

C Picc (Eb)

'THE LASS O' BALLOCHMYLE'

A. SMITH

Handwritten musical score for C Piccolo (Eb) titled "THE LASS O' BALLOCHMYLE" by A. Smith. The score is written on ten staves in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f".

The score begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff contains the main melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff contains a bass line with a quarter note G2, followed by quarter notes F2, E2, and D2. The third staff continues the melody with a quarter note D4, followed by quarter notes E4, F4, and G4. The fourth staff continues the bass line with a quarter note C3, followed by quarter notes D3, E3, and F3. The fifth staff continues the melody with a quarter note A4, followed by quarter notes B4, C5, and B4. The sixth staff continues the bass line with a quarter note G2, followed by quarter notes F2, E2, and D2. The seventh staff continues the melody with a quarter note D4, followed by quarter notes E4, F4, and G4. The eighth staff continues the bass line with a quarter note C3, followed by quarter notes D3, E3, and F3. The ninth staff continues the melody with a quarter note A4, followed by quarter notes B4, C5, and B4. The tenth staff continues the bass line with a quarter note G2, followed by quarter notes F2, E2, and D2. The score ends with a double bar line and a repeat sign.

1<sup>ST</sup> TREBLE

"THE LASS O' BALLOCHMYLE"

A. SMITH

This is a handwritten musical score for the piece "The Lass O' Ballochmyle" by A. Smith, intended for the first treble part. The music is written in 2/4 time and consists of 11 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including *f* (forte), *p* (piano), and *ff* (fortissimo). The score features a key signature of one sharp (F#) and includes repeat signs with first and second endings. The piece concludes with a double bar line and a final cadence.

2<sup>nd</sup> TREBLE

"THE LASS O' BALLOCHMYLE"

A. SMITH

This is a handwritten musical score for the piece "The Lass o' Ballochmyle" by A. Smith. The score is written for a 2<sup>nd</sup> Treble instrument in 2/4 time, with a key signature of one sharp (F#). The music is arranged in ten systems, each consisting of a treble staff and a bass staff. The treble staff contains the melody, while the bass staff provides accompaniment, often using chords and rhythmic patterns. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). There are also first and second endings indicated by "1." and "2." above the notes. The piece concludes with a double bar line and a repeat sign.

3<sup>RD</sup> TREBLE

"THE LASS O' BALLOCHMYLE"

A. SMITH

This is a handwritten musical score for the piece "The Lass O' Ballochmyle" by A. Smith, arranged for 3rd Treble clef. The score is written on eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also first and second endings indicated by "1." and "2." above the notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for F Flute, titled "THE LASS O' BALLOCHMYLE" by A. Smith. The score consists of ten staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as p (piano) and f (forte). The piece concludes with a double bar line and the word "Fine".

1<sup>ST</sup> FLUTE (E<sup>b</sup>)

"THE LASS O' BALLOCHMYLE"

A. SMITH

Handwritten musical score for 1st Flute (E<sup>b</sup>) of "The Lass o' Ballochmyle" by A. Smith. The score is written in 2/4 time and D major. It consists of ten staves of music. The notation includes notes, rests, slurs, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and a 'C' time signature.

2<sup>ND</sup> C FLUTE (F)

'THE LASS O' BALLOCHMYLE'

A. SMITH

Handwritten musical score for 2nd C Flute (F) of 'The Lass o' Ballochmyle' by A. Smith. The score consists of ten staves of music in G major and 2/4 time. It includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions (first and second endings).

G ALTO (B<sup>b</sup>BASS)

"THE LASS O' BALLOCHMYLE"

A. SMITH

Handwritten musical score for G Alto (B<sup>b</sup>BASS) titled "THE LASS O' BALLOCHMYLE" by A. SMITH. The score is written in 2/4 time and features various musical notations, including notes, rests, dynamics (p, f, ff), and articulation marks (accents, slurs). The key signature is one sharp (F#).

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with various rhythmic patterns and dynamics. The third staff includes a first ending and a second ending marked with a double sharp (ff). The fourth staff features a key change to two sharps (F# and C#) and a double sharp (ff). The fifth staff continues the melody with various dynamics and articulation marks. The sixth staff includes a double sharp (ff) and a key change to one sharp (F#). The seventh staff continues the melody with various dynamics and articulation marks. The eighth staff includes a double sharp (ff) and a key change to one sharp (F#). The ninth staff continues the melody with various dynamics and articulation marks. The tenth staff concludes the piece with a double sharp (ff) and a key change to one sharp (F#).



Handwritten musical score for Side Drum, titled "THE LASS O' BALLOCHMYLE" by A. SMITH. The score is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The notation includes various rhythmic patterns, dynamics (p), and articulation marks (accents, slurs). The score concludes with a double bar line and a repeat sign.

BASS DRUM

"THE LASS O' BALLOCHMYLE"

A. SMITH

The musical score is written on eight staves of bass clef, 2/4 time. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as *ff*, *p*, *f*, *pp*, and *fz* are used throughout. A first and second ending bracket is present on the fourth staff. The piece concludes with a double bar line and the letters "DE".