

E♭ Piccolo

ULSTER FLUTE BAND JOURNAL.

Published by CHAS. ROLLINS, 54, Donegall Street, Belfast.

MEMORIES OF THE PAST

SELECTION

Moderato

(CLEMENTINE)

Arr. by H. GILLESPIE

The musical score is written for E♭ Piccolo and consists of ten staves of music. The first staff is for 'CLEMENTINE' in 2/4 time, marked Moderato, with dynamics *f* and *p-f*. The second staff is for 'GOLDEN SLIPPERS' in 2/4 time, marked Allegro, with dynamics *rit.*, *f*, and *p-f*, and includes first and second endings. The third staff is for 'ALOHA OE' in 2/4 time, marked Andante, with dynamics *poco rall.* and *p*, and includes first and second endings. The fourth staff is for 'SUZAN JANE' in 2/4 time, marked Allegro, with dynamics *f* and *mf*, and includes first and second endings. The fifth staff is for 'OLD VIRGINNY' in 2/4 time, marked Andante, with dynamics *f* and *p*, and includes first and second endings. The sixth staff is for 'CAMPTOWN RACES' in 2/4 time, marked Allegro, with dynamics *mf* and *p*, and includes first and second endings. The seventh staff is for 'CAMPTOWN RACES' in 2/4 time, marked Più mosso, with dynamics *f* and *f*, and includes first and second endings. The eighth staff is for 'CAMPTOWN RACES' in 2/4 time, marked Più mosso, with dynamics *f* and *f*, and includes first and second endings.

1st. **B^b Flute**
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CLERMONTINE (CLERMONTINE) *p-f*

ALLEGRO (GOLDEN SLIPPERS) *p-f*

ANDANTE (ALOHA OE) *poco rall. mf pp*

ALLEGRO (SUZAN JANE) *f mf*

ANDANTE (OLD VIRGINNY) *mf*

ALLEGRO (CAMPTOWN RACES) *p Più mosso f mf*

Basses Basses

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2nd. B \flat Flute

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Moderato (CLEMENTINE) *f* *ff* *pf* 1.

Allegro (GOLDEN SLIPPERS) *rit.* *p* *ff* 1. 2.

Andante (ALOHA OE) *poco rall.* *mf* *pp* 1. 2.

Allegro (SUZAN JANE) *fz* *mf* 1. 2.

Andante (OLD VIRGINNY) 1. 2. *p* *p* *ff* *ff*

Allegro (CAMPTOWN RACES) 2. 1. 2. *ff*

Più mosso

3rd. B^b Flute

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Moderato (CLEMENTINE) *f* *ff* *p-f* 1. 2. *rit.*

Allegro (GOLDEN SLIPPERS) *f* *p-ff*

Andante (ALOHA OE) *mf* *pp* *poco rall.* 1. 2.

Allegro (SUZAN JANE) *f* *mf* 1. 2.

Andante (OLD VIRGINNY) *p* *p* *f* 1. 2.

Allegro (CAMPTOWN RACES) *f* *f* *ff* 1. 2.

Più mosso *f*

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F Flute

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Moderato (CLEMENTINE)

Allegro (GOLDEN SLIPPERS)

Andante Solo (ALOHA OE)

Allegro (SUZAN JANE)

Andante (OLD VIRGINNY)

Allegro (CANPTOWN RACES)

Più mosso

E♭ Flute

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SELECTION

Moderato

(CLEMENTINE)

Musical notation for 'Clementine' in E major, 3/4 time. The piece begins with a first ending (1.) and a second ending (2.). Dynamics include *f*, *ff*, and *p-f*. The tempo is marked *Moderato*.

Allegro

(GOLDEN SLIPPERS)

Musical notation for 'Golden Slippers' in E major, 3/4 time. The piece begins with a first ending (1.) and a second ending (2.). Dynamics include *rit.*, *f*, and *p-ff*. The tempo is marked *Allegro*.

Andante

(ALOHA OE)

Musical notation for 'Aloha Oe' in E major, 4/4 time. The piece begins with a first ending (1.) and a second ending (2.). Dynamics include *poco rall.*, *p*, and *pp*. The tempo is marked *Andante*.

Allegro

(SUZAN JANE)

Musical notation for 'Suzan Jane' in E major, 2/4 time. The piece begins with a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*. The tempo is marked *Allegro*.

Andante

(OLD VIRGINNY)

Musical notation for 'Old Virginny' in E major, 4/4 time. The piece begins with a first ending (1.) and a second ending (2.). Dynamics include *p* and *p*. The tempo is marked *Andante*.

Allegro (CAMPTOWN RACES)

Più mosso

Musical notation for 'Camptown Races' in E major, 2/4 time. The piece begins with a first ending (1.) and a second ending (2.). Dynamics include *mf*, *mf*, *f*, and *ff*. The tempo is marked *Più mosso*.

B \flat Bass Flute

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Moderato (CLEMENTINE) *f* *ff* *p-f* 1. 2. rit.

Allegro (GOLDEN SLIPPERS) *f* *p-f*

Andante (ALOHA OE) *p* *pp* poco rall.

Allegro (SUZAN JANE) *f* *mf* 1. 2.

Andante (OLD VIRGINNY) *p* *p* 1. 2.

Allegro (CAMPTOWN RACES) *mf* *mf* *f* *ff* 1. 2.

Side Drum

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Moderato

(CLEMENTINE)

Musical notation for the first piece, 'Clementine', in 3/4 time. It features a melody with a first ending and a second ending. Dynamics include *p-f* and *rit.*

Allegro

(GOLDEN SLIPPERS)

1st time only on Wood Block

Musical notation for the second piece, 'Golden Slippers', in 2/4 time. It features a rhythmic melody with wood block accompaniment. Dynamics include *f* and *p-f*.

Andante (ALOHA OE)

Musical notation for the third piece, 'Aloha Oe', in 4/4 time. It features a slow melody with first and second endings. Dynamics include *f* and *p-f*.

Allegro

(SUZAN JANE)

poco rall.

Musical notation for the fourth piece, 'Suzan Jane', in 2/4 time. It features a melody with first and second endings. Dynamics include *f* and *mf*.

Andante (OLD VIRGINNY)

Musical notation for the fifth piece, 'Old Virginny', in 4/4 time. It features a slow melody with first and second endings. Dynamics include *f* and *mf*.

Allegro (CAMPTOWN RACES)

Musical notation for the sixth piece, 'Camptown Races', in 2/4 time. It features a fast melody with first and second endings. Dynamics include *p* and *pp*.

Più mosso

Musical notation for the seventh piece, 'Più mosso', in 2/4 time. It features a fast melody with first and second endings. Dynamics include *f* and *pp*.

Bass Drum

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SELECTION

Moderato

(CLEMENTINE)

Musical notation for the first piece, 'Clementine', in 3/4 time. It features a bass line with dynamics *f* and *p-f*, and includes first and second endings. The piece concludes with a *rit.* marking.

Allegro

(GOLDEN SLIPPERS)

Musical notation for the second piece, 'Golden Slippers', in 2/4 time. It features a bass line with dynamics *f* and *p-f*.

Andante (ALOHA OE)

Musical notation for the third piece, 'Aloha Oe', in 2/4 time. It features a bass line with dynamics *f* and *mf*, and includes a *poco rall.* marking.

Allegro

(SUZAN JANE)

Musical notation for the fourth piece, 'Suzan Jane', in 2/4 time. It features a bass line with dynamics *f* and *mf*.

Andante (OLD VIRGINNY)

Musical notation for the fifth piece, 'Old Virginny', in 2/4 time. It features a bass line with dynamics *f* and *pp*.

Allegro (CAMPTOWN RACES)

Musical notation for the sixth piece, 'Camptown Races', in 2/4 time. It features a bass line with dynamics *f* and *ff*.

Più mosso

Musical notation for the seventh piece, 'Più mosso', in 2/4 time. It features a bass line with dynamics *f* and *ff*.