

HENRY POTTER FELDMAN'S FLUTE BAND JOURNAL

1st B♭ Flute.

"TAKE YOUR GIRLIE TO THE MOVIES"

March Choruses.

Introducing: Everybody's happy by the seaside.

Mademoiselle from Armentieres.

Open your heart and let the sunshine in

86 & 98. WEST ST. CHARING CROSS. Arr. by J. Winter.

Boys and Girls come out to play

Musical notation for the first section of the score, featuring a flute line with various notes and rests.

Mademoiselle from Arr.

Musical notation for the second section of the score, including the lyrics "Open your heart and let the sunshine in".

Open your heart and let the sunshine in

Musical notation for the third section of the score, including the lyrics "Take your Girlie to the Movies".

Take your Girlie to the Movies

Musical notation for the final section of the score, including first and second endings.

RAY POTTER & FELDMAN'S FLUTE BAND JOURNAL

2nd Bb Flute.

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66 & 98, WEST ST. CHANNING ROAD

Arr. by J. Winter.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. There are various musical markings throughout, including accents, slurs, and dynamic markings like 'f' and 'z'. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

3rd Bb Flute. "TAKE YOUR GIRLIE TO THE MOVIES".

No 339

March Choruses.

Introducing: Everbody's happy by the seaside.

Mademoiselle from Armentieres.

Open your heart and let the sunshine in. 86 & 38. WEST Arr. by J. Winter.

HENRY POTTER & CO.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a rhythmic, march-like style. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'z' and '>'. There are also first and second endings indicated by '1.' and '2.' above certain measures. The piece concludes with a double bar line and repeat signs.

FELDMAN'S FLUTE BAND JOURNAL

F Flute.

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RAY POTTER & Co.

Open your heart and let the sunshine in.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic, march-like style with frequent eighth and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The piece concludes with a final cadence on the tenth staff.

FELDMAN'S FLUTE BAND JOURNAL

Side Drum.

"TAKE YOUR GIRLIE TO THE MOVIES."

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HENRY POTTER & CO.

86 & 38, WEST ST. CHANCERY LANE

The musical score consists of ten staves of rhythmic notation for a side drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with *all ff*. The second staff has *all p-ff*. The third staff includes *ff* and *TACIT*. The fourth staff has *all p-ff*. The fifth staff has *ff* and *all p-ff*. The sixth staff has *all p-ff*. The seventh staff has *all p-ff*. The eighth staff has *ff* and *TACIT*. The ninth staff has *ff* and *TACIT*. The score includes first and second endings marked with '1' and '2'.