

MARCH.
No. 413.
Eb Piccolo

THE SCARLET PARADE

HENRY POTTER & CO. 35/38 West Street, Charing Cross Rd., LONDON, W.C. 2.

A. SHRIMPTON.

The musical score is arranged in two systems. The first system consists of six staves of music for the Eb Piccolo. The second system consists of three staves of music for the Trio. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

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A. SHRIMPTON.

1st Flute MARCH
HENRY POTTER & CO., 36/38, West Street, Charing Cross Rd., LONDON. W.C.2.

1

2

1

2

TRIO

1

2

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MARCH

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2nd Flute



TRIO



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3rd Flute

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff ends with a double bar line and repeat dots. The second staff continues the melody. The third staff features a key signature change to one flat (Bb) and includes some dotted rhythms. The fourth staff continues the melody with various rhythmic patterns. The fifth staff concludes the section with a final cadence.

TRIO.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with various rhythmic patterns. The third staff concludes the section with a double bar line and repeat dots, followed by two first endings. The first ending is marked with a bracket and the number '1.', and the second ending is marked with a bracket and the number '2.'.

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A SHRIMPTON.

MARCH.

F Flute HENRY POTTER & Co., 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

The musical score is written for F Flute in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' above the staff. The second ending leads back to the beginning of the piece. The third staff contains a melodic line with slurs and ties. The fourth staff continues the melodic line with slurs and ties. The fifth staff contains a melodic line with slurs and ties. The sixth staff contains a melodic line with slurs and ties. The seventh staff contains a melodic line with slurs and ties. The eighth staff contains a melodic line with slurs and ties. The ninth staff contains a melodic line with slurs and ties. The tenth staff contains a melodic line with slurs and ties. The eleventh staff contains a melodic line with slurs and ties. The word 'TRIO.' is written below the eighth staff, indicating the start of a new section. The key signature changes to one flat (Bb) for the Trio section. The Trio section consists of three staves of music, starting with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' above the staff. The second ending leads back to the beginning of the Trio section.

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A. SHRIMPTON.

E♭ Flute HENRY POTTER & Co., 36/38 West St., Charing Cross. Ed., LONDON, W.C.2.

The musical score is written for E♭ Flute in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into several sections:

- First Section:** The first two staves contain the initial melody, including a double bar line and first/second endings.
- Second Section:** The next two staves continue the melody with a double bar line and first/second endings.
- TRIO:** The third section, labeled "TRIO.", begins on the fifth staff. It features a more melodic and sustained line with slurs and dynamic markings like *f*.
- Final Section:** The last two staves conclude the piece with a double bar line and first/second endings.

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A. SHRIMPTON

HENRY POTTER & CO. 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

B \flat Bass.

The musical score is written for B \flat Bass and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is a march, characterized by a steady, rhythmic pattern. The score includes several first and second endings, indicated by boxes labeled '1.' and '2.' above the notes. The piece concludes with a final cadence. The word 'TRIO' is written below the sixth staff, indicating the start of a new section. The key signature changes to one flat (F \flat) for the Trio section, and the time signature changes to 6/8. The Trio section features a more melodic and flowing line, with a final first and second ending.

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A. SHRIMPTON.

Side Drum HENRY POTTER & CO., 36/38, West St., Charing Cross Rd., LONDON, W.C.2.

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff continues the melody. The third staff features first and second endings, with dynamics *ff* and *fzmf*. The fourth staff continues with *ff* dynamics. The fifth staff is the start of the TRIO section, marked *p* (all in) and *2nd time ff*. The sixth staff continues the TRIO with *mf* and *p* (all in) dynamics. The seventh staff has a first ending marked *ff*. The eighth staff has a second ending marked *ff*. The ninth and tenth staves conclude the piece with various dynamics and repeat signs.

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Bass Drum.

The musical score is written for Bass Drum and consists of seven staves. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff features a first ending (1.) and a second ending (2.), with *ff* dynamics. The third staff includes accents (>) and dynamics of *fz mf* and *ff*, with another first and second ending. The fourth staff continues the rhythmic pattern. The fifth staff is marked 'TRIO.' and begins with an accent (>) and a *p-ff* dynamic. The sixth staff has *mf* and *p* dynamics. The seventh staff concludes with a first and second ending and a *ff* dynamic.