


NO 257.

# SHAMROCK SCHOTTISCHE.

E♭ PICCOLO.

A. SHRIMPTON.  
Bedfordshire Regt  
late Coldstream Guards.

The musical score is written for E♭ Piccolo in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine.' marking and a double bar line.

HENRY POTTER & CO. only address 36 & 38, West St: Charing  Road, LONDON, W. C. *Fine.* D.C.


# SHAMROCK SCHOTTISCHE.

A. SHRIMPTON.  
Bedfordshire Regt  
late Coldstream Guards.

No 257.

1st FLUTE Bb.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music is characterized by frequent triplets and sixteenth-note patterns. A first ending bracket with a repeat sign spans the first two staves. A second ending bracket with a repeat sign spans the third and fourth staves. The score includes various ornaments, such as mordents and grace notes, and dynamic markings like 'f' and 'fz'. The piece concludes with a 'Fine.' marking and a 'D.C.' (Da Capo) instruction.

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# SHAMROCK SCHOTTISCHE.

No 257.

2<sup>nd</sup> FLUTE B $\flat$ .

A. SHRIMPTON.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a triplet of eighth notes and a section marked with a 'S' symbol. The second and third staves contain first and second endings, indicated by '1.' and '2.' above the notes. The fourth staff continues the melody with various note values and rests. The fifth staff includes first and second endings and is marked 'Solp.' (Solo). The sixth staff is marked 'Solo.' and contains first and second endings. The seventh staff concludes the piece with a 'S' symbol and the instruction 'Fine. D.C.' (Da Capo).


# SHAMROCK SCHOTTISCHE.

No 257.

3<sup>rd</sup> FLUTE B $\flat$ .

A. SHRIMPTON.

The musical score consists of seven staves of music in treble clef with a common time signature (C). The piece begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff features a first ending (1.) and a second ending (2.). The third staff includes a *Solo.* section. The fourth staff continues the melody. The fifth staff has another first ending (1.) and second ending (2.), followed by a *Solo.* section. The sixth staff continues the melody. The seventh staff concludes the piece with a final *f* dynamic marking.

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*Fine* D.C.


# SHAMROCK SCHOTTISCHE.

NO 257.

F FLUTE.

A. SHRIMPTON.

The musical score is written for F Flute in common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'Solo' section is indicated in the sixth staff. The piece concludes with a 'Fine' marking and a repeat sign.

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# SHAMROCK SCHOTTISCHE.

No 257.

E♭ FLUTE.

A. SHRIMPTON.

The musical score is written for E♭ Flute in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features several triplets and first/second ending brackets. A 'Solo.' section is marked in the sixth staff. The piece concludes with a 'Fine.' marking and a double bar line.

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# SHAMROCK SCHOTTISCHE.

No 257.

SIDE DRUM.

A. SHRIMPTON.

*ff* *p 2no ff* *ff* *p* *ff* *p* *ff* *C: ff* *p* *ff* *Triangle.* *Drum.* *Triangle.* *Drum.* *ff* *ff* *S. Fine. D.C.*

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# SHAMROCK SCHOTTISCHE.

No 257.

BASS DRUM.

A. SHRIMPTON.

*ff* *sf* *p* *2<sup>nd</sup> ff* *1.* *2.* *ff* *1.* *2.* *p* *ff* *ff* *p* *ff* *ff* *1.* *ff* *2.* *2.* *1.* *2.* *ff* *sf* *ff* *Fine. D.C.*

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