

E♭ Piccolo.

QUICK MARCH - "THE GUARDS' SUCCESS"

A. SHRIMPTON.

1. 2.

p *ff* *p* *p* *ff*

12.

TRIO.

1. 2.

1st Bb Flute.

QUICK MARCH - "THE GUARDS' SUCCESS"

A. SHRIMPTON.

1st COLDSTREAM GUARDS.

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2nd Bb Flute.

QUICK MARCH - "THE GUARDS' SUCCESS." A. SHRIMPTON.

No 176.

3rd B^b Flute

Boosey's New Drum and Fife Journal.
QUICK MARCH - "THE GUARDS' SUCCESS"

A. SHRIMPTON

The musical score is written for a 3rd B^b Flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece is marked with a forte dynamic (ff) and includes various musical notations such as slurs, accents, and dynamic markings like piano (p) and fortissimo (ff). The score is divided into several systems, with repeat signs and first/second endings. A section labeled "TRIO" begins with a change in key signature to two sharps (F# and C#) and a 3/4 time signature. The piece concludes with a final cadence.

F. Flute.

QUICK MARCH - THE GUARDS' SUCCESS.

A. SHRIMPTON
1st COLDESTREAM GUARDS.

Musical score for F. Flute, titled "QUICK MARCH - THE GUARDS' SUCCESS" by A. Shrimpton. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as accents and slurs. There are first and second endings marked with "1" and "2". A section labeled "TRIO." begins on the fifth staff, marked with a forte dynamic. The score concludes with a final cadence.

H. 6538.

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176.

Boosey's New Drum and Fife Journal.

C.1. Flute.

QUICK MARCH - THE GUARDS' SUCCESS.

A. SHRIMPTON
1st GOLDSTREAM GUARDS.

ff p

1. 2. p p-ff

1. 2.

TRIO.

ff

p

ff

1. 2. ff

ff

H. 6538.

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Eb Flute.

QUICK MARCH - THE GUARDS' SUCCESS.

A. SHRIMPTON

1st GOLDSTREAM GUARDS.

ff

p

1. 2.

ff

p

p-ff

1. 2.

TRIO.

ff

p

p

ff

ff

1. 2.

ff

H. 6538.

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176.

Boosey's New Drum and Fife Journal.

Bb Bass Flute.

QUICK MARCH - "THE GUARDS' SUCCESS." A. SHRIMPTON.

The musical score is written for Bb Bass Flute in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece is marked 'QUICK MARCH' and 'THE GUARDS' SUCCESS' by A. Shrimpton. The score consists of 12 staves of music. The first staff starts with a forte (ff) dynamic and includes an accent (>) over the first measure. The second staff has a piano (p) dynamic and a first ending bracket. The third staff has a forte (f) dynamic and a 'Solo.' marking. The fourth staff has a forte (ff) dynamic and a second ending bracket. The fifth staff has a forte (ff) dynamic and a 'TRIO' marking. The sixth staff has a piano (p) dynamic. The seventh staff has an accent (>) over the first measure. The eighth staff has a forte (ff) dynamic and a first ending bracket. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

H. 6538.

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Side Drum.

QUICK MARCH—"THE GUARDS' SUCCESS" A SHRIMPTON.