

303

NORMANDY

QUICK MARCH

H. POTTER & CO. 36 & 38 West St. Charing Cross Road, LONDON. W.C.2.
 MANUFACTURERS OF DRUMS: FLUTES: BUGLES:
 ALSO REPAIRS

E♭ PICCOLO

T. OLNEY

The musical score is written for E♭ Piccolo in 6/8 time, key of D major. It consists of 10 staves of music. The first four staves contain the main melody with dynamics *f*, *p*, *ff*, and *p-ff*. The fifth staff begins the 'TRIO' section. The score includes first and second endings, repeat signs, and various articulations. The piece ends with a double bar line and the initials 'D.C.' at the bottom right.

QUICK MARCH.
No 303.

"NORMANDY"

1st FLUTE Bb.

T. OLNEY.

The musical score is written for a single 1st Flute Bb part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff includes dynamics of *p* (piano), *ff* (fortissimo), and *f*. It features first and second endings. The third staff is marked *p-ff* and also includes first and second endings. The fourth staff is marked *ff* and contains first and second endings. The fifth staff is labeled "TRIO." and begins with a new key signature of two sharps (D# and F#). The remaining staves continue the piece with various dynamics and first/second endings. The score concludes with a double bar line and a repeat sign.

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D.C.

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NORMANDY.

2nd FLUTE B \flat .

T. OLNEY.

f *p* *p-f* *f-ff* *ff*

TRIO.

1. 2. 1. 2.

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D.C.

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NORMANDY.

3rd FLUTE B \flat .

T. OLNEY.

f

1. 2.

1. 2.

TRIO.

f

1.

2.

f

f

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D.C.

QUICK MARCH.

NO 303.

"NORMANDY"

F FLUTE.

T. OLNEY.

f *f-ff* 1. 2. Solo.

TRIO. 1. *ff* *f* 1. 2. *ff* A A D.C.

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QUICK MARCH.

"NORMANDY"


NO. 303.

E♭ FLUTE.

S. OLNEY.

The first part of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *f* (forte). The melody is written in a single line. The second staff continues the melody. The third staff contains two first and second endings, marked with '1.' and '2.' and a dynamic marking of *f*.

The Trio section of the musical score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a dynamic marking of *f*. The music is written in a single line. The second staff continues the melody. The third staff contains two first and second endings, marked with '1.' and '2.'. The fourth and fifth staves continue the melody.

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B \flat BASS FLUTE

T. OLNEY

The musical score for B \flat Bass Flute is written on eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff features a 'SOLI' section, also marked *f*. The third staff includes first and second endings. The fourth staff continues the melody with a forte (*f*) dynamic. The fifth staff shows a change in dynamics to fortissimo (*ff*). The sixth staff also includes first and second endings. The seventh and eighth staves conclude the piece with a fortissimo (*ff*) dynamic.

QUICK MARCH.


"NORMANDY"

No 303.

SIDE DRUM.

T. OLNEY.

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff includes a *p* dynamic marking and the instruction *ff all in 1st time.* The third staff features a *p* dynamic marking and a *p-f* dynamic marking. The fourth staff is marked *TRIO.* and begins with a *p* dynamic marking. The fifth staff has a *ff* dynamic marking. The sixth staff includes the instruction *all in.* and a *f* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff begins with a *ff* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff concludes with a *D.C.* marking.

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D.C.

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"NORMANDY"

BASS DRUM.

T. OLNEY.

The musical score is written for Bass Drum in 6/8 time. It consists of several staves of music with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff includes measures numbered 2 through 8. The third staff includes measures numbered 2 through 9 and 2 through 5, with a piano-forte (*p-f*) dynamic. The TRIO section begins with a double fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The TRIO section includes measures numbered 2 through 14. The score concludes with a double fortissimo (*ff*) dynamic and a final double bar line.

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D.C.