

SPARKLING

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.
MANUFACTURERS OF DRUMS: FLUTES: BUGLES:

PICCOLO
SOLO

E \flat PICCOLO

F. JOYCE

ff *p*

1 2 *tr* *tr*

ff 1 2

to Coda \oplus TRIO

ff *p*

\oplus CODA *D.C. al coda*

POLKA.

"SPARKLING"

NO 247.

1st FLUTE Bb.

F. JOYCE.

ff *gva* *p* *ff* *hr* *hr* *ff* *1.* *2.* *gva* *p* *ff* **TRIO.** *to Coda.* *p* *ff* *p* *1.* *2.* *ff* *p* **CODA.** *D.C.*

POLKA.
No 247.

"SPARKLING"

F FLUTE.

F. JOYCE.

The musical score is written for Flute and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody with dynamics *p* and *f*. The second staff includes first and second endings. The third staff continues the melody with dynamics *f* and *p*. The fourth staff is marked "TRIO." and includes a circled cross symbol and the instruction "to Coda." The fifth staff begins with a circled cross symbol and a dynamic of *p*. The sixth staff has a dynamic of *ff*. The seventh staff continues with a dynamic of *ff*. The eighth staff includes a circled cross symbol. The ninth staff is marked "CODA" and includes a circled cross symbol. The tenth staff has a dynamic of *f*. The eleventh staff includes a circled cross symbol. The twelfth staff concludes the piece with a circled cross symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

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 MANUFACTURERS OF DRUMS: FLUTES: BUGLES:

POLKA

E♭ FLUTE

ALSO REPAIRS

F. JOYCE

ff

p

1 2

ff

ff

f

to Coda ⊕

TRIO

p

1 2

ff

ff

⊕

CODA

D.S. al coda

POLKA.

NO 247.

"SPARKLING"

B \flat BASS FLUTE.

F. JOYCE.

p *ff* *f* *f* *p* *ff* *ff* *CODA*

to Coda.

TRIO.

1. 2. 1. 2.

D.C.

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POLKA.
No 247.

"SPARKLING"

SIDE DRUM.

F. JOYCE.

The musical score is written for a side drum in 2/4 time. It begins with a *ff* dynamic and includes several accents. The first ending is marked with a first ending symbol (1.) and a second ending symbol (2.). The music transitions to a *p* dynamic in the second staff. The Trio section begins in the third staff, marked with a circled cross symbol and the word "TRIO." in bold. It features a *p* dynamic and a "to Coda." instruction. The score concludes with a Coda section, marked with a circled cross symbol and the word "CODA" in bold, and a *D.C.* (Da Capo) instruction.

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POLKA.
No 247.

"SPARKLING"

BASS-DRUM.

F. JOYCE.

ff *p* 1. || 2. *ff* *ff* *p* \oplus **TRIO.** *f* to Coda. *p* *ff* 1. || 2. *ff* \oplus **CODA** *D.C.* \oplus

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