

Picc.

"MACNAMARA'S BAND"

This is a handwritten musical score for a Piccolo instrument, titled "MACNAMARA'S BAND". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various articulations such as accents, slurs, and dynamic markings like *mf* and *ff*. There are also performance instructions such as "P-H" and "P-B". The score features several first and second endings, indicated by boxes labeled "1st" and "2nd". The piece concludes with a sharp sign (#) at the end of the final staff.

1st C. TREBLE

MACNAMARA'S BAND

The musical score is written for the first C. Treble part of a piece titled "Macnamara's Band". It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) are indicated. There are also first and second endings marked with "1st" and "2nd". The score is written in a clear, handwritten style.

2^o G. TREBLE

"MACNAMARA'S BAND"

This is a handwritten musical score for the 2nd G. Treble part of a piece titled "Macnamara's Band". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a rhythmic melody with many eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). There are several first and second endings marked with boxes and "1st" or "2^o" labels. A double bar line with repeat dots is used to indicate a section to be repeated. The notation includes various note values, rests, and articulation marks like accents and slurs.

3RD G TREBLE

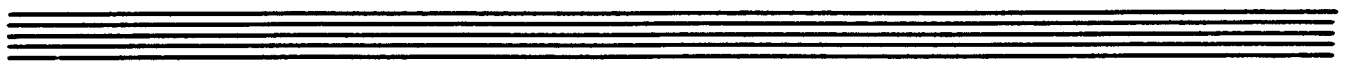
'MACNAMARA'S BAND'

This is a handwritten musical score for a piece titled "Macnamara's Band" in the 3rd G Treble clef. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and a piano-forte (p-f) marking. A first ending bracket labeled "1st" and a second ending bracket labeled "2nd" are present in the lower staves. The score concludes with a double bar line and a final chord marked "p-f".

1ST C FLUTE

"MACNAMARA'S BAND"

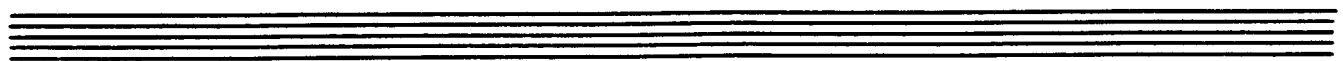
Handwritten musical score for 1ST C FLUTE, titled "MACNAMARA'S BAND". The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "mf" (mezzo-forte) on the second staff, a sharp sign (#) on the fourth staff, and first and second endings (1st and 2nd) on the fifth and eighth staves. The notation is handwritten and includes many accidentals and slurs.



2nd C FLUTE - E^b FLUTE

MACNAMARA'S BAND

Handwritten musical score for 2nd C FLUTE - E^b FLUTE, titled "MACNAMARA'S BAND". The score is written on eight staves of music, featuring various notes, rests, slurs, and dynamic markings such as *ff* and *p-f*. The music includes first and second endings, marked "1st" and "2nd".



G ALTO

"MACNAMARA'S BAND"

Handwritten musical score for G Alto, titled "MACNAMARA'S BAND". The score consists of eight staves of music in G major, 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with first and second endings.

Key features of the score include:

- Staff 1: Initial melodic line with a slur and a fermata over the final note.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line, featuring a first ending (1st) and a second ending (2nd).
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line, featuring a first ending (1st) and a second ending (2nd).

C BASS

MACNAMORA'S BASS

This is a handwritten musical score for a C Bass instrument, titled "Macnamora's Bass". The score is written on ten staves, all in the key of D major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a sharp sign. A dynamic marking of *mf* is present.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a sharp sign and a dynamic marking of *ff*.
- Staff 5:** Contains a first ending bracket labeled "1st" and a second ending bracket labeled "2nd". A dynamic marking of *ff* is present.
- Staff 6:** Continues the melodic line with a dynamic marking of *p-ff*.
- Staff 7:** Features a dynamic marking of *p-ff*.
- Staff 8:** Contains a first ending bracket labeled "1st" and a second ending bracket labeled "2nd".
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a first ending bracket labeled "1st" and a second ending bracket labeled "2nd".