

GAVOTTE.

"OUR PRINCE"

CHARLES LE THIÈRE.

HENRY POTTER & Co, 36/38, West St, Charing + Rd LONDON, W. C. 2.

N. 346.

Piccolo E \flat

Moderato staccato.

mf

to \oplus Coda. **TRIO.**

p dolce.

Più mosso. (Con spirito marcato.)

\oplus CODA. *f*

ff *D.C.*

Fine.

Copyright.

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N. 346.

Moderato staccato.

1st B \flat Flute.

Più mosso. (Con spirito marcato.)

CODA.

ff: D.C.

Fine.

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No 346.

2nd B \flat Flute.

Moderato staccato.

to Coda. TRIO.

Più mosso. (Con spirito marcato.)

ff D.C.

CODA.

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No 346.

3rd & 4th B \flat Flutes.

Moderato staccato.

to \oplus Coda. TRIO.

Più mosso. (Con spirito marcato.)

CODA.

ffz D.C.

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No 346.

Moderato staccato.

F. Flute.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The music is characterized by frequent slurs and accents. The second staff continues the melody with similar dynamics. The third staff also features *mf* dynamics. The fourth staff includes a dynamic marking of *mf* and a tempo change to *Piu mosso. (Con spirito marcato.)*. The fifth staff contains the instruction *to Coda.* and the word **TRIO.** in a larger font. The sixth staff has a dynamic marking of *mp dolce.*. The seventh staff continues the *Piu mosso* section. The eighth staff also features *Piu mosso*. The ninth staff includes a dynamic marking of *sfz D.C.*. The final staff is marked **CODA.** and ends with a double bar line and a *Fine.* marking.

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No 346.

E \flat Flute.

Moderato staccato.

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and articulation are marked 'Moderato staccato'. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The section ends with a double bar line and a Coda symbol.

to Coda.

TRIO.

mp dolce

Piu mosso. (Con spirito marcato.)

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and articulation are marked 'Piu mosso. (Con spirito marcato.)'. The first staff starts with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The second staff has a *ff* marking. The third staff has a *ff* marking. The section ends with a double bar line and a Coda symbol.

CODA.

f. DC.

Copyright.

Fine.

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No 346.

B \flat Bass Flute.

Moderato staccato.

mf

mf

mf

to ♩ Co-la. **TRIO.**

mp (dolce.)

Più mosso. (Con spirito marcato.)

ff

ff

CODA.

f

ff D.C.

Fine.

Copyright.

GAVOTTE

"OUR PRINCE"

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HENRY POTTER & CO, 36/38, West St, Charing + Rd, LONDON, W. C. 2.

N. 346.

Moderato staccato.

Sleigh Bells & Chop Sticks.

Side Drum.

S.B. & C.S.

First section of the Gavotte, consisting of five staves of bass clef notation. The music is marked "Moderato staccato". Performance instructions include "All *ff* *p*", "SB & C.S.", "*ff* *p*", "SB & C.S.", "One *p*", "All *f*", "SB & C.S.", "S.B. & C.S.", "SB & C.S.", "SB & C.S.", and "to Coda". The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

TRIO

Trio section of the Gavotte, consisting of four staves of bass clef notation. The music is marked "Più mosso. (Con spirito marcato.)". Performance instructions include "One *p* dolce.", "All *ff*", and "ff". The notation features a more melodic and sustained style compared to the first section.

CODA.

Coda section of the Gavotte, consisting of one staff of bass clef notation. The music is marked "All *ff*". The notation includes a final cadence with a double bar line and repeat dots.

ff
D.C.

Fine.

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N.346.

Bass Drum.

Moderato staccato.

fz p *Rim.* *fz p* *Rim.* *fz p* *Rim.*
fz p *Rim.* *f*
f *Rim.* *Rim.* *to Coda.*

TRIO.

p dolce.
f *ff* *ffz D.C.*

CODA.

Fine.

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