

No 327.

SET OF JIGS.

Henry Potter & Co, 36/38, West Street, Charing Cross Rd, London, W.C.2.

J. WINTER.

b PICCOLO.

No 8.

No 9.

No 10.

No 11.

No 327.**SET OF JIGS.****J. WINTER.***Henry Potter & Co, 36/38, West Street, Charing Cross Rd, London, W.C.2.***1st B \flat FLUTE.**

The image displays a musical score for three jigs, numbered 8, 9, and 10, and a fourth jig numbered 11. Each jig is presented on two staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and accents. The first three jigs (Nos 8, 9, and 10) conclude with a double bar line and the instruction 'D.C.' (Da Capo). The fourth jig (No 11) also concludes with a double bar line and 'D.C.'. The music is written for the first B-flat flute.

These Jigs are not written to modulate into each other they are written so that each Jig can be played for an indefinite period, so as to indicate the break, the Rolls must be delivered in between each Jig. In this manner the Drums can carry its Battalion a mile or two without stopping.

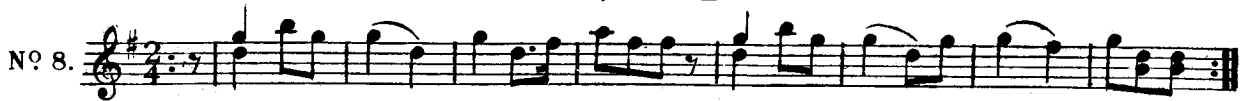
NO. 327.

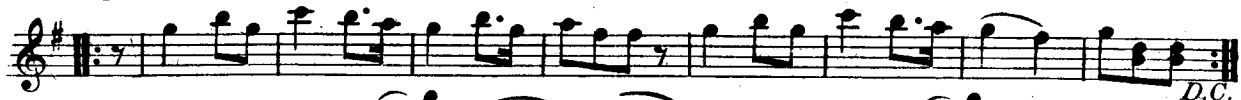
SET OF JIGS.

J. WINTER.

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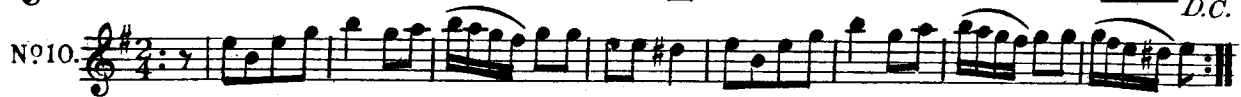
2nd B \flat FLUTE.

No 8.  Musical notation for No 8, first staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line and repeat dots.

 Musical notation for No 8, second staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line and repeat dots.

No 9.  Musical notation for No 9, first staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line and repeat dots. The text "D.C." is written at the end of the staff.

 Musical notation for No 9, second staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line and repeat dots. The text "D.C." is written at the end of the staff.

No 10.  Musical notation for No 10, first staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line and repeat dots.

 Musical notation for No 10, second staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line and repeat dots. The text "D.C." is written at the end of the staff.

No 11.  Musical notation for No 11, first staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line and repeat dots.

 Musical notation for No 11, second staff. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and slurs, ending with a double bar line and repeat dots. The text "D.C." is written at the end of the staff.

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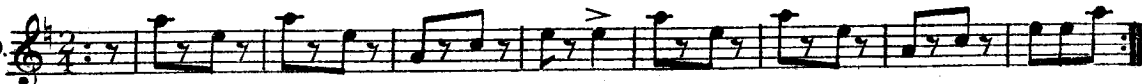
F FLUTE.

No 8.  Musical notation for No 8, first staff. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

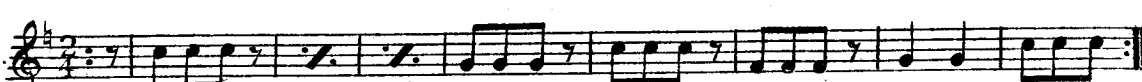
 Musical notation for No 8, second staff. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Ends with a double bar line and a repeat sign. *D.C.*

No 9.  Musical notation for No 9, first staff. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

 Musical notation for No 9, second staff. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Ends with a double bar line and a repeat sign. *D.C.*

No 10.  Musical notation for No 10, first staff. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including some triplets.

 Musical notation for No 10, second staff. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some triplets. Ends with a double bar line and a repeat sign. *D.C.*

No 11.  Musical notation for No 11, first staff. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including some triplets.

 Musical notation for No 11, second staff. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some triplets. Ends with a double bar line and a repeat sign. *D.C.*

Henry Potters Flute Scale Cards 3^d each.


SET OF JIGS.

J. WINTER.

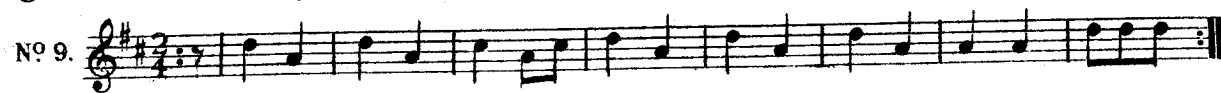
No 327.

Henry Potter & Co, 36/38, West Street, Charing Cross Rd, London, W.C.2.

E♭ FLUTE.

No 8. 

 D.C.

No 9. 

 D.C.

No 10. 

 D.C.

No 11. 

 D.C.

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SET OF JIGS.

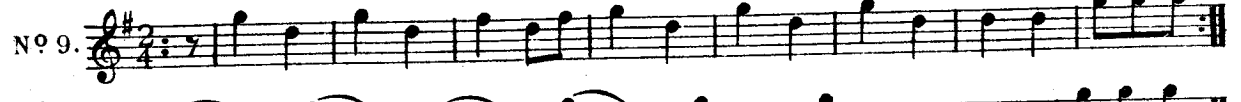
J. WINTER.


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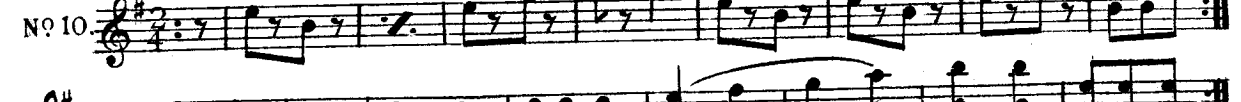
B \flat BASS FLUTE.

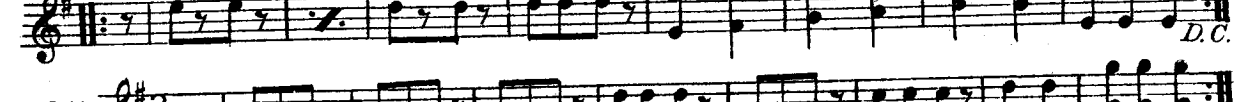
No 8. 

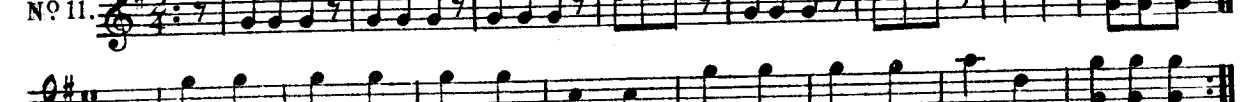
 D.C.

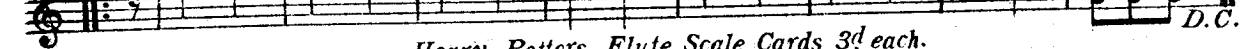
No 9. 

 D.C.

No 10. 

 D.C.

No 11. 

 D.C.

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Henry Potter & Co, 36/38, West Street, Charing Cross Rd London, W.C. 2.

DRUMS.

No 8. *1st time p. 2nd time ff*

No 9. *1st time p. 2nd time ff*

No 10. *1st time p. 2nd time ff*

No 11. *1st time p. 2nd time ff*

1st time p. 2nd time ff **IMPORTANT.** To avoid the published Drum Beatings becoming monotonous we have published a Book containing 96 $\frac{7}{8}$ & $\frac{6}{8}$ Varied Beatings. price 1/-