

250

EMPRESS

QUICK MARCH

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.
MANUFACTURERS OF DRUMS: FLUTES: BUGLES:

ALSO REPAIRS

E \flat PICCOLO

F. JOYCE

The musical score is written for E-flat Piccolo in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff contains a first ending section. The third staff contains a second ending section, marked with *ff*. The fourth staff continues the melody. The fifth staff contains another first ending section. The sixth staff begins with a *p* dynamic marking. The seventh staff continues the melody. The eighth staff concludes with a *ff* dynamic marking and a double bar line. The initials "D.C." are written at the bottom right of the page.

QUICK MARCH.
No 250.

"EMPRESS"
1st Flute B \flat .

F. JOYCE.

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QUICK MARCH.
No 250.

"EMPRESS"

2nd Flute B \flat .

F. JOYCE.

ff

p

1. || 2.

ff

1. || 2. TRIO.

p

ff

D.C.

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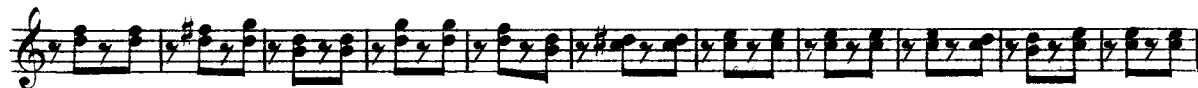
QUICK MARCH.

"EMPRESS"

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3rd Flute B \flat .

F. JOYCE.



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No 250.

"EMPRESS"

F Flute.

F. JOYCE.

ff


p

1. || 2.

ff

1. || 2. TRIO.

ff

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QUICK MARCH.

"EMPRESS"

NO 250.

E♭ Flute.

F. JOYCE.

1. || 2.

TRIO.

1. || 2.

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D.C.

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B \flat BASS FLUTE

F. JOYCE

TRIO

p

ff

1 2


QUICK MARCH.
No 250.

"EMPRESS"

Side Drum.

F. JOYCE.

The musical score is written for a side drum in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is placed below the first staff. The second staff continues the rhythmic pattern with a dynamic marking of *p* (piano). The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *ff* appears again at the start of the second ending. The fourth staff continues the rhythmic pattern. The fifth staff is the start of the 'TRIO' section, marked with a double bar line and the word 'TRIO.' above it. It features a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *p* is placed below the second ending. The sixth staff continues the rhythmic pattern. The seventh staff continues the rhythmic pattern. The eighth staff concludes the piece with a final cadence and a dynamic marking of *ff*.

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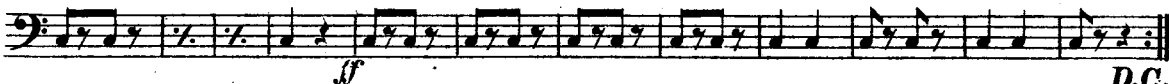
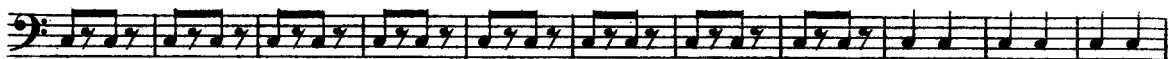
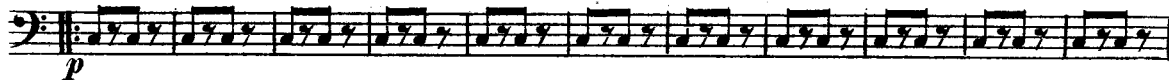
QUICK MARCH.


"EMPRESS"

Nº 250.

Bass Drum.

F. JOYCE.



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