

C. Picc.

# THE MARCH PAST

J. P. SOUSA  
ARR. H. GILLESPIE

Handwritten musical score for Clarinet in C (C Picc.) of "The March Past" by John Philip Sousa, arranged by Henry Gillespie. The score consists of 11 staves of music in 2/4 time, featuring various musical notations such as notes, rests, dynamics (p, f, sfz), articulation (>), and performance instructions like "TRIO" and "8VA 1st Req.". The key signature has one sharp (F#) and the time signature is 2/4. The score includes first and second endings, a repeat sign, and a section marked "TRIO" starting on the fourth staff. The piece concludes with a final double bar line on the eleventh staff.

1st. G FLUTE

# THE MARCH PAST

J.P. SOUSA

Arr. H. GILLESPIE

The musical score is written for the first G Flute part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into several measures, with various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings. A 'TRIO' section is marked in the third staff, and a 'p stacc.' marking appears in the fourth staff. The score concludes with a final cadence in the eighth staff.

2nd G FLUTE

# THE MARCH PAST

J. P. SOUSA  
ARR. H. GILLESPIE

This is a handwritten musical score for the 2nd G Flute part of 'The March Past' by Sousa, arranged by Gillespie. The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a rhythmic melody with many accents and slurs. The first staff begins with a treble clef and a key signature of one sharp. The score includes various performance markings such as *mf*, *p*, *stacc*, and *TRIO*. There are also numerical markings '1' and '2' above the staff, and a sharp sign (#) above a measure. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

3RD G

# QUICK MARCH - THE MARCH PAST

J.P. SOUSA  
ARR. H. GILLESPIE

The musical score is written on nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent accents and slurs. Dynamics include *f* (forte) and *p* (piano). The second staff includes first and second endings. The third staff features a *trio* section. The fourth staff continues the rhythmic pattern. The fifth staff shows a change in dynamics to *f*. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff continues with a *f* dynamic. The eighth and ninth staves conclude the piece with a final flourish.

1<sup>st</sup> CON.

# THE MARCH PAST

J.P. SOUSA  
ARR. H. GILLESPIE

The image shows a handwritten musical score for "The March Past" by J.P. Sousa, arranged by H. Gillespie. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in ink on aged paper. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "mf". The score is divided into sections, with some parts marked with "1" and "2". The overall style is that of a handwritten manuscript.

2ND CON.

# THE MARCH PAST

J. P. SOUSA  
ARR. H. GILLESPIE

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm with frequent accents. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a 'TRIO' section, marked with a 'Trio' symbol and a key signature change to one flat (Bb). The fourth staff continues the Trio section with a consistent eighth-note pattern. The fifth staff shows a change in dynamics, marked with a 'f' (forte). The sixth staff continues the Trio section with a similar rhythmic motif. The seventh staff features a 'ff' (fortissimo) dynamic marking. The eighth and final staff concludes the piece with a final cadence.

ALTO G

THE MARCH PAST 47

J.P. SOUSA.  
ARR. H. GILLESPIE.

Handwritten musical score for Alto G, titled "THE MARCH PAST 47" by J.P. SOUSA, arranged by H. GILLESPIE. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings like "p" and "f", and repeat signs. The second staff continues the melody with similar markings. The third staff also continues the melody. The fourth staff is labeled "TRIO" and begins with a new key signature of one sharp (F#) and a common time signature. The fifth staff continues the Trio section. The sixth staff continues the Trio section. The seventh staff continues the Trio section. The eighth staff continues the Trio section. The ninth staff continues the Trio section. The tenth staff continues the Trio section. The score is written in black ink on white paper.

SIDE DRUM

# THE MARCH PAST

Arr. H. GILLESPIE

The musical score is written on eight staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including a forte 'f' marking. A 'TRIO' section is indicated by a bracket and the word 'TRIO' above the staff. The score concludes with a double bar line and a final note.



BASS DRUM & CYMBALS.

"THE MARCH PAST."

SOUSA  
ARR. H. GILLESPIE

This is a handwritten musical score for Bass Drum and Cymbals. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The second staff features a large bracketed section with two numbered measures (1 and 2) and the marking *tr 16*. The third staff includes a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with a double bar line and a final chord.

