

No 458.

A SET OF JIGS.

J.Winter.

E♭ PICCOLO.

H. POTTER & CO., 36/38, WEST STREET, CHARING CROSS ROAD, LONDON, W.C. 2.

1

p-ff

2

p-ff

3

p-ff

4

p-ff

Shout. HI.

D.C.

A SET OF JIGS.

1st B \flat FLUTE.

H. POTTER & CO., 36/38, WEST STREET, CHARING CROSS ROAD, LONDON. W.C.2.

J. Winter.

The musical score is arranged in four systems, each with two staves. The first system (measures 1-8) is marked *p-ff* and includes a triplet of eighth notes in the first measure and first endings. The second system (measures 9-16) is also marked *p-ff* and features a *D.C.* (Da Capo) instruction at the end. The third system (measures 17-24) is marked *p-ff* and includes a *D.C.* instruction. The fourth system (measures 25-32) is marked *p-ff* and includes a *D.C.* instruction. The score is heavily ornamented with wavy lines and includes a 'Shout HI' instruction in the fourth system. Dynamics range from *p-ff* to *ff*. The piece concludes with first and second endings in the final measures.

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A SET OF JIGS.

H. POTTER & CO., 36/38, WEST STREET, CHARING CROSS ROAD, LONDON. W.C.2.

2nd B \flat FLUTE.

J. Winter.

1 *p-ff* *D.C.*

2 *p-ff* *D.C.*

3 *p-ff* *D.C.*

4 *p-ff* *Shout III.* *D.C.*

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H. POTTER & CO, 36/38, WEST STREET, CHARING CROSS ROAD, LONDON, W.C.2.

J. Winter.

3rd Bb FLUTE.

1 *p-ff* 1 2

2 *p-ff* 1 2 *D.C.*

3 *p-ff* 1 2 *D.C.*

4 *p-ff* 1 2 *D.C.* *Shout. Hl.*

5 *p-ff* 1 2 *D.C.*

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J. Winter.

F FLUTE.

1 *p-ff* *3* *1* *2*

2 *p-ff* *1* *2* *D.C.*

3 *p-ff* *3* *1* *2* *D.C.*

4 *p-ff* *1* *2* *D.C.*

5 *p-ff* *1* *2* *D.C.*

Shout. III.

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A SET OF JIGS.

E♭ FLUTE.

H. POTTER & CO., 36/38, WEST STREET, CHARING CROSS ROAD, LONDON. W.C.2.

J. Winter.

1 *p-ff*

2 *p-ff* D.C.

3 *p-ff* D.C.

4 *p-ff* Shout. HI. D.C.

5 *p-ff* D.C.

6 *p-ff* D.C.

7 *p-ff* D.C.

B♭ BASS FLUTE.

A SET OF JIGS.

J. Winter.

The musical score is arranged in four systems, each containing two staves. The notation is as follows:

- Staff 1:** Treble clef, 3/4 time. Dynamics: *p-ff*. Includes a trill and first/second endings.
- Staff 2:** Treble clef, 3/4 time. Dynamics: *p-ff*. Ends with *D.C.*
- Staff 3:** Treble clef, 3/4 time. Dynamics: *p-ff*. Includes a triplet and first/second endings. Ends with *D.C.*
- Staff 4:** Treble clef, 3/4 time. Dynamics: *p-ff*. Includes first/second endings. Ends with *D.C.*
- Staff 5:** Treble clef, 3/4 time. Dynamics: *p-ff*. Includes first/second endings. Ends with *D.C.*
- Staff 6:** Treble clef, 3/4 time. Dynamics: *p-ff*. Includes the instruction *Shout. HI.* and first/second endings.
- Staff 7:** Treble clef, 3/4 time. Dynamics: *p-ff*. Includes first/second endings. Ends with *D.C.*

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A SET OF JIGS.

H. POTTER & CO., 38/38, WEST STREET, CHARING CROSS ROAD, LONDON. W.C.2.

SIDE DRUM.

J. Winter.

1 *p-ff* 1 2

2 *p-ff* 1 2 D.C.

3 *p-ff* 1 2 D.C.

4 *p-ff* 1 2 D.C.

5 *p-ff* 1 2 D.C.

6 *p-ff* 1 2 D.C.

7 *p-ff* 1 All Shout H. ff both times 1 2

8 *p-ff* 1 2 D.C.

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H. POTTER & CO., 36/38, WEST STREET, CHARING CROSS ROAD, LONDON. W.C. 2.

BASS DRUM.

J. Winter.

1 *p-ff* *D.C.*

2 *p-ff* *D.C.*

3 *p-ff* *D.C.*

4 *p-ff* *D.C.*

1 All
Shout HI *ff* both times