

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.
 MANUFACTURERS OF DRUMS: FLUTES: BUGLES:
 ALSO REPAIRS

E♭ PICCOLO

F. JOYCE

ff *p* *ff* *ff* *ff* *TRIO* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

QUICK MARCH.

"BEAUFORT"

№ 207.

1st FLUTE B \flat .

F. JOYCE.

The musical score is written for a single 1st Flute B \flat part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). There are several triplet markings (1. 2. 3.) and slurs throughout the piece. A section labeled "Trio" begins in the fifth staff, marked with a *f* dynamic. The score ends with a double bar line and a repeat sign, followed by the instruction "D.C." (Da Capo).

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QUICK MARCH.

"BEAUFORT"

Nº 207.

2nd FLUTE B \flat .

F. JOYCE.

The musical score is written for a 2nd Flute B \flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The first staff contains the initial melody with a piano (*p*) dynamic marking. The second staff features a first ending and a second ending, both marked *ff*. The third staff continues the melody with a first ending, also marked *ff*. The fourth staff introduces a 'Trio' section, marked *ff*, which includes a triple accent (*3*) and a piano (*p*) dynamic marking. The fifth staff continues the melody. The sixth staff features a first ending. The seventh staff concludes the piece with a final cadence.

D.C.

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QUICK MARCH.

"BEAUFORT"

NO 207.

3rd FLUTE B \flat .

F. JOYCE.

f *p* *f* *f* *p* *f* *p*

1. 2. 1. 2. *Trio.* 3. *f* *p*

D.C.

QUICK MARCH.

"BEAUFORT"

No 207.

F FLUTE.

F. JOYCE.

The musical score is written for F Flute and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (ff) dynamic and includes several accents. The first ending is marked with a '1.' and the second ending with a '2.'. A 'Trio' section is indicated on the fourth staff, where the time signature changes to 3/8 and the dynamic is ff. The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

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E♭ FLUTE

F. JOYCE

The musical score is written for E♭ Flute and consists of seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is a quick march.

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section. It features several accents and repeat signs.
- Staff 2:** Continues with a forte (*ff*) dynamic, including first and second endings for a repeat.
- Staff 3:** Continues the melodic line with various rhythmic patterns.
- Staff 4:** Features first and second endings for another repeat section.
- Staff 5:** The **TRIO** section begins here, marked with a forte (*ff*) dynamic. It starts with a piano (*p*) dynamic.
- Staff 6:** Continues the melodic development of the trio.
- Staff 7:** Concludes the piece with first and second endings.

QUICK MARCH.

"BEAUFORT"

No 207.

B \flat BASS FLUTE.

F. JOYCE.

The musical score is written for Bass Flute in G major and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and includes accents. The second staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) section with first and second endings. The third staff starts with a forte (*ff*) dynamic. The fourth staff includes a first ending, a second ending, and a Trio section marked with fortissimo (*ff*) and a third ending. The fifth staff begins with a piano (*p*) dynamic. The sixth staff concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo).

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QUICK MARCH.

“ BEAUFORT ”

NO 207.

SIDE DRUM.

F. JOYCE.


ff p

1. 2.

ff

1. 2. Trio. ff

p

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QUICK MARCH.

" BEAUFORT "

No 207.

BASS DRUM.

F. JOYCE.

The musical score is written for Bass Drum on a single staff in bass clef with a 2/4 time signature. It consists of eight measures of music. The first measure is marked *ff* and has two accents (>) over the first two notes. The second measure is marked *p*. The third measure is marked *ff*. The fourth measure is marked *ff* and has a first ending bracket (1.) over it. The fifth measure is marked *ff* and has a second ending bracket (2.) over it. The sixth measure is marked *ff* and has a 'Trio' marking above it with a fermata over the first note. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The score ends with a double bar line and repeat dots.

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