

No. C. Picc. (E^b)

MOUNT OLIVE (SACRED MARCH)

A. SMITH

Handwritten musical score for C Piccolo (E^b) in 2/4 time, titled "Mount Olive (Sacred March)" by A. Smith. The score consists of 11 staves. The first five staves contain the main melody with various dynamics (p, f, mp) and articulation marks. The sixth staff is a repeat sign. The seventh staff is labeled "TRIO" and features a new melody. The eighth staff continues the Trio section with dynamics (p, f, p). The final two staves are empty.

No. 1st C. TREBLE

"MOUNT OLIVE"
- SACRED MARCH -

A. SMITH

Handwritten musical score for "Mount Olive" Sacred March, No. 1st C. Treble by A. Smith. The score is written on ten staves. The first six staves contain the main melody with various dynamics (p, f, p, f, p, f) and articulation marks. The seventh staff is labeled "TRIO" and features a different melodic line. The eighth staff continues the music with dynamics p, f, p, f, p. The final two staves are empty.

IV. 2ND G. TREBLE

"MOUNT OLIVE"
- SACRED MARCH -

A. SMITH

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A piano (p) dynamic marking is present later in the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a piano (p) dynamic marking and a forte (f) dynamic marking. The notation includes eighth and sixteenth notes with beams, and some notes are beamed together.

Handwritten musical notation on a single staff. It includes a piano (p) dynamic marking and a forte (f) dynamic marking. The notation continues with eighth and sixteenth notes, some with accents.

Handwritten musical notation on a single staff. It includes a piano (p) dynamic marking and a forte (f) dynamic marking. The notation features eighth and sixteenth notes, with some notes beamed together. A sharp sign (#) is visible at the end of the staff.

Handwritten musical notation on a single staff. It includes a piano (p) dynamic marking and a forte (f) dynamic marking. The notation continues with eighth and sixteenth notes, and a sharp sign (#) is present.

Handwritten musical notation on a single staff. It includes a piano (p) dynamic marking and a forte (f) dynamic marking. The notation features eighth and sixteenth notes, with first and second endings indicated by "1." and "2." above the staff. A "TRIO" section begins with a new key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff. It includes a piano (p) dynamic marking and a forte (f) dynamic marking. The notation continues with eighth and sixteenth notes, and a sharp sign (#) is present.

Handwritten musical notation on a single staff. It includes a forte (f) dynamic marking and a piano (p) dynamic marking. The notation features eighth and sixteenth notes, and a sharp sign (#) is present.

Handwritten musical notation on a single staff, which is mostly blank, indicating the end of the piece or a section.

This is a handwritten musical score for a piece titled "Mount Olive" by A. Smith. The score is written for a single treble clef instrument in C major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (**f**) dynamic and a key signature of one sharp (F#). The second staff features a piano (**p**) dynamic. The third staff has a forte (**f**) dynamic. The fourth staff includes a piano (**p**) dynamic and a key signature change to two sharps (F# and C#). The fifth staff contains a first ending (marked "1.") and a second ending (marked "2."). The sixth staff is the beginning of a "TRIO" section, marked with a piano (**p**) dynamic and a key signature of two sharps. The seventh staff has a forte (**f**) dynamic. The eighth staff features a piano (**p**) dynamic. The ninth staff continues with a piano (**p**) dynamic. The tenth staff concludes the piece with a double bar line. The notation includes various note values, rests, and dynamic markings.

1. FFLUTE

MOUNT OLIVE
- SACRED MARCH -

A. SMITH

Handwritten musical score for Flute in G major, 2/4 time, titled "Mount Olive - Sacred March" by A. Smith. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including forte (f), piano (p), and accents. A "TRIO" section begins on the sixth staff, marked with a key signature change to two sharps (D major) and a 2/4 time signature. The score concludes with a final double bar line on the tenth staff.

IN: 1st FLUTE (F)

MOUNT OLIVE
- SACRED MARCH -

A. SMITH

Handwritten musical score for 1st Flute (F) of "Mount Olive - Sacred March" by A. Smith. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and a TRIO section starting on the 6th staff. The piece concludes with a double bar line on the 11th staff.

A blank musical staff at the bottom of the page, consisting of five lines.

No. 2nd FLUTE (E^b)

"MOUNT OLIVE"
- SACRED MARCH -

A. SMITH

This is a handwritten musical score for the 2nd Flute part (E-flat) of the piece "Mount Olive," a Sacred March by A. Smith. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are also accents and slurs used to guide the performer. The score concludes with a double bar line and repeat dots. The notation is clear and legible, typical of a composer's or arranger's manuscript.

No. 1 G ALTO (B \flat BASS)

"MOUNT OLIVE"
- SACRED MARCH -

A. SMITH

Handwritten musical score for G Alto (B \flat Bass) titled "Mount Olive" - Sacred March by A. Smith. The score consists of ten staves of music in G major and 2/4 time. It includes dynamic markings (p, f), articulation (accents), and a "TRIO" section starting on the sixth staff.

SIDE DRUM

"MOUNT OLIVE"
- SACRED MARCH -

A. SMITH

Handwritten musical score for Side Drum titled "MOUNT OLIVE" - SACRED MARCH by A. SMITH. The score is written on ten staves in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section labeled "TRIO" begins on the sixth staff. The score concludes with a double bar line on the tenth staff.

BASS DRUM

"MOUNT OLIVE"
- SACRED MARCH -

A. SMITH

Handwritten musical score for Bass Drum of "Mount Olive" Sacred March by A. Smith. The score consists of ten staves of music in 2/4 time. It includes various dynamics (f, p, ff), articulation (accents), and performance markings such as "TRIO" and a "4" measure rest. The piece concludes with a double bar line.