

No 286.

MOUNTAIN ECHOES.

WALTZ.

E♭ PICCOLO.

Composed by D. PARFITT.

INTRO:

"IRENE"

No 1.

"GRACE"

No 2.

"MARGARET"

No 3. *INTRO: *♩^{va} ad lib:**

to Coda ⊕

⊕ CODA.

WALTZ.
No 286.

MOUNTAIN ECHOES.

1ST FLUTE.

Composed by D. PARFITT.
Slower.

INTRO:

"IRENE"

No 1.

"GRACE"

No 2.

"MARGARET"

INTRO: *ad lib:*

No 3.

to Coda

⊕ CODA.

WALTZ.
No 286.

MOUNTAIN ECHOES.

Composed by
D. PARFITT.

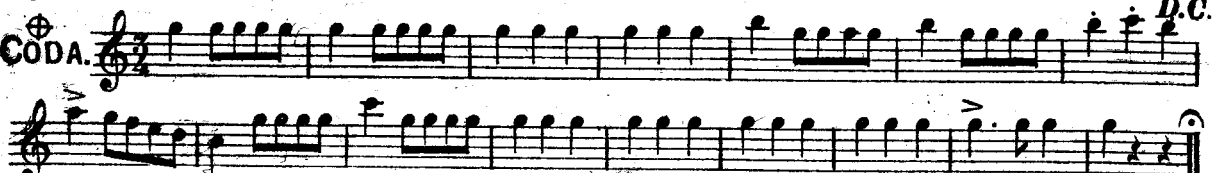
2nd FLUTE Bb.

INTRO: 

No 1. 

No 2. 

INTRO. *ad lib.*
No 3. 

CODA. 

WALTZ.
No. 286.

MOUNTAIN ECHOES.

Composed by
D. PARFITT.

3rd FLUTE Bb.

INTRO. *ff* *rall.*

No. 1. *p* *ff* *S.* D.C.

No. 2. *p* *ff* 1. 2.

INTRO. *ad lib.*
No. 3. *p* *f* *S.* *ff* to Coda. 1. 2. *S.* D.C.

⊕ CODA. *S.*

WALTZ. No 286. "MOUNTAIN ECHOES."

D. Parfitt.

F Flute.

Intro.

No 1.

The first system of music consists of two staves. The top staff begins with an introduction in 3/4 time, marked 'Intro.' and 'No 1.'. It features a melodic line with various ornaments and rests. The bottom staff provides a harmonic accompaniment with chords and rhythmic patterns.

The second system, labeled 'No 2', continues the piece. It consists of two staves with a melodic line on top and a harmonic accompaniment on the bottom. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system, labeled 'No 3', concludes the main body of the piece. It features two staves of music. The notation ends with a double bar line and the instruction 'to Coda'.

The Coda section is shown on a single staff. It begins with the instruction 'DC. §' and 'Coda'. The notation includes a double bar line and a repeat sign, followed by a short melodic phrase.

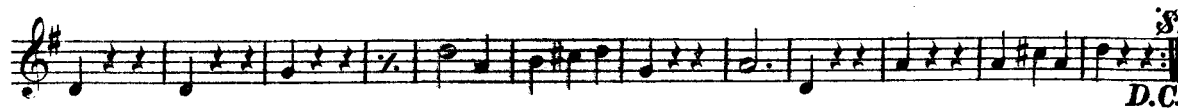
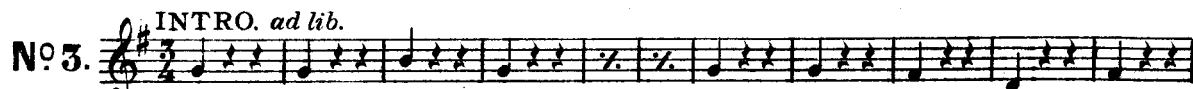
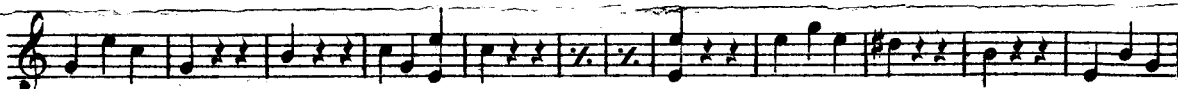
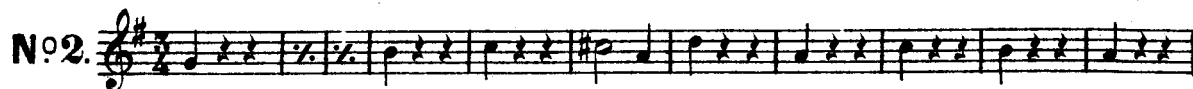
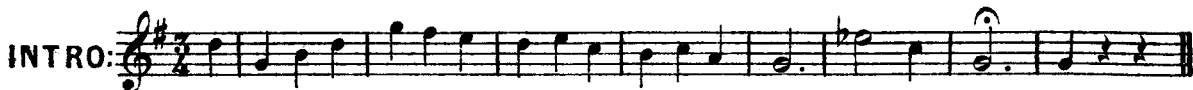
HENRY POTTER & CO. only address 36 & 38, West St: Charing * Road, LONDON, w.c.

WALTZ.
No 286.

MOUNTAIN ECHOES.

E♭ FLUTE.

Composed by
D. PARFITT.



286

MOUNTAIN ECHOES

WALTZ

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.
MANUFACTURERS OF DRUMS : FLUTES : BUGLES :

ALSO REPAIRS

B \flat BASS FLUTE

D. PARFITT

No. 1.

INTRO. $\frac{3}{4}$ *ff* *rall.*

The first waltz begins with an introduction in 3/4 time, marked *ff* and *rall.* The melody starts on a middle C, moving up stepwise to a G, then down to a B-flat, and finally to a C. The first staff contains the introduction and the first two measures of the waltz. The second and third staves continue the melody, featuring various rhythmic patterns and accidentals.

No. 2. $\frac{3}{4}$

The second waltz is in 3/4 time. It begins with a series of eighth notes, followed by a half note. The melody is characterized by its rhythmic simplicity and use of accidentals. The first staff shows the beginning of the waltz, and the subsequent four staves continue the piece.

No. 3. $\frac{3}{4}$ $\%$ *to Coda* \oplus

The third waltz is in 3/4 time and concludes with a coda. The notation includes a percentage symbol ($\%$) and a circled plus sign (\oplus). The melody is more complex than the previous two, featuring sixteenth notes and a variety of accidentals. The first staff shows the beginning, and the following four staves lead to the coda.

CODA \oplus

The coda is a short musical phrase in 3/4 time, marked with a circled plus sign (\oplus). It begins with a half note followed by a quarter note, and ends with a final cadence.

D.S. al Coda

WALTZ.
No 286.

MOUNTAIN ECHOES.
SIDE DRUM.

D. PARFITT.

INTRO:

s. No 1. 16

s. No 2. 12

s. No 3. INTRO; *ad lib.* 16

to coda ⊕

s. ⊕ CODA.

HENRY POTTER & CO. only address 36 & 38, West St. Charing Road, LONDON, W.C.

THREE RETREATS.

MOUNTAIN ECHOES.

N^o 1. BASS DRUM.

D. PARFITT.

INTRO:

S. 16

The first staff of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The notation consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with repeat signs. A wavy line above the first few notes indicates a tremolo effect. The staff ends with a double bar line and a fermata.

The second staff of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The notation consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with repeat signs. The staff ends with a double bar line and a fermata.

The third staff of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The notation consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with repeat signs. The staff ends with a double bar line and a fermata.

The fourth staff of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The notation consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with repeat signs. The staff ends with a double bar line and a fermata.

The fifth staff of music is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The notation consists of a series of rhythmic patterns, primarily quarter notes and eighth notes, with repeat signs. The staff ends with a double bar line and a fermata.