

151

CONSTANCE

TROOP

HENRY POTTER & CO. (DRUMS) LTD. 36 & 38, West St., Charing Cross Road, LONDON, W.C.2.

E♭ PICCOLO

F. JOYCE

p

1 2

ff

3

1 2

TRIO

p

ff

D.S.

TROOP.
NO 151.

"CONSTANCE"

1st FLUTE B \flat .

F. JOYCE

The musical score is written for a single 1st Flute B \flat part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a double bar line, a repeat sign, and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section labeled 'TRIO.' begins in the fourth staff, marked with a dynamic of *p*. The score concludes with a double bar line and the instruction 'D.C.S.' (Da Capo Segno).

TROOP.
No 151.

"CONSTANCE"

2nd FLUTE B \flat .

F. JOYCE.

First system of musical notation for the 2nd Flute B \flat . It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a fermata over a whole note G4, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are repeat signs with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The system concludes with a double bar line and a repeat sign.

TRIO.

Second system of musical notation, labeled 'TRIO.'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are repeat signs with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The system concludes with a double bar line and a repeat sign.

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D.C.

TROOP.

"CONSTANCE"

No 151.

3rd FLUTE B \flat .

F. JOYCE.

The musical score is written for a 3rd Flute B \flat in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score consists of a main melody with first and second endings, and a Trio section. Dynamics include piano (*p*) and fortissimo (*ff*). The score ends with a double bar line and a repeat sign.

Henry Potter & C^o

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D.C

TROOP.
No 151.

"CONSTANCE"

F FLUTE.

F. JOYCE.

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D.C.

TROOP.
No 151.

"CONSTANCE"

E♭ FLUTE.

F. JOYCE.

gva ad lib *luc.*

1. 2.

TRIO.

1. 2.

ff

D.C.

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TROOP.
No 151.

"CONSTANCE"

B \flat BASS FLUTE.

F. JOYCE.

The musical score is written for Bass Flute in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff starts with a repeat sign and a first ending bracket. The music is marked with dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are several first and second endings throughout the piece. The Trio section begins on the sixth staff, marked with a repeat sign and a piano (*p*) dynamic. The score concludes with a final cadence and a repeat sign.

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D.C.

TROOP:
No 151.

"CONSTANCE"

SIDE DRUM.

F. JOYCE.

p

ff

1.

2.

1. 2.

TRIO.

p

S.

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D.C.

TROOP.
No 151.

"CONSTANCE"

BASS DRUM.

F. JOYCE.

First section of the musical score for Bass Drum. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a dynamic of *p* (piano) and includes a repeat sign with first and second endings. The notation features a series of eighth notes with stems pointing downwards, characteristic of a bass drum part.

Second section of the musical score, labeled "TRIO." It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a dynamic of *p* (piano). The second staff is marked with a dynamic of *ff* (fortissimo). The section concludes with a double bar line and a repeat sign, with a dynamic of *f* (forte) and a key signature change to one flat (Bb) indicated by a flat sign on the F line.

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f
D.C.