

VALSE.

ADDELLA.

RUSKIN.

No 378. HENRY POTTER & CO 36/38 West St. Charing Cross Rd. LONDON. W.C.2.

Intro:
LENTO

Piccolo Eb

The musical score is written for Piccolo Eb and consists of 18 staves. It begins with an *Intro: LENTO* section in 3/4 time, marked *mp*. The main section is in 4/4 time, marked *Tempo di Valse* and *Valse*, with dynamics ranging from *mp* to *ff*. The score includes a *Cres.* (crescendo) section, a *Trio* section marked *mf*, and a *Coda* section marked *ff*. The piece concludes with a *Fine.* marking.

D.C.

Fine.

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Intro:
LENTO

1st Flute.

The musical score is written for a single 1st Flute part. It begins with an **Intro: LENTO** section in 3/4 time, marked *mf*. This is followed by the **Valse** section, which changes to 3/2 time and includes markings for *Tempo di Valse*, *mp*, and *f*. The score features several dynamic markings such as *cres.*, *ff*, and *mf*. There are also first and second endings marked '1.' and '2.'. The **Trio** section begins with a *mf* marking. The piece concludes with a **Coda** section, marked *ff*, and ends with a *Fine* symbol. The key signature is one sharp (F#) and the time signature is 3/4.

Copyright.

Fine

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2nd Flute.

Intro:
LENTO

mp

Tempo di Valse

V Valse

f

cres.

to Ooda.

mp

1. 2.

ff

mp

f

cres.

mp

Trio.

mf

cres.

ff

cres.

cres.

cres.

Coda.

DC.

ff

Fine.

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HENRY POTTER & CO 36/38 West St. Charing Cross Rd. LONDON. W.C.2.

3rd Flute.

Intro: **LENTO.**
mp

Tempo di Valse **Valse.**
mp

f *cres.* *to Coda. mp* 1. 2.

ff

mp *f*

cres. *mf* **Trio.** *mf*

cres.

ff

cres. **Soli.** *mf*

cres.

Coda. *ff* *DC* *Fine.*

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No 378.

F Flute.

Intro. LENTO
mp

Tempo di Valse
mf

Valse
f to Coda

cres.

1. 2.

ff *p.* *p.* *p.* *p.*

mf *f* *cres.*

Trio.
mf

cres.

ff

cres. *ff*

Soli. *mf*

cres.

♩ Coda.
f

D.C. Fine.

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E♭ Bass Flute.

Intro:

mp
Tempo di Valse $\frac{3}{4}$ Valse. *mp* *f*

cres *to Coda. mp* 1 2 *ff*

mp *f*

cres. *p* Trio *mf*

f *cres* *ff* *mf*

ff *cres* *ff* *mf*

cres

Coda. *ff* *DC*

ADDELLA.

VALE. *VALSE.*

RUSKIN.

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B \flat Bass Flute

Intro. **LENTO**

mp *Tempo di Valse* V *Valse.*

cres. *to Coda.* 1. 2. *ff*

mp *f* *f* *cres.* *mp* **Trio.** *mf* *cres.*

ff **Fl.** *cres.* **Soli.** *mf* *cres.* *mf*

Coda. *ff* *Fine.* **D.C.**

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No 378.

Side Drum.

Intro. LENTO. 14 *Tempo di Valse*

ff

Valse. p

to Coda ff

Trio. Chop Sticks. + + + + +

Chop Sticks + + + + +

Coda. ff

D.C. *Fine.*

The musical score is written on ten staves. The first staff is the 'Intro.' in 2/4 time, marked 'LETO. 14' and 'Tempo di Valse', starting with a forte (ff) dynamic. The second staff begins the 'Valse.' section in 3/4 time, marked with a piano (p) dynamic. The third staff is marked 'to Coda' and ff. The fourth staff continues the Valse. The fifth staff begins the 'Trio.' section, marked 'Chop Sticks' with '+' symbols above the notes. The sixth and seventh staves continue the Trio section with chop sticks. The eighth staff is marked 'Chop Sticks' with '+' symbols. The ninth staff continues the Trio section with chop sticks. The tenth staff is the 'Coda.' section, marked ff and ending with a double bar line and 'D.C.' and 'Fine.' markings.

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Pass Drum.

Tempo di Valse
on rim

VALSE
on Head

LENTO 14

ff

12

16

p

4

8

12

f

to CODA

p

4

8

f

12

16

ff

4

8

12

4

8

12

16

1c

p

4

8

12

f

12

pp

4

8

12

16

ff

4

8

12

16

pp

4

8

12

16

8

12

CODA

pp

4

8

12

ff

DC

Fine