

HASLEMERE

No. 210
QUICK MARCH

E♭ PICCOLO

G. W. LEA

TRIO

TRIO

D.C.

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.

QUICK MARCH.

"HASLEMERE"

NO 210.

1st FLUTE B \flat .

G.W. LEA.

The musical score is written for the 1st Flute B-flat part. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'hr' (hairpins). There are first and second endings marked '1.' and '2.' throughout the piece. A section labeled 'Trio' begins on the fourth staff, where the key signature changes to one flat (F) and the music features a more melodic and sustained texture. The score concludes with first and second endings on the seventh staff.

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D.C.

QUICK MARCH.

"HASLEMERE"

NO 210.

2nd FLUTE B \flat .

G. W. LEA.

1. 2.

1. 2.

Trio.

D.C.

HENRY POTTER & CO, only address 36 & 38, West St; Charing \times Road, LONDON. W. C.

QUICK MARCH.

"HASLEMERE"

NO. 210.

3rd FLUTE B \flat .

G. W. LEA.

1. 2.

1. 2.

Trio.

1. 2. *tr*

D.C.

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QUICK MARCH.

"HASLEMERE"

NO 210.

F FLUTE.

G.W. LEA.

The musical score is written for F Flute. It begins with a treble clef and a 2/4 time signature. The first six staves contain the main melody, featuring various rhythmic patterns and dynamic markings such as accents and slurs. The first and second endings are clearly marked with '1.' and '2.'. The seventh staff is marked 'Trio' and changes to a 3/4 time signature. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

D.C.

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HASLEMERE

No. 210
QUICK MARCH

E♭ FLUTE

G. W. LEA

1 2

TRIO

1 2

D.C.

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, **LONDON. W.C.2.**
MANUFACTURERS OF DRUMS: FLUTES: BUGLES: ALSO REPAIRS

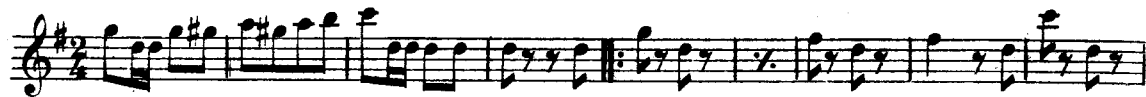
QUICK MARCH.

"HASLEMERE"

No 210.

B \flat BASS FLUTE.

G. W. LEA.



D.C.

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QUICK MARCH.


"HASLEMERE"

N^o 210.

SIDE DRUM.

G. W. LEA.

The musical score is written for a side drum in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff has a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.' and a *ff* dynamic. The fourth staff has two first ending brackets labeled '1.' and '2.'. The fifth staff is labeled 'Trio.' and features a different rhythmic pattern. The sixth staff continues the Trio section. The seventh staff has two first ending brackets labeled '1.' and '2.' and ends with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

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QUICK MARCH.

"HASLEMERE"

Nº 210.

BASS DRUM.

G. W. LEA.

The musical score is written for Bass Drum in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff has a *p* dynamic and includes first and second endings. The third staff starts with *ff*, followed by *p*, and ends with *ff* and an accent. The fourth staff features first and second endings with a *ff* dynamic. The fifth staff is labeled 'Trio.' and begins with *p & ff*. The sixth and seventh staves continue the Trio section. The eighth staff concludes with first and second endings, an accent, and the marking 'D.C.'.

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