

QUICK MARCH.  
No 292.

"CROSS GUNS"  
1st FLUTE Bb.

F. JOYCE.

The musical score is written for 1st Flute Bb and consists of two main sections: a solo part and a Trio part. The solo part is written on five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes a *p* (piano) marking later. The second staff continues the melody. The third staff contains two first and second endings, marked '1.' and '2.'. The fourth and fifth staves continue the solo part. The Trio part begins on the sixth staff, marked 'TRIO.' and *p*. It is written on three staves. The first two staves of the Trio part are in a different key signature, one sharp (F#), and feature a *ff* dynamic marking. The third staff of the Trio part also includes first and second endings, marked '1.' and '2.'. The score concludes with a final cadence.

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D.C.

QUICK MARCH.

# "CROSS GUNS"

No 292.

2nd FLUTE B $\flat$ .

F. JOYCE.

The musical score is written for a 2nd Flute B-flat part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending (1.) and a second ending (2.) with a forte (*ff*) dynamic. The fourth staff includes a first ending (1.) and a second ending (2.) leading into a section marked 'TRIO.' with a piano (*p*) dynamic. The fifth staff continues the melody. The sixth staff features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The seventh staff continues the melody. The eighth staff features a first ending (1.) and a second ending (2.) with a piano (*p*) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a first ending (1.) and a second ending (2.).

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D.C.

QUICK MARCH.

# "CROSS GUNS"

No 292.

3rd FLUTE Bb.

F. JOYCE.

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QUICK MARCH.

Nº 292.

# "CROSS GUNS"

F FLUTE.

F. JOYCE.

1. 2. *f*

1. *f*

2. *f*

TRIO.

1. *p*

2. *p*

1. 2. *p*

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D.C.

QUICK MARCH.  
NO 292.

# CROSS GUNS.

E♭ FLUTE.

F. JOYCE.

The musical score is written for E♭ Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. There are first and second endings marked with '1.' and '2.' in boxes. A 'TRIO' section begins on the fifth staff, marked with a double bar line and the word 'TRIO.' above the staff. The score concludes with a final double bar line.

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292

## CROSS GUNS

QUICK MARCH

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.  
 MANUFACTURERS OF DRUMS: FLUTES: BUGLES:

ALSO REPAIRS

B $\flat$  BASS FLUTE

F. JOYCE

The musical score is written for Bass Flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*ff*). The score consists of seven staves of music. The first staff contains the initial melody. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff introduces a first ending (marked '1') and a second ending (marked '2'). The fifth staff begins the 'TRIO' section, which is marked with a key signature change to one flat (F $\flat$ ). The sixth and seventh staves continue the trio melody, with the seventh staff ending with a double bar line and repeat signs for the first and second endings.

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# "CROSS GUNS"

SIDE DRUM.

F. JOYCE.

The musical score is written for a side drum in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff includes a first and second ending bracket. The third staff also begins with a treble clef and a *ff* dynamic. The fourth staff includes another first and second ending bracket. The fifth staff is marked 'TRIO.' and begins with a treble clef, a key signature of one sharp, and a *p* dynamic. The sixth staff continues the melody. The seventh staff includes a final first and second ending bracket. The piece concludes with a double bar line and a *D.C.* (Da Capo) instruction.

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QUICK MARCH.

# "CROSS GUNS"

N<sup>o</sup> 292.

BASS DRUM.

F. JOYCE.

The first section of the bass drum part consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a repeat sign. The second staff begins with a dynamic marking of *p* (piano) and a repeat sign. The third staff begins with a dynamic marking of *f* and a repeat sign. The fourth staff contains two first and second endings, with a dynamic marking of *f* below the first ending. The fifth staff continues the first ending with a dynamic marking of *f*.

TRIO.

The Trio section consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and a repeat sign. The second staff continues the music with a dynamic marking of *f* (forte) and a repeat sign. The third staff contains two first and second endings, with a dynamic marking of *f* and an accent (>) below the first ending.

D.C.

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