Tempo di Valse' and '♩ VALSE.'. The score includes various dynamics such as *p*, *ff*, and *mf*, and performance instructions like 'on Rim.', 'on Head.', and 'to Coda'. A 'TRIO' section is indicated by a circled cross symbol. The piece concludes with a 'Coda' section marked with a circled cross and a 'p' dynamic.