

## FUNERAL MARCHES

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.  
 MANUFACTURERS OF DRUMS: FLUTES: BUGLES: ALSO REPAIRS

E♭ PICCOLO

F. JOYCE

1

INTRO. AD LIB.

CHOPIN

D.C.

## AT THE HOUR OF TRIAL

2

## IN HIS OWN RAIMENT CLAD

3

D.C.

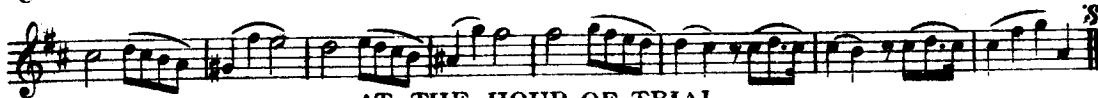
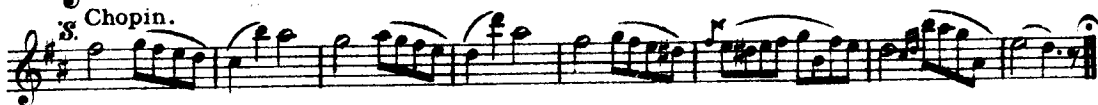
No 318.

# FUNERAL MARCHES.

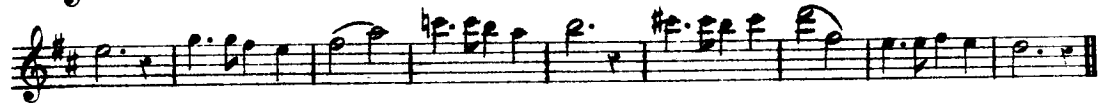
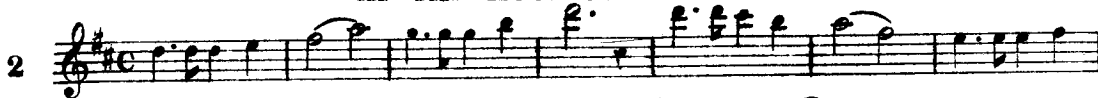
1st FLUTE.

F. JOYCE.

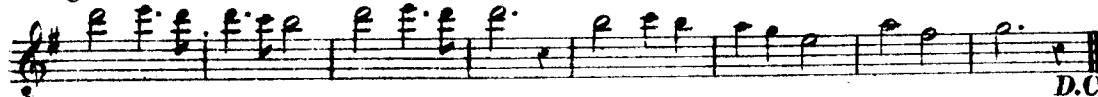
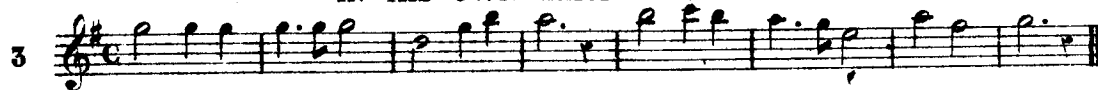
Intro. ad lib.



AT THE HOUR OF TRIAL.



IN HIS OWN RAIMENT CLAD.



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NO 318.

# FUNERAL MARCHES.

2<sup>nd</sup> FLUTE.

F. JOYCE.

1 *grva ad lib.*  
Intro. ad lib.

*S.* Chopin.

AT THE HOUR OF TRIAL.

2

IN HIS OWN RAIMENT CLAD.

3

D.C.

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FUNERAL MARCHES.

3<sup>rd</sup> FLUTE.

F. JOYCE.

1 *Intro. ad lib.*

*S. Chopin.*

AT THE HOUR OF TRAIL.

2

IN HIS OWN RAIMENT CLAD.

3

*D.C.*

NO 318.

# FUNERAL MARCHES.

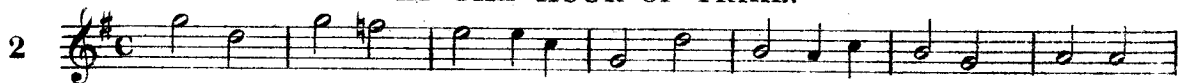
F FLUTE.

F. JOYCE.

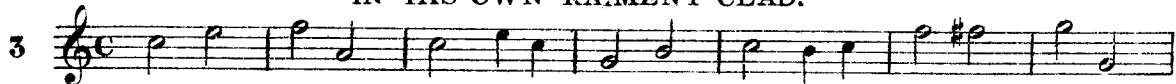
Intro. ad lib.



AT THE HOUR OF TRIAL.



IN HIS OWN RAIMENT CLAD.



D.C.

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No 318.

# FUNERAL MARCHES.

E♭ FLUTE.

F. JOYCE.

1 *Intro. ad lib.*

*g. Chopin.*

*g.*

AT THE HOUR OF TRIAL.

2

IN HIS OWN RAIMENT CLAD.

3

*D.C.*

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## FUNERAL MARCHES

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.  
 MANUFACTURERS OF DRUMS: FLUTES: BUGLES: ALSO REPAIRS

B♭ BASS FLUTE

F. JOYCE

1

INTRO. AD LIB.

CHOPIN

D.C.

## AT THE HOUR OF TRIAL

2

## IN HIS OWN RAIMENT CLAD

3

D.C.

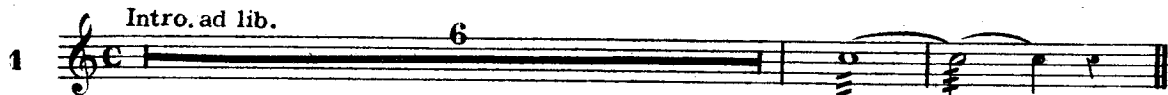
No 318.

# FUNERAL MARCHES.

SIDE DRUM.

F. JOYCE.

1 *Intro. ad lib.* 6 *p pp*



*g. Chopin. p*



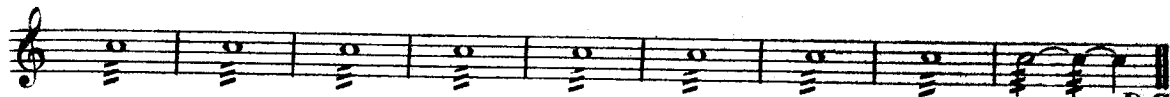
*p* *g.*




2 *AT THE HOUR OF TRIAL. p*



3 *IN HIS OWN RAIMENT CLAD. p*



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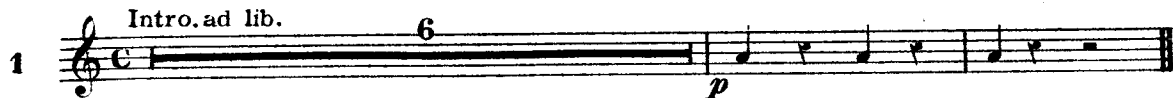
# FUNERAL MARCHES.

No 318.

BASS DRUM.

F. JOYCE.

1 *Intro. ad lib.* 6

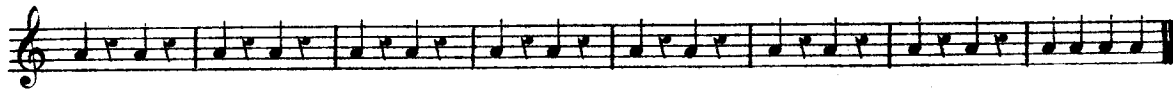
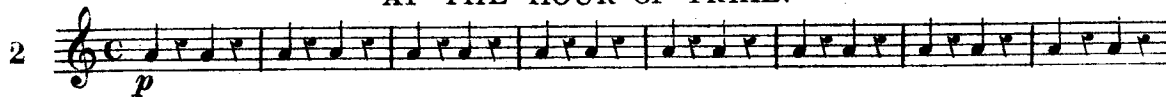


*S. Chopin.*



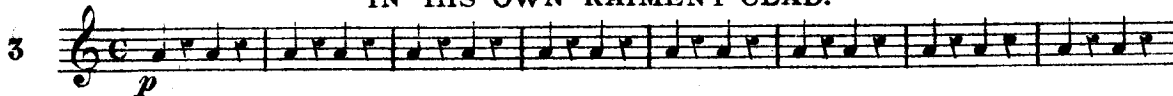
AT THE HOUR OF TRIAL.

2




IN HIS OWN RAIMENT CLAD.

3



*D.C.*

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