

VALSE.

# "MONACO."

Charles Le Thiere.

No 340. Henry Potter & Co, 36/38, West St., Charing Cross Rd, London, W.C.2.

E♭ Piccolo.

Intro. *lento.*

*Tempo de Valse.*

*f* *mp* *ff* *p* *trium* *cres.* *marcato.* *ff* *1<sup>o</sup>* *2<sup>o</sup>* *Fine.* *Trio* *D.C.*

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Intro. *lento.*

1st Bb Flute.

*Tempo de Valse.*

The main musical score consists of ten staves of music. It begins with an introduction marked *lento.* and transitions to *Tempo de Valse.* The first staff starts with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, often beamed together. A *ff* (fortissimo) marking appears in the fourth staff. A repeat sign with first and second endings is shown at the end of the first staff, with the first ending starting at measure 19.

The Trio section begins at measure 20 with a dynamic marking of *p* (piano). It consists of seven staves of music. The tempo remains *Tempo de Valse.* The music is characterized by rhythmic patterns and slurs. A *cres.* (crescendo) marking is present in the fifth staff, followed by a *marcato.* (marked) section starting in the sixth staff with a *ff* (fortissimo) dynamic. The section concludes with a *D.C.* (Da Capo) marking at the end of the seventh staff.

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Nº 340.

"MONACO."

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2nd B $\flat$  Flute.

Intro. *lento*.

*Tempo de Valse.*

*f* *mp* *ff* *mp* *p* *ff* *cres.* *marcato.* *ff* *D.C.*

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3rd Eb Flute.

Intro. *lento.*  
*f* *mp* % *Tempo de Valse.*

*ff*

1º 2º

*mp*

*Fine.*

Trio. *p*

*f*

*cres.*

*marcato.* *ff*

1º 1 2º %

D.C.

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F Flute.

Tempo de Valse.

Intro. *lento.*  
*f*

*mp*

*ff*

19 29

*f*

*Fine.*

Trio. *p*

*f*

*cres.*

*ff marcato.*

19 1 29

*D.C.*

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No 340. Henry Potter & Co, 36/38, West St., Charing Cross Rd, London. W.C.2.

E♭ Bass Flute.

Intro. lento.

Tempo de Valse.

Musical score for E♭ Bass Flute, starting with an *Intro. lento.* section marked *f*, followed by the main waltz section marked *Tempo de Valse.* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *ff*. There are also first and second endings marked *1º* and *2º*.

Trio section of the score, starting with a dynamic marking of *p*. It includes markings for *f*, *cres.*, and *ff marcato.* It also features first and second endings marked *1º* and *2º*.

Fine.

D.C.

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B $\flat$  Bass Flute.

Intro. *lento.* *f* *mp* *ff* 1<sup>o</sup> 2<sup>o</sup> *Fine.*

Trio. *p* *f* *cres.* *ff marcato.* 1<sup>o</sup> 1 2<sup>o</sup>

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Side Drum.

Intro. *lento*.

$\text{♩}$  *Tempo de Valse.*

all *ff* *one p*

Tenors. *all f* *ff*

*ff* *ff*

*all f*

*Fine.*

Trio.

*one p*

*all ff* *all ff*

1<sup>o</sup> 1 2<sup>o</sup>

*D. C.*

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N<sup>o</sup> 340.

Henry Potter & Co, 36/38, West St., Charing Cross Rd, London. W.C.2.

Bass-Drum.

Intro. *lento.* *ff* *p* *Tempo de Valse.*

The musical score is written for Bass Drum on a single staff in bass clef, 2/4 time. It begins with an 'Intro. lento.' section marked 'ff', followed by a 'Tempo de Valse.' section marked 'p'. The score consists of 19 measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *ff*, *f*, and *p*. The piece concludes with a *Fine.* marking. A 'Trio.' section begins at measure 19, marked *p*, and continues through the final measures. A double bar line with repeat dots is at the end of measure 19, with first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>' respectively.

D.C.