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ST. VINCENT

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.
MANUFACTURERS OF DRUMS: FLUTES: BUGLES:

ALSO REPAIRS

QUICK MARCH

E♭ PICCOLO

W. J. BLOWER

Musical score for E♭ Piccolo of "St. Vincent" Quick March by W. J. Blower. The score is in 2/4 time and D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music is marked *ff*. The second staff continues the melody with dynamics *ff*, *f*, *p*, *f*, *p*, and *f*. The third staff includes first and second endings, marked *f* and *ff*. The fourth staff continues with dynamics *ff* and *p*. The fifth staff features a *ff* dynamic. The sixth staff includes first and second endings, marked *ff*, and a **TRIO** section starting with a key signature change to D minor (two sharps) and a *ff* dynamic. The seventh staff begins with a *pff* dynamic. The eighth staff continues with various dynamics. The ninth staff includes first and second endings. The tenth staff concludes with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

QUICK MARCH.
No 183.

"ST. VINCENT."

1st FLUTE B \flat .

W. J. BLOWER.

The musical score is written for a single 1st Flute B-flat. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Unis.' and the dynamics range from *p* (piano) to *f* (forte). The score consists of ten staves of music. The first staff includes a first ending bracket. The second staff includes a first ending bracket and a 'B.D.' (Basso Continuo) marking. The third staff includes a first ending bracket and a '2.' marking. The fourth staff includes a first ending bracket and a '2.' marking. The fifth staff includes a first ending bracket and a '2.' marking. The sixth staff is the start of the 'TRIO.' section, marked with a new key signature of two flats (B-flat major) and a '2.' marking. The seventh staff includes a 'p 2nd f' marking. The eighth staff includes a first ending bracket and a '2.' marking. The ninth staff includes a first ending bracket and a '2.' marking. The tenth staff includes a first ending bracket and a '2.' marking.

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QUICK MARCH.

"ST. VINCENT."

No 183.

2nd FLUTE B \flat .

W. J. BLOWER.

Unis.

ff *p* *p* *f* *p*

f

p *ff*

ff

ff *TRIO.*

p *2ndf*

ff

1. 2. 1. 2.

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QUICK MARCH.

NO 183.

“ST. VINCENT.”

3rd FLUTE B \flat .

W. J. BLOWER.

Unis. *ff* *p* *p* *div.* *f*

p *f* *p*

ff *p* *ff*

1. 2. *ff*

ff *p & f*

TRIO. *ff*

p *ff*

1. 2.

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QUICK MARCH.

“ST. VINCENT.”

NO 183.

F FLUTE.

W. J. BLOWER.

p *p*

ff *ff* *Solo.* *ff*

ff *ff* *ff* *TRIO.* *ff*

p&f

1. 2. 1. 2. 1. 2.

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QUICK MARCH

E♭ FLUTE

W. J. BLOWER

ff p p

1 2 f ff SOLI

1 2 TRIO ff

1 2 D.C.

QUICK MARCH.


ST. VINCENT.

No 183.

SIDE DRUM.

W. J. BLOWER.

The musical score is written for a side drum and consists of 11 staves. The first five staves represent the main body of the march, and the last three staves are labeled 'TRIO'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *ff*, and *2nd f*. There are also first and second endings indicated by '1.' and '2.' above the notes. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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QUICK MARCH.
No 183.

ST. VINCENT.

BASS DRUM.

W. J. BLOWER.

The musical score is written for Bass Drum in 6/8 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes dynamic markings of *f p*, *ff*, *p*, *f p*, *f p*, and *f*. The third staff includes first and second endings for a solo section, marked *fz* and *ff*, followed by a *p* dynamic. The fourth staff features a *ff* dynamic. The fifth staff is the start of the TRIO section, marked *ff*, and includes first and second endings. The sixth staff has a *p* dynamic, a *2nd f* marking, and a *p* dynamic. The seventh staff continues with eighth notes. The eighth staff includes first and second endings. The piece concludes with a double bar line and repeat signs.

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