

# FANTASIA

Introducing Melodies from  
POPULAR OPERAS.

No 175.

E♭ Piccolo.

Arr: by F. M<sup>c</sup> COY.

*Allegro con brio.* (LES HUGUENOTS.)

*Allegro con Spirito.* (LES HUGUENOTS.)

*Tempo di Marcia.* (SOLDIERS CHORUS "FAUST")

*Lunga pausa.*

*Tempo di Valse.* (LUCIA DE LAMMERMOOR.)

*hr.* *accet.* *poco piu mosso.* *Solo Flute.* *p rall.*

*Poco piu Sostenuto. (NORMA.)*

*p marcato. ff* *hr.* *p* *ff* *ff*

*Galop. (BOHEMIAN GIRL.)*

*ff. Allegro Vivace.* *p* *tr* *tr* *1* *1*

# FANTASIA

No 175.

Introducing Melodies from  
POPULAR OPERAS.

(LES HUGUENOTS.)  
*Allegro con brio.*

1st Flute B $\flat$ .

Arr: by F. McCOY.

N.B. There is another page to complete this piece.

Henry Potter & Co only address 36/38, West St: Charing Road, London. W.C.

*cres.* *f*  
*accel:*  
*poco piu mosso.* *f*  
*Solo Fl:*  
*pp rall.*

*Poco piu Sostenuto. (NORMA.)*

*pp marcato. ff*

1. 2.

*Galop. (BOHEMIAN GIRL.)*

*Allegro vivace.*

# FANTASIA

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2nd Flute B♭.

Arr: by F. M<sup>o</sup> COY.

*Allegro con brio.* (LES HUGUENOTS.)

*ff* *Div.*

*Allegro con Spirito.* (LES HUGUENOTS.)

*rall....* *p Solo. stacc.*

*cres.* *p Div.* (SOLDIERS CHORUS- "FAUST.")

*<> pp* *Tempo di Marcia.* *Solo.*

*Div.* *Solo.*

*ff* *Tempo di Valse.*

*Sempre legato.* (LUCIA DE LAMMERMOOR.)

*Larga pausa. mf*

*p Div.* *Solo.* *accel.*

*Poco piu Sostenuto.* (NORMA.)

*marcato* *pp* *rall....* *p* *Solo.*

1. 2.

*Galop.* (BOHEMIAN GIRL.)

*ff* *ff* *Allegro vivace.*

*ff* *ff*

# FANTASIA

No 175.

Introducing Melodies from  
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3rd Flute B $\flat$ .

Arr. by F. Mc COY.

*Allegro con brio.* (LES HUGUENOTS.)  
*ff* *Div.* *3* *3* *3* *3* *rall.*

*Allegro con Spirito.* (LES HUGUENOTS.)  
*p* *stacc.* *cres.* *Div.*

*Tempo di Marcia.* (SOLDIERS CHORUS "FAUST")  
*pp* *Solo.* *Div.*

*Tempo di Valse.*  
*Langu pausa.* *mf* *Solo.*

*Sempre legato.* (LUCIA DE LAMMERMOOR.)  
*p* *Div.* *cres.* *Poco più mosso.*

*accel.* *pp* *rall.*

*Poco più Sostenuto.* (NORMA.)  
*p* *marcato.*

*Galop.* (BOHEMIAN GIRL.)  
*ff* *Allegro Vivace.* *p* *ff*

# FANTASIA

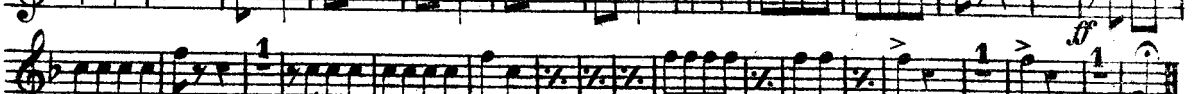
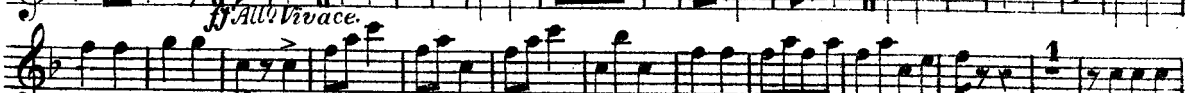
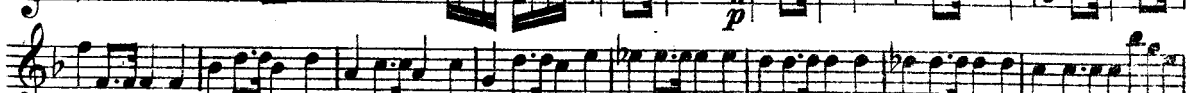
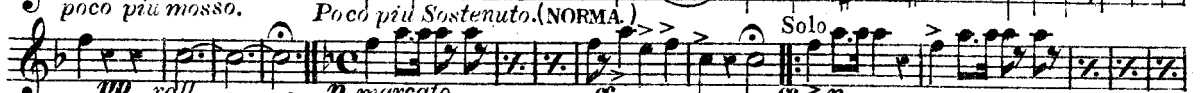
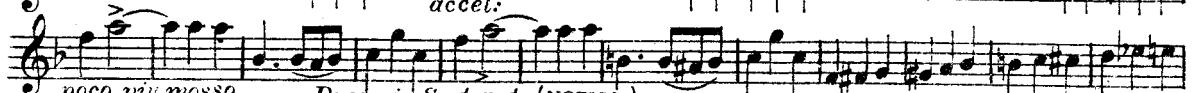
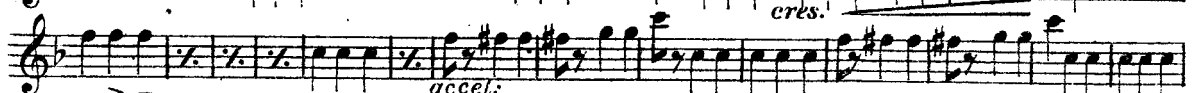
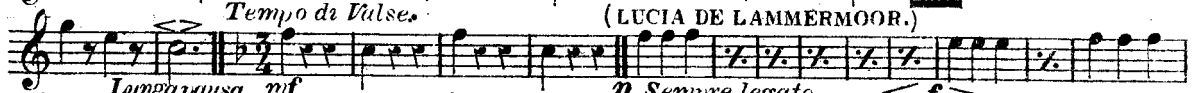
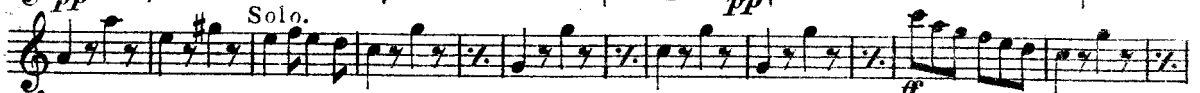
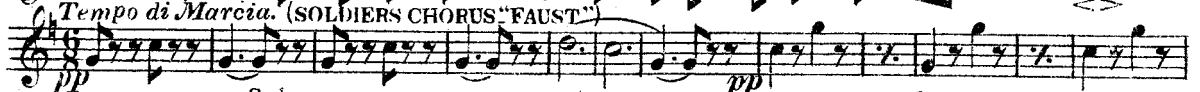
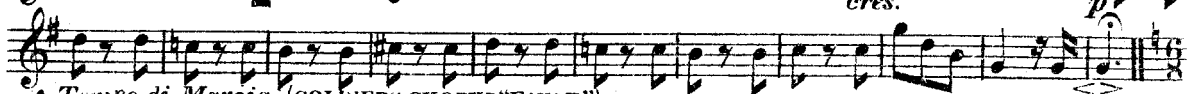
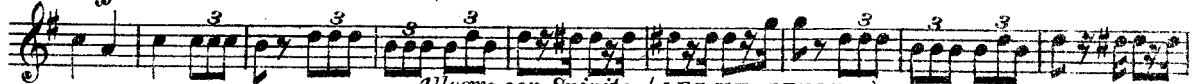
Introducing Melodies from  
POPULAR OPERAS.

NO 175.

F Flute.

Arr: by F. M<sup>c</sup> COY.

*Allegro con brio.* (LES HUGUENOTS.)



# FANTASIA

Introducing Melodies from  
POPULAR OPERAS.

No 175.

E $\flat$  Flute.

Arr: by F. M $^c$  COY.

*Allegro con brio.* (LES HUGUENOTS.)

*Allegro con Spirito.* (LES HUGUENOTS.)

*Tempo di Marcia.* (SOLDIERS CHORUS—"FAUST")

*Tempo di Valse.*

(LUCIA DE LAMMERMOOR.)

*Poco piu Sostenuto.* (NORMA.)

Solo.

*Galop.* (BOHEMIAN GIRL.)

*Allo Vivace.*



# N<sup>o</sup> 175. FANTASIA. Introducing Melodies from Popular Operas.

HENRY POTTER & C<sup>o</sup>, 36/38, West St, Charing + Rd, LONDON.W.C.2.

“Les Huguenots”  
Allegro con Brio

B $\flat$  Bass Flute.

Arr $\dagger$  by F.M $\dagger$  Coy.

ff

“Les Huguenots”  
Allegro con Spirito

rall p stacc

cres

pp

ff

larga

“Soldiers Chorus: Faust.”  
Tempo di Marcia

pp Solo pp

ff

Tempo di Valse

mf

“Lucia di Lammermoor.”  
p Sempre legato.

cres

1

accel

poco piu mosso

pprall

“Norma”  
Poco piu sostenuto

p > marcato

ff

Solo.

p-f

“Bohemian Girl”  
Allegro Vivace

ff Galop

1

ff

1

1

# FANTASIA

No 175.

Introducing Melodies from  
POPULAR OPERAS.

*Allegro con brio.*

Side Drum.

Arr: by F. Mc COY.

The musical score is written for Side Drum and consists of 15 staves. It begins with a treble clef and a 2/4 time signature. The first staff is marked *ff* and *Allegro con brio.* It features a series of eighth-note patterns with triplets. The second staff continues with similar patterns. The third staff is marked *rall. .... p* and *Allegro con Spirito.* The fourth staff has a *cres. ....* marking. The fifth staff is marked *Tri: 6/8* and *Tempo di Marcia.* The sixth staff has a *pp* marking. The seventh staff is marked *pp* and features a sequence of notes numbered 1 through 7. The eighth staff is marked *ff* and features a sequence of notes numbered 1 through 12. The ninth staff is marked *Tri: 3/4* and *Tempo di Valse.* It includes the instruction *on sticks.* The tenth staff is marked *Langu pausa. mf* and *p*. The eleventh staff is marked *on Drum.* and *Sempre legato.* The twelfth staff has a *cres. ....* marking. The thirteenth staff is marked *Poco piu mosso.* The fourteenth staff is marked *accel.* and *Poco piu Sostenuto.* The fifteenth staff is marked *rall. <ff> p marcato.* The sixteenth staff is marked *Galop.* and *ff*. The seventeenth staff is marked *ff* and *Allegro Vivace.* The eighteenth staff is marked *ff*. The nineteenth staff is marked *Solo.* and *ff*. The score concludes with a *ff* marking.

# FANTASIA

Introducing Melodies from  
POPULAR OPERAS.

№175.

Bass Drum.

Arr: by F.M. COY.

*Allegro con brio.*

The musical score is written for Bass Drum and consists of 14 staves. It begins with a dynamic marking of *f* and a tempo of *Allegro con brio*. The first staff contains a series of eighth notes. The second staff introduces a *rall.* section followed by a *p* dynamic and a tempo change to *Allegro con Spirito*. The third and fourth staves continue with eighth notes and include a *cres.* marking. The fifth staff marks the beginning of a *Tempo di Marcia* section with a *pp* dynamic and includes first and second endings. The sixth staff continues the march tempo with first and second endings. The seventh staff transitions to a *Tempo di Valse* section with a *Lunga pausa.* marking. The eighth staff features a *cres.* leading to a *f* dynamic and a tempo change to *poco piu mosso*. The ninth staff includes an *accel.* marking. The tenth staff marks a *Poco piu Sostenuto* section with a *rall.* and *p* dynamic, and a *marcato* instruction. The eleventh staff is a *Solo* section with a *p* dynamic. The twelfth staff continues the *Solo* section with a *f* dynamic and a *Galop* tempo. The thirteenth staff is *Allegro Vivace* with a *f* dynamic. The final staff is another *Solo* section with a *f* dynamic.